

Rules for entry of Indy Film Awards from Indy Film Library, 2019/2020 season

Indy Film Library is a new multi-faceted movie platform, aimed at providing trusted reviews of independent content, as well as a soapbox for filmmakers with something to say to reach distributors and festivals from.

We provided a guarantee that no other film event can match; every single film submitted will receive constructive feedback in the way of a film review published on our site (min. 100 words), as well as the option to supply a 'film profile' for the site, through which festivals, distributors and producers in our network can contact them.

On top of this, on the 1st of March 2020, we will host a day-long event in Amsterdam, where the "Best Short" and "Best Feature" for Spring, Summer, Autumn and Winter will be screened. As well as being an award in its own right, this forms our annual short list for a "Film of the Year" award in each category, in both documentary and fiction fields, distributed once a year.

Submissions for our 2019/20 season are also opening soon, via FestHome and FilmFreeway. We except submissions all year round, and select a seasonal winner for each quarter. This will see the year yield a "Best Short" and "Best Feature" for Spring, Summer, Autumn and Winter. As well as being an award in its own right, this forms our annual short list for a "Film of the Year" award in each category, in both documentary and fiction fields, distributed once a year.

Entries to the Indy Film Library must provide a trailer, stills, synopsis and screening information, contact details, and information they wish to be included in a film profile. Director statements are also welcomed.

Upon submission of their film, the filmmaker supplies consent to Indy Film Festival to publish a review of their film, alongside their trailer, even if the review is negative. Every piece written will contain constructive notes, however we make no guarantee of a positive review, and reserve the right to publish criticism.