

Paris Privé Festival du Film is a celebration of bold & innovative storytellers.

About The Festival

We aim to start cross-cultural conversations and ignite creative collaborations through our programme of events and workshops.

At our prestigious flagship event at the world famous Le Grande Rex cinema in Paris, submitters will compete for the grand prize: The Paris Privé Flair award.

We are dedicated to innovation, creation, and emerging artists. We aim to shake up the old guard, giving new blood a much deserved place on the international stage.

Paris Privé will be active within the European film community, curating a series of educational, networking, and Meetup events year round in the run-up to our December awards ceremony.

We are looking for technically excellent filmmakers who know how to tell a good story. By marrying these skills, they create astonishing and new, yet classic, works that exceeds audiences' expectations.

Regulations & Running Times

1. Shorts must not exceed 30 minutes in duration.
2. Features must be at least 70 minutes long and must not exceed 150 minutes in duration.
3. TV Pilots must not exceed 70 minutes in duration.
4. Short scripts must not exceed 30 pages in length, feature scripts must be at least 70 pages and not exceed 150 pages in length and TV pilot scripts must not exceed 70 pages.

Filmmakers must also include a brief synopsis of their movie with their submission.

A press kit is requested but not required.

Deadlines & Entry Fees

Early Bird (16/04/18 - 09/07/18): \$15

General Entry (10/07/18 - 01/12/18): \$25

Late Entry (02/12/18 - 12/01/19): \$45

Extended (13/01/19 - 14/02/19): \$60

Categories, Awards & Prizes

Please visit our site at: <http://parisprive.institute> to find a full breakdown of what we accept and their respective awards.

Terms & Conditions

1 Authority to Enter into this Agreement.

By entering this contest, Festival du Film Paris Privé you are expressing that:

1.1 You are 18 years old or have permission to enter Festival du Film Paris Privé from your parent/guardian.

1.2 You have the full rights and power to enter into an exhibition agreement with Festival du Film Paris Privé.

1.3 You are the sole creator of the project, an agent acting on behalf of the creator, or a designated representative working on behalf of an organization or collective with express permission to enter this festival.

2 Submission Deadlines

Submissions will not be accepted after the deadline has passed. Early entry is encouraged, but will not guarantee acceptance.

3 Submission Format

Scripts must be submitted via PDF ONLY. Films must be submitted by secure online link. Later edits of submitted screenplays or films are not accepted.

4 Submission Eligibility

We only accept work made after the year 2010.

5 Submission Fees

Submission fees are non-refundable and are to be paid by secure online payment.

6 Notification

We will try to notify all entrants by the closing date of our call to entry via email and your chosen submission portal. The notification date is purely at the discretion of Festival du Film Paris Privé and is subject to change.

7 Scheduling

All live events are scheduled at the discretion of Festival du Film Paris Privé. We will make every effort to assure the events go ahead on schedule but we do reserve the right to make changes to the schedule for any reason. Festival du Film Paris Privé will not be held liable for any costs claimed as a result of a change in scheduling.

8 Withdrawals

After a movie has been selected to be screened "in competition", no withdrawals will be accepted. Withdrawals before that time will be accepted via email.