

## **REQUIREMENTS FOR REGISTRATION**

In order to be able to access the selection, each participant must necessarily pay a contribution (see participation fee) under penalty of exclusion. The works received without payment will not be selected.

The person who undertakes the registration in his own name will necessarily have to be the writer the director or the producer of the presented work.

Registration is free theme. Films must have been completed after January 1, 2018.

Films must not exceed 40 minutes in length, including credits.

All non-Italian language films must have English subtitles.

## **DEADLINES**

**Submissions must be sent within the 16th august 2019.**

The participation fees are as follows:

UNTIL 31 DECEMBER

- SHORT FILMS € 7,00
- SCHOOL SHORTS € 7,00 (section dedicated only to schools)
- DOCUMENTARY € 10,00
- ANIMATION SHORTS € 7,00

UNTIL 10 JULY

- SHORT FILMS € 10,00
- SCHOOL SHORTS € 10,00 (section dedicated only to schools)
- DOCUMENTARY € 15,00
- ANIMATION SHORTS € 10,00

FROM 11 JULY

- SHORT FILMS € 15,00
- SCHOOL SHORTS € 15,00 (section dedicated only to schools)
- DOCUMENTARY € 20,00
- ANIMATION SHORTS € 15,00

The Festival declines any responsibility for possible technical errors or delays in sending the material within the indicated deadlines.

## **SUBSCRIBE**

The submission fee has to be paid in one of the following ways:

- - through PayPal – [adriaticff@gmail.com](mailto:adriaticff@gmail.com)
  - Registration of digital platforms

- by bank transfer to the following IBAN IT72Y0538777430000002920681 of ASSOCIAZIONE ADRIATIC MOVIE, causal Registration Adriatic Film Festival (specify which section is used)

**Payment forms other than those described above will not be accepted.**

Each participant must keep a copy of the receipt certifying the payment and show it if requested by the festival secretary.

Under no circumstances the registration fee can be reimbursed.

The missed or late payment will make it impossible to access the selection.

The festival declines any responsibility for technical errors that lead to delayed or missed payments.

## **SELECTION AND AWARDS**

The material sent will be subjected to a pre-selection by an expert technical jury.

The jury will consist of accredited professionals in the field whose names will be published online to follow.

Awards by category:

- AD INTERNATIONAL AWARD € 2,000.00
- AD ITALIAN AWARD € 1,000.00
- AD BEST DOCUMENTARY AWARD € 500.00
- AD “SHORT SCHOOL” AWARD (Reserved for school only) € 500.00
- AD ANIMATION AWARD € 500,00

Assignment of special mentions

- Best DIRECTOR
- Best CINEMATOGRAPHY
- Best EDITING
- Best ACTOR
- Best ACTRESS
- BEST ORIGINAL SOUNDTRACK

The award is individual and will be delivered exclusively to the project manager.

## **SENDING PROCEDURE**

The sending of the material is the responsibility of the participants.

**You can send movies by choosing one of the following options:**

- Upload via WeTransfer (recommended) to: adriaticff@gmail.com
- Digital platforms (Clickforfestivals )

- Delivery via simple registered post-mail with no return receipt to the address:

ASSOCIAZIONE ADRIATIC MOVIE

Via Otranto 4

65010 Spoltore (PE)

## **PARTICIPANTS OBLIGATIONS**

For works not in Italian, it is mandatory to provide a copy with subtitles in Italian or in English, under penalty of exclusion. The authors of the selected works will be contacted by the Festival office that will communicate the date on which their film will be screened.

## **PRIVACY**

The works received must not be in any way contrary to the law or be harmful or offensive to human rights or the dignity of the person. The works will be retained and kept in the competition archive and will not be returned. The organization reserves the right to use all the works received for cultural purposes. The participant of the competition guarantees the authenticity of his product and that the work presented does not constitute plagiarism and / or counterfeiting of the works of others and does not violate either in whole or in part the rights of third parties of any kind. The Directors and / or the Producers respond to the content of their works and declare, with the registration of having fulfilled any and all obligations towards third parties, deriving from copyright, according to the legislation of their country of origin and of residence and realization of the short film. The organization reserves the right to modify part of the announcement, after publication on the official website. The subscriber accepts the purposes and methods of data processing and the rules of the contest in its entirety.