

BOROBUDUR INTERNATIONAL FILM FESTIVAL

Welcome to Borobudur International Film Festival. Borobudur Temple is the biggest Buddhism temple and UNESCO World Heritage Site. This unique historical building is a pyramidal shape that built in the 9th century during the reign of the Sailendra Dynasty, and the structure is a mix of the Javanese Buddhist architecture, and the Buddhist concept, and located in the southern part of Central Java, at the center of the island of Java, Indonesia.

VISION AND MISSION

The Festival is established in honoring the glorious time of the past, to preserve the culture, and to popularize the history of human civilization, especially the Borobudur Temple to the international world through filmmaking.

Filmmakers, travellers, and history lover, artist, and students are welcome to submit their work.

We are searching for a high-quality films/documentaries with outstanding cinematography and touching stories that go inline with the vision of the festival, and carrying themes about historical places, tradition, ancient story, history, heroism, mystical, religious stories from the past, prehistoric, archaeology, folklore, verbal tradition, kingdoms, art, literature, and culture.

We are also looking for artist, sculpture, art maker, musician, dancer, painter, and people who care about ancient tradition to submit their work.

Submissions open from June 17, 2018 – August 5, 2018

GUIDELINES FOR SUBMISSION

International Feature Films:

Feature-length narratives with a minimum running time of 60 minutes.

International movies with various spoken language are welcomed but must be added with English subtitles.

International Short Films:

Short narrative films with a run time of 59 minutes and below.

Documentary Feature:

Over 60 minutes in length

Documentary Short:

Runtime of 59 minutes and below

Newcomer:

We are welcoming newcomers in the movie industry. The film director must state that the movie is his or her third movie (or under) on his/her application.

Animation:

Any kind of technique, with any duration, maximum 125 minutes.

Art & Performances:

Theatrical performances, drama, pantomime, art performances, opera, dance, any kind of art exhibition

Production Package of Five:

Any four additional from the main category above. Please select any film production categories and performances such as directing, cinematography, editing, story, acting, sound, production design, costume design, music, costumes, etc.

FESTIVAL EVENTS

Borobudur International Film Festival (BIFF) will conduct a prestigious and exclusive Awards Night with the magnificent Borobudur temple background. Kings and queens from Nusantara and winning filmmakers are invited. We will also conduct filmmaking workshop, government bodies VIP guests, and screenings.

Prizes and qualifications

Borobudur International Film Festival will give awards for Overall Winner, Borobudur Award of Outstanding Excellence, Borobudur Awards of Excellence, Borobudur Award of Merit, and special jury awards (if necessary).

During the Awards Night, the overall winner will be granted a fine statue, and winning filmmakers will be granted winner sash and nicely framed certificates for their respective winning.

DEADLINES:

Open Submission: 17 June 2018

Event dates: 19 - 22 August

Winning notification dates: 10 August

First deadline: 15 July 2018

Submission fee: \$36 USD

Final deadline: 5 August 2018
Submission fee: \$61 USD

Terms & Rules:

This agreement pertains to all Work(s) submitted to Borobudur International Film Festival (BIFF):

Be it known to any filmmaker or submitter, by submitting your film(s) or screenplay to Borobudur International Film Festival (the Festival), you are agreeing to all TERMS AND CONDITIONS below in full.

1. The submitter guarantee that all rights and releases have been legally secured, including music rights, songs, etc and the submitter releases the Festival and all its member from any legal action whatsoever.
2. If nominated, 2 DVD PAL and 1 (one) Blu-ray (optional) or DCP (optional), must be sent. Mark case and DVD, with the title, length, and director's name. Please mark your film with "No Commercial Value - For Cultural Purposes Only" either on the envelope and the shipping invoices. Although every possible care will be taken with DVDs while in our possession, however, we cannot accept responsibility for unforeseen loss, stolen, or damage of entries. Please do not send originals. We do not receive downloads of any kind.
3. All transportation/shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be borne by the participants (please write: For Cultural Purposes only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
4. All submissions should be sent pre-paid.
5. We will not return your screening and exhibition copies.
6. All submission fees are non-refundable.
7. All selection committees' and juries' decisions are finals.
8. Only producers or directors can receive the physical awards at the award ceremony.
9. Regardless of the Prize and the winning status, winning filmmakers who can't attend the Awards Ceremony, will only receive laurels.
10. The festival has the right to disqualify a winning film for any reasons, without having to explain the reasons to the submitter.
11. Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for

educational or publicity purposes. Filmmakers can request in writing that their material should not be used for such purposes after the Festival.

12. We do not pay any screening fees. Not all winning films will be screened. The festival has the full right to select the winning films to be screened.

13. The Festival Directorate may deny participation to any film unable to meet the technical requirements for a public screening of good quality.

14. The Festival Management reserves the right to make changes in the profile of the Festival if it becomes necessary to do so due to circumstances beyond his/her control.

15. All filmmakers/submitters are expected to keep communications with the Festival professional and in good taste. Failure to do so may result in disqualification at any point in the adjudication process, including the nullification of Official Selection status or nominations. That stated, the Festival will only communicate with the person who submitted his/her film to the festival, and that Festival should not be expected to communicate with any other persons.

16. The festival has the right to work with any institution and partner festivals for all kind of cooperation, including joint events or promotions.

17. The Festival reserves the right to make any necessary changes in regulations or scheduling.

18. The submitter/filmmaker also acknowledges that remediation of any sort will be limited to a refund of their submission fees.

19. Films could be from any year.

20. All disputes in respect of any matter relating to the International Film Festivals shall be subjected to the exclusive jurisdiction of the competent courts in North Jakarta. Any dispute arising as a result of submission to the Festival will have a recourse limited to the lesser of either the submission fee paid or the cost of correcting the issue.

By submitting to our Festival, submitter/filmmaker:

- indicates that they have read, understand, agree with, and will comply all of the Terms and Condition above, and accept all of the terms and conditions herein, in their entirety, without modification.

- agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival.