**ARTICLE 1. ORGANISERS**

The ‘Courts Mais Trash’ organisation (hereinafter referred to as ‘the festival’.) is operated by the Born 2 Be Cheap association (hereinafter referred to as ‘the organiser’.) whose head office is currently located at 41/31 avenue de la Couronne, presided by Mister François Marache.

**ARTICLE 2. THE DURATION OF THE FESTIVAL**

The festival will take place at the Riches Claires (24, Rue des Riches-Claires in Brussels) fom January the 16th till January the 20st 2018.

**ARTICLE 3. TERMS OF ADMISSION**

3.1. Registrations must be submitted between the 15th of March (from 00h00) until November 1rst 2018, using the following digital platforms: : [**FilmFreeway**](https://filmfreeway.com/) , **Click for festival** and [**Festhome**](https://festhome.com/), at the inscription cost of €1.

3.2 The participant must submit a movie of undefined duration, independent and self produced. Sponsored and subsidised entries are ineligible.

3.3 The actual running time of the film can be no longer than 40 minutes.

3.4 The film may be entered by its author or production company. The participant has to be of legal age (18 or more). The participant is allowed to make multiple entries in the competition.

3.5 Films have to be presented in its original language with the inclusion of French and or English subtitles.

3.6 Films that were produced 36 months prior to the opening of the festival are ineligible for the competition.

**ARTICLE 4. SELECTION**

4.1 The list of selected entries will be revealed on December 15 2018. Selected entries will be projected during the festival’s screenings.

4.2 Participants whose entries are selected will be contacted with a request to provide the festival with a digital copy of their work (H264 or ProRes) and accompanying information to be used for publication and communication. A written synopsis, the author’s (short) bio and an image to represent the film are requested.

4.3 Representatives of the selected entrie(s) will receive an accreditation for the entire duration of the festival including privileges for the festival and other events that are tied in with Courts Mais Trash.

**ARTICLE 5. AUTHORISATION FOR EXPLOITATION**

5.1 Participants waiver the rights (free of charge / non exclusive) of their selected entrie(s) for any subsequent form of exploitation, worldwide and for a duration of three years following their enrolment, to the festival’s organiser. The aforementioned condition includes publication of the author’s name and unlimited reproduction and broadcasting of the film and its accompanying data in any media form the festival sees fit (not specified upon the participant’s enrolment), notably on social media, internet, intranet, the press and television.

5.2 Participants waiver the rights (free of charge) to their selected entrie(s) to the festival’s organiser to have an audio/visual extract of their film broadcasted (with a maximum duration of 1 minute) worldwide and for a duration of three years following their enrolment with regards to any promotional activity of the festival. This may be the case, among other media, on: the organiser’s website, Facebook, Instagram, Vimeo, Daily motion, Youtube, mobile application tools, tablets and other media partners of the festival, as well as other media selected by the festival.

**ARTICLE 6. PRIZE**

6.1 Participants stand a chance to win: « Prix du Public – compétition Nationale», «Prix du Public – compétition Internationale » (both voted for by the public) and a prize for the best ‘cheap’ movie in the category ‘Born 2 Be Cheap’, chosen by the festival and its collaborators.

6.2 The prize (in all categories) consists of 500 euros. A total of 1500 euros is sponsored by partner Sabam for Culture. Prize winners will receive the total sum directly from the festival’s partner (i.e. Sabam).

6.3 The Festival declines any form of legal responsibility with regards to any potential disagreement between Sabam and the winner**.**

**All participants acknowledge ans accept these rules and regulations in its entirety.**