



RISING OF LUSITANIA

ANIMADOC FILM FESTIVAL

REGULATIONS

GENERAL

1. Organizer of the Rising of Lusitania - AnimaDoc Film Festival is Animation Across Borders.
2. Rising of Lusitania - AnimaDoc Film Festival will be held on Gdańsk (Poland), 20 - 22 March 2020.
3. The base of the Rising of Lusitania - AnimaDoc Film Festival is the international competition dedicated entirely to animated documentaries.
4. Under the name of "animadoc" / "animated documentaries" Organizer understand the movie that combines animation with the documentary context or documentary approach.
5. To the Competition, we accept animated documentaries, from all over the world, done in any animation technique, not longer than 30 minutes (with closing credits), where the animation at least 90% of the full movie length and realized after January 1st, 2017.
6. Submission to the competition is free of charge.
7. The deadline for submission of films is January 19th, 2020.

COMPETITION - APPLICATION RULES AND SELECTION PROCESS

1. Movies can be submitted by producers, distributors, film institutions, individual artists or other entities entitled to do that.
2. How to submit a movie:
 - Through the email together with a link to the screener of the movie, with English subtitles (Vimeo, YouTube, Google Drive, etc.) and signed ENTRY FORM: animadocff@gmail.com // ENTRY FORM and REGULATIONS can be found on www.animadoc.pl
 - Through the platform: <https://www.clickforfestivals.com/>

3. The selection of competition films includes only films submitted within the term and according to the rules specified in these Regulations.
4. In case the submission term is not kept by the Submitter or the link to the screener of the movie is not working properly or ENTRY FORM is not completed carefully enough, the organizer is under no obligation to accept the film for selection.
5. The Organizer reserves the right not to accept the film for selection due to poor technical quality.
6. Link to the screener of the movie and ENTRY FORM must reach the Organizer not later than on January 19th, 2020
7. Liability for legal rights (including third parties rights) to send the film to the Festival is on the side of the Submitter.
8. The organizer and co-organizers do not bear any legal responsibility arising from the violation by the Submitter of the personal or property rights of third parties.

SELECTION RESULTS, FESTIVAL AND POST-FESTIVAL SCREENINGS

1. Whether the submitted film is admitted to competition will be decided by the Selection Committee. Organizers of the festival are also entitled to invite films directly to the competitions, outside the selection process.
2. The submitter will be informed about the admission of the film by e-mail not later than 3 weeks before the Festival. A list of films admitted to the Competition will be published on www.animadoc.pl
3. After information about qualification for the competition, the Submitter is obliged to send by e-mail <animadocff@gmail.com>:
 - 3 stills (300dpi, png. or jpg.) + poster (300dpi, png. or jpg.)
 - Photo (png. or jpg.) and bio of the director (max 600 signs)
 - English subtitles in SRT format (with time-code)
4. The following formats are accepted for the festival screenings:
 - MP4
 - QuickTime
5. **Festival copies must obligatorily include subtitles in English.**
6. The Applicant declares not to withdraw the film from the Festival after the results of the Festival preselection are published.
7. Films that are not admitted to the Competition can be shown in Panorama or other separate programs during the Festival.
8. The Submitter gives the festival the right to use promotional materials for free for festival publications (print-outs, the website of the Festival and co-organizer) and to promote the Festival in the media.
9. The Submitter gives the festival the right to use fragments of the showed film for free (trailer or fragment up to 10 sec. of the film submitted by the Submitter) on TV and on the Internet, to promote the Festival.
10. Producers of films awarded at the Festival agree to 20 free presentations of films in the frame of the program THE BEST OF RISING OF LUSITANIA. The Organizer will inform the rights holder about the screenings.

11. For additional screenings of the films will be consulting with the rights holder.

AWARDS

1. International Jury formed by the Organizer will grant the following awards:

- Lusitania Award for the Best Professional AnimaDoc
- Rising Award for the Best Student AnimaDoc
- Special Jury Award for the creative treatment of the actuality.
- "Make-Believe Award" for the Best AnimaMockumentary

The Festival Audience will also give their Rising of Lusitania Audience Award.

2. If agreed with the Organizers, also awards out of the regulation can be granted such as awards funded by companies, institutions, and organizations.

FINAL PROVISIONS

1. Submission of a movie to the Festival means approval of the Regulations.
2. Festival Organizers are not liable for the violation of rights of any third parties arising in relation to the use of submitted films unless this violation is caused by the Organizer.
3. All issues not included in these Regulations will be decided by the Organizers.

date

signature