

All entries will be pre-screened for eligibility by curators and selection committee; however, not all entries will be programmed.

The festival will not pay an exhibition fee for any accepted entries initially submitted through our general Call for Entries.

There are no refunds for submission fees for either selected or declined entries. The section or program the film is scheduled for is at the discretion of Festival Programmers.

Applicants must classify their film under one of the following categories. The Festival Programmers will then sort the films into the various sections that comprise our festival program. All films must be registered through our FilmFreeway portal even if you are sending in a physical DVD or Blu Ray of your film. Please upload digital exhibition copies to FilmFreeway.

#### Narrative Feature

Any scripted work of fiction with a running time of 40 minutes or more. If the film is a narrative documentary hybrid, please submit under this category. Film must be by or about Ibero-America. English Subtitles are required for all Non English productions.

#### Documentary Feature

Any non-fiction work with a running time of 40 minutes or more. Scripted re-enactments within the film are acceptable. Film must be by or about Ibero-America. English Subtitles are required for all Non English productions.

#### Narrative Short

Any scripted work of fiction with a running time of 40 minutes or less. If the film is a narrative documentary hybrid, please submit under this category. Film must be by or about Ibero-America. English Subtitles are required for all Non English productions.

#### Documentary Short

Any non-fiction work with a running time of 40 minutes or less. Scripted re-enactments within the film are acceptable. Film must be by or about Ibero-America. English Subtitles are required for all Non English productions.