**RULES OF RESISTANCE INTERNATIONAL FILM FESTIVAL**

o The films MUST be new or have been completed after January 2016.

o Submitting films is free of charge.

o Entrants can submit as many films as they wish.

o The entries must be produced and/or directed by the submitting filmmaker(s) or responsible party with ownership rights. The entrant is considered as the party with ownership rights.

o Screening right fees will be paid for the entries that are premiered at the 15th Resistance International film festival.

o The high-quality full version of the films must be sent to the festival office via Internet (a download link)

o Sending the full version of the films via mail is also possible. Send two copies of the film (2DVDs) to the festival office. The entrant is responsible for shipping costs.

o All non-English submissions must have English subtitles. It is recommended that entrants send the subtitle files separately.

o The entries must not have logos and/or watermarks.

o The full version of the films must be in DV, HD, or Full HD formats.

o Once a film is submitted, it cannot be taken out or returned.

o Accepted entries will be announced by 1st November 2018. Each entrant will be contacted so make sure the contact information you provide is accurate.

o Filmmakers or responsible parties whose films are selected will be invited to attend the festival according to the festival regulations. And those whose films are not selected are welcome to attend the festival and take part in the workshops and panel sessions free of charge.

o The films which have already been submitted to compete in the festival in the previous year’s CAN NOT participate in this year’s festival.

o A Certificate of Participation will be granted to participants whose films are accepted to compete in the festival.

o Each entry MUST be accompanied by the following:

Director's photo, posters and official pictures of the film, the film dialogues and synopsis along with the director's biography in order to be published on the festival website and in the festival booklet.

o The festival office is allowed to use up to 5 minutes of the footage of the submitted films on websites or the national TV for promotional purposes.

o The festival office is not responsible for any damage caused to the films due to mailing/shipping services.

o The submitted films will not be returned and they will be kept in the festival film bank for educational and research purposes.

o In case of questions, disputes, misunderstandings, and unforeseen issues, the decisions of the directors of the Festival are final.

o Further information on the professional panels, workshops, the international members of the jury and special guests will be announced on the festival website.

o Films made in/from Israel are not eligible to enter.