

RULES AND SUBMISSIONS

- 1) The entrant/submitter/movie-maker hereby certifies that he possesses the right(s) and all of the proper clearances to submit the film, including, but not limited to, image rights, talent releases, soundtrack and/or source music releases; and assumes all responsibility for their material. The LISBON FILM RENDEZVOUS accepts no responsibility, financial or otherwise, for any film submitted to the festival.
- 2) We will only charge if the film is approved and, therefore, guaranteed for public screening. So you can go ahead and submit your film for free in the "Submission for Approval" category. If the film is approved we will request a new and final submission in the "Approved and Guaranteed for Screening" category.
- 3) If selected, your work will be scheduled for one of the upcoming screening sessions.
- 4) The "Approved and Guaranteed for Screening" entry fees are nonrefundable.
- 5) Multiple entries are allowed.
- 6) Our aim is to screen most of the films submitted to us. The amount of works received may, however, render it impossible to schedule as much as we would like. The criteria for the festival's selection is determined by the festival's head film programmer.
- 7) The LISBON FILM RENDEZVOUS will only accept online screeners. Please submit your films via one of the following online platform: FilmFreeway. We do not accept DVD's.
- 8) Submissions in languages other than English must be subtitled in English. The subtitles must be embedded in the film.
- 9) We accept every kind of film released after 2012.
- 10) We only accept short films. We consider short films to have the maximum duration of 15 minutes.
- 11) LISBON FILM RENDEZVOUS reserves the right to disqualify any film whose submitter might be in any way linked to illicit or criminal acts, proven or otherwise.
- 12) The owners of the rights hereby authorize the film's live screening in the LISBON FILM RENDEZVOUS once the approval and respective payment are completed. This authorization is an indispensable condition for the inclusion in the festival's screening selections.

PRIZES

- 1) A People's Choice Award will be bestowed based on the spectators appraisal of the screened films.
- 2) All approved films are eligible for the People's Choice Award.
- 3) The winner will be invited for a two day stay in historical Lisbon, in order to present his film again and to discuss it with our audience.