

#### FILM AWARDS

- Best Feature Documentary
- Best Short Documentary
- Best Human Rights
- Best Indigenous Film
- Best Feature Narrative
- Best Short Narrative
- Best Animation
- Best Music Clip
- Best Experimental
- Best Super Short
- Best Virtual Reality
- Best Drone Film
- Best Web Series / New Media

#### FILM-CRAFT AWARDS

- Best Female Actor
- Best Male Actor
- Best Editing
- Best Sound Design
- Best Cinematography
- Best Short Screenplay
- Best Feature Screenplay

#### PHOTOGRAPHY AWARDS

- Best Portrait
- Best Nature
- Best Documentary Photographic Essay (Any Subject)

All film submissions will be considered for Best Australian Film & Best International Film.

All Selected and Winning films will receive ORION IFF Official Laurels.

### **Rules & Terms**

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Films must have been completed between 2016 to 2019.

If selected, films must be available for download via FilmFreeway, Vimeo Screener, MyAirBridge, or Dropbox.

All non-English language films must have English language subtitles.

Submissions must be uploaded and submitted no later than the deadline date to qualify for the respective entry fees. Late submission will not be accepted after the final submission deadline.

Short excerpts or trailers can be displayed on the ORION website for publicity. Films will not be shown in their entirety.

Digital press kits should include:

At least three publicity stills from the film.

At least three screenshots from the film.

Stills must be submitted by email clearly labeled with film title.

Film Poster 1500px long side and 72dpi

Full production credits and director's biography.

Film synopsis – Up to 100 Words.

30 second Trailer (if available).

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Show Less