

While we do everything we can to present your work in the best possible light and without hitches or glitches, by submitting material to us or by performing live at the event you agree to and accept the following terms and conditions.

You retain full ownership and copyrights to your submission/s and simply grant Audioshoot.com the non-exclusive right to broadcast same or elements thereof at our festivals, onsite at Audioshoot.com and on our web app. and social channels on all devices.

Elements/Sections of your video/film submission may be used separately or as part of a showreel for event promotional use with & without credits displayed.

Only submit content you have full rights to use. You can submit to any category any number of times.

If your submission includes public domain images or footage please be certain of it's PD Status. There is no limit to the number of submissions allowed per applicant. However you must submit each video separately.

No refunds are available once a submission has been made.

Your submission must have been created after January 1st 2016. No part or unfinished work will be accepted. There will be a number of live performance slots available, selected performance artists may receive part expenses. Artists will be selected at the discretion of the judges. No correspondence re. submissions can be entered into unless initiated by Audio Shoot.

If the format of the video you submit directly to us or via a third party is incompatible with our web servers it may be excluded from broadcast on our website and / or live event programme broadcasts at any time. Your video or film may or may not be broadcast on Audio Shoot or it's social channels at the discretion of Audio Shoot management.

Audio Shoot cannot be held responsible if your submission does not play correctly, or at all, on our website, social channels or at the live event on any device. Nor can we accept any responsibility in the unlikely event of the wrong video being played or wrong information being attached or associated with your video / film - Either on screen or in print.

Any equipment or property belonging to you is not the responsibility of Audio Shoot. it's team, or the hosting venue & staff.

No remuneration is due to either performers or participants / submitters for their performance or works, unless clearly stated in writing on our website or via a written contract signed by both parties. Performing artists are responsible for the safety of their equipment and any in-house venue equipment they may use.

All judges on the Audio Shoot panel are professionals working in the areas of Film/Video production, Music Management & Promotion or Live Performance. In order to avoid canvassing and disputes, the panel for all awards at the festival shall remain anonymous.

Submissions via third party channels may be subject to terms beyond the control of Audio Shoot. While we are careful to only work with reputable third parties of good standing, please familiarise yourself with their terms before submitting. Audio Shoot cannot be held responsible for any grievance submitters may have with any third party.

While every effort is made to create a timely programme of events, Audio Shoot cannot be held responsible whereby any scheduled artist, speaker or performance is delayed, brought forward or cancelled. Tickets cannot be reimbursed in unforeseen circumstances or in the event of bus, taxi, traffic delays etc. Event ticket buyers are afforded 14 days from purchase date should they wish to apply for a refund. Ticket sales and submissions may also be subject to terms and conditions of third parties.