



General Rules

- Filmarte is open to creators from all over the world, no limit on age or nationality.
- Only films produced after January 1, 2015 are eligible to the competition of Filmarte Maestro Award. Films Produced before this date are eligible for screening and Official Selection, but not for the Maestro Awards.
- Films Produced in Madrid by Madrid Filmmakers or Production Companies compete for a Special Award
- We accept films that are online, or have been already premiered in Spain or Europe.
- The Festival sets an international jury of at least three members, their decision is final.
- Films in other languages rather than English must be subtitled in English. Subtitles in Spanish are accepted but not a requirement for films in English language.
- The screening copies of selected films must be provided in at least two of the following formats: DCP/ H264/ APPLE PRORES FILE/ .mp4
- By submitting through any platform, the Applicant agrees to the Terms and Conditions of the festival.
- Filmmakers attest and guarantee that they possess all the necessary rights and authorizations.
- The Festival does not pay screening fees for the films selected