

## DESCRIPTION

The 18° Festival Internacional Signes da Noite will take place in from December 27-31, 2020.

This years edition will be for well known security reasons an ONLINE EDITION. The selected films will be presented during two days. They will be password and download protected.

Since 2003 the International Festival SIGNES DE NUIT is active in Paris and world wide. In these last years we have presented some thousand films from around 70 countries in our principal yearly festivals and on the same time in around 140 programs in collaboration with cultural institutions and festivals in up to now 38 countries, among those Algeria, Australia, Chile, Cuba, Hungary, Indonesia, Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey, United States ...

Also the festival has been transformed in a multinational one and actually actually is performed with competition and focus programs in Berlin, Lisbon, Bangkok, Tucuman (Argentina) and Urbino (Italy).

Each festival offers new selected programs and invite each time a different jury.

The Festival presents films, which reflect new views, original imagery, and a critical approach to the crucial elements of modern and actual human existence. It is a place for cinema that expands its own boundaries, that is astonishing, different, potentially free from the pressure of tradition, ready to give itself over to unpredictable experimentation. New aesthetics are welcome.

## RULES AND CONDITIONS

This years edition will be for well known security reasons an ONLINE EDITION.

The selected films will be presented during two days. They will be password and download protected.

You can submit for the Documentary Competition films with no time limitation (short and long).

For the Short Film competition max length is 30 min.

For the Focus programs (thematic, regional) no time limitation

For the competition programs the production year should not be older as 2019, for the focus programs not older as 2015.

In the case your film is chosen, we will contact you asking for a screening copy.

Also if your film is not chosen immediately, it can be chosen later for another upcoming festival during the year (in another country/town). In this case we will ask for your permission again.

With the submission on this platform you give automatically the screening permission of your film to the festival for this actual edition in Lisboa. The festival can integrate your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.). In the case we will not receive a screening copy in better technical quality, we will screen the submission file version.

We can't send back dvds, blurays, usb keys, hard disc ect.

## AWARDS

\* \* \* AWARDS \* \* \*

\* Short Films \*

### MAIN AWARD

Without restriction

### SIGNES AWARD

The Signs Award honors films, which treat an important subject in an original and convincing way.

### NIGHT AWARD

The Night Award honors films, which are able to balance ambiguity and complexity characterised by enigmatic mysteriousness and subtleness, which keeps mind and consideration moving.

### EDWARD SNOWDEN AWARD (Optional)

The Edward Snowden Award honors films, which offer sensitive (mostly) unknown informations, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

### SPECIAL JURY AWARD (optional)

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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\* Documentaries \*

### MAIN AWARD

Without restriction.

### SIGNES AWARD

The Signs Award for Documentary honors films, which express in a surprising and sensitive way the perturbing aspects of reality.

#### NIGHT AWARD

The Night Award for Documentary honors films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

#### EDWARD SNOWDEN AWARD (Optional)

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#### SPECIAL JURY AWARD (optional)

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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Festival international Signes de Nuit

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To keep informed please join us on:

facebook: Dieter H. Wiczorek (ex: Direction Signes de Nuit)

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