

Regulations

Submission to Peterhof Film Festival implies understanding and acceptance of the following Rules and Regulations.

About the festival

Peterhof Film Festival is the annual international film festival, which aim is to show the best films from all over the World in the unique Worldwide known town-museum – Peterhof. This district of Saint-Petersburg is the 8th in the world rank of the most visited museums in the World (more than 5 million visitors in 2018).

Our inaugural festival will take place 28-30 of June in the biggest cultural centre of Peterhof – Cascad. This centre is lokated in few steps from the World heritage parks of Peterhof.

We will screen films in 2 cinema halls (500 places and 60 places) and outdoors.

The winners of the Festival will receive crafted prizes.

Our motto – unique cinema in unique place!

Peterhof Film Festival competition

Competition is open to the:

- fiction (narrative) films of any length (short, medium, feature) from any country;
- animation (any style) of any length (short, medium, feature) from any country.

Films eligibility

Only films, completed not earlier than January 2016, can participate in the competition of Peterhof Film Festival.

We have no premier policy for short and medium-length films, but feature films should't be theatrically released in Saint-Petersburg before Peterhof Film Festival.

Films mustn't be available in Internet in public free access (private access – private links, links with password, VOD e.t.c. is OK).

We don't accept into the competition:

- documentaries;
- series;
- music and dance videos;
- commercials;

- experimental films;
- video-art.

Submission category

You should submit in one of these categories:

- ultra-short fiction film (up to 5 min, including credits);
- short-short fiction film (from 6 to 10 min, including credits);
- short fiction film (from 11 to 15 min, including credits);
- long-short fiction film (from 16 to 20 min, including credits);
- medium-length fiction film (from 21 to 40 min, including credits);
- feature fiction film (from 41 min, including credits);
- animation (any length).

Submission process

All submissions should be made only through the platforms (CLICKFORFESTIVALS)

We don't accept submissions in any way besides the platforms, so, please, don't send us submissions by e-mail or mail.

All submitted films should have burned-in English subtitles, if the language of the film is not English.

Important! You should be able to allow us to download your film from the platform for the selection process.

Submission of animation (any length) is FREE.

There is a fee for submission international fiction films. Fee is nonrefundable.

You can submit as many films as you want, but each film should be submitted separately with the appropriate entry fee for each film.

Only final version of the film can be submitted.

Peterhof Film Festival will not revise submitted films and will not answer letters with the questions about the selection process, of non-selection and so on.

All applicable licenses and waivers of copyrights, moral rights, trademarks and other such intellectual property rights have been secured by the submitter.

The festival keeps the viewing material in the festival archive for the sole purposes of documentation,

and viewing by professionals on its premises.

Deadlines & Fees

Greetings deadline – 06.02.2019

Animation (any length) - FREE

Ultra-short fiction film (up to 5 min, including credits) - 1 EURO

Short-short fiction film (from 6 to 10 min, including credits) - 2 EURO

Short fiction film (from 11 to 15 min, including credits) - 3 EURO

Long-short fiction film (from 16 to 20 min, including credits) - 4 EURO

Medium-length fiction film (from 21 to 40 min, including credits) - 5 EURO

Feature fiction film (from 41 min, including credits) - 9 EURO

Super Earlybird deadline – 26.02.2019

Animation (any length) - FREE

Ultra-short fiction film (up to 5 min, including credits) - 3 EURO

Short-short fiction film (from 6 to 10 min, including credits) - 4 EURO

Short fiction film (from 11 to 15 min, including credits) - 5 EURO

Long-short fiction film (from 16 to 20 min, including credits) - 6 EURO

Medium-length fiction film (from 21 to 40 min, including credits) - 7 EURO

Feature fiction film (from 41 min, including credits) - 12 EURO

Earlybird deadline – 18.03.2019

Animation (any length) - FREE

Ultra-short fiction film (up to 5 min, including credits) - 5 EURO

Short-short fiction film (from 6 to 10 min, including credits) - 6 EURO

Short fiction film (from 11 to 15 min, including credits) - 7 EURO

Long-short fiction film (from 16 to 20 min, including credits) - 8 EURO

Medium-length fiction film (from 21 to 40 min, including credits) - 9 EURO

Feature fiction film (from 41 min, including credits) - 16 EURO

First Regular deadline – 07.04.2019

Animation (any length) - FREE

Ultra-short fiction film (up to 5 min, including credits) - 7 EURO

Short-short fiction film (from 6 to 10 min, including credits) - 8 EURO

Short fiction film (from 11 to 15 min, including credits) - 9 EURO

Long-short fiction film (from 16 to 20 min, including credits) - 10 EURO

Medium-length fiction film (from 21 to 40 min, including credits) - 11 EURO

Feature fiction film (from 41 min, including credits) - 19 EURO

Second Regular deadline – 27.04.2019

Animation (any length) - FREE

Ultra-short fiction film (up to 5 min, including credits) - 9 EURO

Short-short fiction film (from 6 to 10 min, including credits) - 10 EURO

Short fiction film (from 11 to 15 min, including credits) - 11 EURO

Long-short fiction film (from 16 to 20 min, including credits) - 12 EURO

Medium-length fiction film (from 21 to 40 min, including credits) - 13 EURO

Feature fiction film (from 41 min, including credits) - 22 EURO

Late deadline – 17.05.2019

Animation (any length) - FREE
Ultra-short fiction film (up to 5 min, including credits) - 10 EURO
Short-short fiction film (from 6 to 10 min, including credits) - 11 EURO
Short fiction film (from 11 to 15 min, including credits) - 12 EURO
Long-short fiction film (from 16 to 20 min, including credits) - 13 EURO
Medium-length fiction film (from 21 to 40 min, including credits) - 14 EURO
Feature fiction film (from 41 min, including credits) - 24 EURO

CLICKFORFESTIVALS deadline – 06.06.2019

Animation (any length) - 30 EURO
Ultra-short fiction film (up to 5 min, including credits) - 30 EURO
Short-short fiction film (from 6 to 10 min, including credits) - 30 EURO
Short fiction film (from 11 to 15 min, including credits) - 30 EURO
Long-short fiction film (from 16 to 20 min, including credits) - 30 EURO
Medium-length fiction film (from 21 to 40 min, including credits) - 30 EURO
Feature fiction film (from 41 min, including credits) - 60 EURO

Entry fee is paid via submission platform.

Waivers

All fees will be spent for the technical purposes: translation, subtitling and so on. So we can't give any fee waivers or refund entry fees in any circumstances except listed below.

We can give special offers for film distributing companies, film schools and so on for the multiple submissions. Feel free to write us peterhoffilmfestival@gmail.com to receive your special offer.

Selection

All submissions are evaluated by Selection Committee. All submitted films will be watched by not less than 3 different persons. Their reports and decisions are final and confidential.

Submitters of all accepted films and screenplays will be informed by e-mail in mid-June 2019.

The list of selected films will be published on the festival's website and at the festival's Facebook group and page in mid-June 2019.

Submitter of the accepted film should send by e-mail peterhoffilmfestival@gmail.com not later than 15.06.2019:

- projection copy (downloadable link) of the film (25 FPS, FULL HD (1920*1080), H264, MP4), if your film needs subtitling in Russian we need to have projection copy WITHOUT subtitles (or you can also send us the copy with Russian subtitles);
- if your film needs subtitling in Russian – file with English subtitles and time-codes in .srt format;
- press-kit: trailer, poster, stills of the film, synopsis, photo/biography/filmography of the director, screening/award history of the film, premier status of the film (World, International, European, Russian, Saint-Petersburg).

The authors and-or right-holders of selected films cannot withdraw the accepted submission.

Once a film is selected, the right-holder automatically authorizes Peterhof Film Festival:

- to screen it in the Festival program. The right-holders of the films selected for competitive or non-competitive sections of the festival agree to the screenings of the film free of charge, and will not request a screening fee;
- use a maximum of 10% of video from the film offline and online to promote the film and the festival;
- publish press-kit and the film trailer offline and online to promote the film and the festival;
- to screen selected films in the extended promotional screenings during the 12 months from the end of the festival free of charge.

Peterhof Film Festival make final selections and determine in which section selected films are presented. Designation of a selected film's program category, exhibition date(s), time(s), and location(s) is at the sole discretion of the Festival.

Jury Peterhof Film Festival

Peterhof Film Festival will have a separate international jury for fiction and animation competitions. Exact persons will be announced in 2019.

Awards of Peterhof Film Festival

Nominations and awards will be announced later.

The winners will receive crafted trophy and diploma. If the winner can't attend the ceremony, prizes will be sent to such winner by regular post at the expense of the winner.

We'll try to find sponsors for cash prizes, but right now we can't guarantee any cash prizes in these competitions.

Place and dates of Peterhof Film Festival

Peterhof Film Festival will take place in Peterhof, Russia on the 28-30 of June 2019 in in the biggest cultural centre of Peterhof – Cascad. This centre is lokated in few steps from the World heritage parks of Peterhof. We will screen films in 2 cinema halls (500 places and 60 places) and outdoors. The venue and the dates can be changed due to the unseen circumstances.

Attending Peterhof Film Festival

We will be glad to meet filmmakers at our festival.

Sorry, but we can't hold or refund any travel or accommodation expanses of filmmakers.

Submission to Peterhof Film Festival implies full acceptance of the terms and provisions of the present Rules and Regulations with all changes, which will be published on the site of the Festival and in its group, page in Facebook.