

Rules and Terms

* For the Cinema in Transgression ("Experimental") and the Documentary Competition no limitation (short and long).

* For the Short Film competition max length 30 min.

* For the Focus programs (thematic, regional) no limitation

For the competition programs the production year should not be older as 2017, for the focus programs not older as 2013.

In the case your film is chosen, we will contact you asking for a screening copy. Also if your film is not chosen immediately, it can be chosen later for another upcoming festival during the year (in another country/town). In this case we will ask for your permission again.

With the submission on this platform you give automatically the screening permission of your film to the festival for this actual edition in Lisboa. The festival can integrate your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.). In the case we will not receive a screening copy in better technical quality, we will screen the submission file version.

We can't send back dvds, blurays, usb keys, hard disc ect.

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Festival international Signes de Nuit <fstn2003@gmail.com>

20.11.2018, 15:33 (vor 22 Stunden)

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Tags

new views and perspectives

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original imagery

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critical approach

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modern human existence

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expanding boundaries

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confrontations and tolerance

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surprising knowledge and informations

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cultural sensibilisation

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independence

,
individuality

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resistance

,
provocations

unpredictable experimentation

engagement

Tags:

New views, Original imagery, Critical approach, Crucial points, Modern human existence, Strangness, expending boundaries, Celebrating confrontations, Informatons, Surprising Knowledge, Tolerance, Sensibilisation, Cultural differences, Independence, Individuality, Provocations, Unpredictable experimentation, Engagement

Founded 2003 in Paris the International Festival SIGNES DE NUIT had become a multinational meeting place and is today active in form of competition and focus programs in Berlin, Lisboa, Bangkok, Urbino, Saarbrücken and other places. In these last years we have presented some thousand films from around 70 countries in our principal yearly festivals and on the same time in around 140 programs in collaboration with cultural institutions and festivals in up to now 33 countries, among those Algeria, Australia, Chile, Cuba, Hongary, Indonesia, Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey, United States ...

The intention of the festival is to search and present films, which reflects new views, original imagery and critical approach to the crucial points of the modern human existence. It looks for astonishing, strange, surprising and sometimes provocative works. It is a place for cinema that expands its own boundaries, celebrating confrontations, tolerance and sensitisation for cultural differences, independence and individuality, ready to open up for unpredictable experimentation.

For each festival we compose new programs and invite a different jury.

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* * * AWARDS * * *

* Short Films *

MAIN AWARD

Without restriction

SIGNES AWARD

The Signs Award honors films, which treat an important subject in an original and convincing way.

NIGHT AWARD

The Night Award honors films, which are able to balance ambiguity and complexity characterised by enigmatic mysteriousness and subtleness, which keeps mind and consideration moving.

EDWARD SNOWDEN AWARD (Optional)

The Edward Snowden Award honors films, which offer sensible (mostly) unknown informations, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

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* Documentaries *

MAIN AWARD

Without restriction. Just the film you estimate as the most important one.

SIGNES AWARD

The Signs Award for Documentary honors films, which express in a surprising way sensible and perturbing aspects of reality.

NIGHT AWARD

The Night Award for Documentary honors films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

EDWARD SNOWDEN AWARD (Optional)

The Edward Snowden Award honors films, which offer sensible (mostly) unknown informations, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

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