

ORION INTERNATIONAL FILM FESTIVAL (ORION IFF)

OFFICIAL RULES, CATEGORIES AND SUBMISSION FEES (USD) CURRENT SEASON

1. ABOUT ORION IFF

ORION International Film Festival (ORION IFF) is an independent, live-screening film festival dedicated to thoughtfully curated cinema and the shared experience of film in a public setting.

Founded in Australia over a decade ago, ORION IFF presents a selective programme of international narrative and documentary films to engaged audiences. The festival focuses on original, human-centred stories that demonstrate strong cinematic language, clear creative intent, and emotional resonance.

Programming is deliberate and considered, prioritising films that explore the human condition through character, observation, and place. Selection favours works that balance storytelling and visual craft with overall cinematic cohesion, and that are suited to attentive cinema exhibition.

Films are reviewed through a curated judging process informed by industry experience and practical programming considerations. ORION IFF maintains a selective acceptance rate of approximately 10 to 12 percent, and not all categories are awarded each year.

2. AWARDS AND RECOGNITION

ORION IFF presents a jury-assessed awards program with the following distinctions: **Semi-Finalist, Finalist, Nominee, Highly Commended, and Winner**. Awards reflect the outcome of jury review and deliberation.

FILM CRAFT AWARDS

All films entered are automatically considered for Film Craft Awards across all categories:

- Best Actor
- Best Editing
- Best Sound Design
- Best Cinematography

SCREENPLAY AWARDS

- Best Short Screenplay
- Best Feature Screenplay

Winning films in eligible categories may be listed on IMDb. Officially selected and award-recognised films may also be considered for inclusion in curated live screening events.

3. ELIGIBILITY AND SUBMISSION REQUIREMENTS

- Films must have been completed between **2024 and 2026**.
 - All non-English language films must include **English subtitles**.
 - Films must be fully completed at the time of submission.
 - Films must be available for download via platforms such as FilmFreeway, Vimeo Screener, MyAirBridge, or Dropbox.
 - Submission constitutes permission for the film to be considered for live screening events if selected.
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4. PERMISSION AND PROMOTIONAL USE

Submission constitutes permission for ORION IFF to screen the work during festival events if selected.

Short excerpts, stills, or trailers from submitted films may be used for promotional purposes across ORION IFF platforms, including website, social media, and press materials. Only partial excerpts will be used.

5. JUDGING AND DECISIONS

Films are selected by festival programmers for ORION IFF. Officially selected filmmakers will be notified via email.

Jury deliberations are confidential and all decisions are final.

6. DIGITAL PRESS KIT REQUIREMENTS (IF SELECTED)

If selected, filmmakers may be asked to provide:

- Publicity stills
- Film poster

- Full production credits
 - Director biography
 - Film synopsis
 - Film trailer (if available)
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7. CATEGORIES AND STANDARD SUBMISSION FEES (USD)

The following fees represent the **standard submission fee per category**, consistent across platforms.

A) FEATURE CATEGORIES

- **Best Feature Documentary Film** – USD \$70
- **Best Feature Narrative Film** – USD \$70

B) SHORT CATEGORIES

- **Best Short Documentary Film** – USD \$50
- **Best Short Narrative Film** – USD \$50

C) THEMATIC AND SPECIALISED

- **Best Human Rights Film** – USD \$70
- **Best Indigenous Film** – USD \$70
- **Best Ethnographic Film** – USD \$70
- **Best Virtual Reality Film** – USD \$70
- **Best New Media Film** – USD \$60
- **Best AI Film (Artificial Intelligence Film)** – USD \$60

D) GENRE AND FORM

- **Best Animation Film** – USD \$50
- **Best Cinematic Comedy Film** – USD \$50
- **Best Experimental Film** – USD \$50

E) SCREENPLAY CATEGORIES

- **Best Short Screenplay** – USD \$45
 - **Best Feature Screenplay** – USD \$70
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8. CONTACT

ORION International Film Festival (ORION IFF)

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