

## RULES

### 1 - OBJECTIVES\*

FESTICINI – 3rd INTERNATIONAL INDEPENDENT FILM FESTIVAL has the objective to conduct an international independent film festival seeking to enhance, incentive and promote the work of medium and small producers, awarding national and international audiovisual production, establishing fertile cultural exchange among these professionals, and encouraging future productions.

### 2 - THE EVENT

FESTICINI – 3rd INTERNATIONAL INDEPENDENT FILM FESTIVAL will take place in the town of Guararema, state of São Paulo – Brazil, during November: 09, 10, 11, 15, 16, 17 and 18th.

During the festival, FESTICINI will also promote a parallel independent film exhibition, in a non competitive way, with the films that were enrolled but not selected to compete.

### 3 - SUBMISSIONS

Entries must be films completed between 2013 and 2018, with no limits of titles by director/producer. Submission dates are August 14th - October 22nd, 2018.

ATTENTION: Submissions must be sent through: [www.festhome.com](http://www.festhome.com)

ATTENTION: Festhome submission form must be filled out containing the largest amount of information about the film, its technicians and artists. Prizes and nominations will be based on the information presented in the submission form. Look closely at the lists of 19 categories; your film may compete in several categories.

ATTENTION: Submissions are free of charge from August 14th - August 24th, 2018 (August 24th, until 11:59 pm).

ATTENTION: Submissions sent after August 24th will pay a small registration fee as follows:

Submissions for Brazilian productions - R\$ 20,00 (twenty reais).

Submissions for foreign (non-Brazilian) productions - U\$ 10,00 (ten dollars).

Foreign films must have Brazilian Portuguese subtitles, otherwise they'll be automatically disqualified.

The following productions can compete:

- a) Feature films (more than 60 minutes)
- b) Medium-length films (more than 20 up to 60 minutes)
- c) Short-films (up to 20 minutes)

Obs: The complete time of the work is considering film + credits.

Selected films may compete in up to 19 different categories.

ATTENTION: Films that participated in previous FESTICINI editions and were not awarded can be once again submitted and may compete in the 19 categories.

Submissions will be open between August 14th and October 22nd, 2018. Submissions forms can be filled at: [www.festhome.com](http://www.festhome.com)

ATTENTION: Submitted films must be in high resolution (for projection), having Portuguese (Brazilian) subtitles. This way the judging committee can evaluate the work technically and artistically. Otherwise, the film will be disqualified. The organizers will not ask the candidate to resubmit the film if the work is sent in low resolution.

ATTENTION: Those who hold the rights and / or submit the film are responsible for the submitted work, its resolution and are responsible for the submitted information. Therefore, if the submitted film or submitted information are not in accordance to the regulations, resulting in disqualification, FESTICINI's organization and / or any person involved in the film festival will not refund paid registration fee. Therefore, we ask you to fill out the submission form correctly by carefully reading FESTICINI's regulation.

ATTENTION: The film must be available on VIMEO with password. Do not forget to mention password in the submission form.

#### 4- SELECTION

FESTICINI's organizers shall appoint a Judging Committee composed by professionals of various artistic and cultural sectors. The judging committee will appoint nominees and awarded films.

The nominees will be known by October 26th, 2018.

Awarded films will be presented on November 18th, 2018 during the award ceremony.

#### 5 - PARTNERSHIP

The list of nominees and the competing categories, as well as any other festival information will also be available on CEDECINI's (Center for the Study and Development of Independent Cinema) website: [www.cedecini.org](http://www.cedecini.org). CEDECINI is a partner of DZ7 Artistic and Cultural Production in the making of FESTICINI.

ATTENTION: We invite all FESTICINI participants to join the CEDECINI - Center for the Study and Development of Independent Cinema. Associations are free of charge. Being a CEDECINI associate puts you in direct contact with various independent film events and future FESTICINI information. Any individual or legal entity, as well as artists and technicians, may be a CEDECINI associate. For further information, access: [www.cedecini.org](http://www.cedecini.org).

## 6 - JUDGING COMMITTEE

FESTICINI's judging committee shall consist of 5 members appointed by the festival organizers and formed by professionals that are not in any way related to the entries.

ATTENTION: The judging committee's decisions are final and not subject to any resources.

## 7 - CATEGORIES

Selected films will compete in the following 19 categories:

- » Best feature film
- » Best short-film fiction
- » Best documentary
- » Best medium-length film
- » Best actor
- » Best actress
- » Best supporting actor
- » Best supporting actress
- » Best director
- » Best film editing
- » Best sound editing
- » Best original score
- » Best original screenplay
- » Best adapted screenplay
- » Best animation movie
- » Best make up
- » Best costume
- » Best photography
- » Best environmental film

Note: Selected films can be nominated in more than one category.

## 8- AWARDS

Awarded trophies are made especially for the Festival.

Winners of the above mentioned categories will be given the Festicini Independent Film Award.

## 9 - WINNERS ANNOUNCEMENT

Winners will be announced during the FESTICINI - 3rd International Independent Film Festival Award Ceremony, which will be held on November 18th, 2018, in the town of Guararema (São Paulo, Brazil) in the Cultural Center of the Village of Luis Carlos.

Awarded producers or directors shall announce and publicize their FESTICINI awards in their local media, using the festival's logo and enhancing the following sentence:  
Awarded in FESTICINI –3rd International Independent Film Festival.

The Festival's logo should be requested by email: [contato@festicini.com.br](mailto:contato@festicini.com.br) or [festicini@gmail.com](mailto:festicini@gmail.com)

#### 10 – QUESTIONS AND OTHER INFORMATION

Questions and /or any type of information related to the festival, can be asked or requested through e-mail: [contato@festicini.com.br](mailto:contato@festicini.com.br)

#### 11 - FINAL OBSERVATIONS

» FESTCINI's organizers can, at any moment, disqualify an enrolled film that does not comply with the regulatory requirements or that presents invalid (untrue) information. The holder / owner of all film rights is solely responsible for the film information, and is therefore responsible for any legal implication.

» Entries are automatically allowed to be exhibited as part of FESTCINI program either in the main event, disclosures and advertising or in separate exhibitions that may occur in the future.

» Submitted films are automatically authorized to be fully displayed as an integral part of the FESTICINI program, either in the main event and / or in free movie exhibitions that can be made after the festival, for two (2) years, in any place in the Brazilian territory, not generating any encumbrance, fee or any charge arising from its exhibition to the festival's organizers, sponsors, public or private supporters, as well as to any person who is part of the event, during the term determined in this paragraph.

» All participants concede FESTCINI organizers the right to show excerpts of selected films up to 3 minutes long in order to promote the festival in any type of media.

» FESTICINI organizers may request additional material from enrolled films.

» The responsible part declares, upon enrollment, that the film producer is the holder of all applicable rights to ensure its exhibition during FESTCINI and/or in any parallel independent, noncompetitive exhibitions in the festival town or in any other Brazilian location.

» The registration will be considered an automatic authorization for the exhibition of nominees and / or non-selected films at FESTICINI -3rd International Independent Film Festival and / or in any event promoted by the festival during and after FESTICINI, in any locality in Brazilian territory. The registration itself gives the festival's organizers total freedom to exhibit submitted films not generating any type of complaint or legal action of any nature to the festival's organizers or to any person or organization connected to the festival.

» Material used in the submitted film, such as soundtracks and/or archive images cannot violate any copyright law or intellectual proprietary of third parties; the film subscriber is responsible for any eventual legal action or dispute that may arise during the film exhibition at FESTICINI.

» Any possible legal actions that may occur against FESTICINI - 3rd International Independent Film Festival, should be settled at the Forum of the city of São Paulo-SP, however privileged they may be.

» FESTICINI, its SPONSORS, SUPPORTERS AND ORGANIZERS are not responsible for the film theme or content, being this responsibility left to the holder of the work in any legal occurrence.

» Enrolled films will not be returned, becoming part of FESTICINI's and of CEDECINI's archive.

» Enrolled films cannot be removed from FESTICINI under any circumstance and will be exhibited according to the Festival organizers.

» By sending the submission form, the subscriber assumes the unconditional acceptance of the entirety of these regulations.

» Subjects not mentioned in these regulations shall be settled by FESTICINI organizers.

Contact: [contato@festicini.com.br](mailto:contato@festicini.com.br)