

In these troubled times, it can be hard to disseminate information.

Fake news, vested interests, advertorials, news outlets bought and paid-for by big business – what's news, and what's marketing?

Dynamic Docs believes in the power of reporting.

About The Festival

We believe documentary filmmaking can change the lives of millions for the better.

We are here to provide a platform for important, illuminatory cinema.

Launching this year in Chicago, we are bringing bold, fearless thinkers and their stories to the people.

Our festival aims to:

- Discover new, bold filmmakers
- Celebrate independence of thought
- Provide a platform for unconventional storytellers
- Champion diverse stories from all walks of society
- Connect artists with audiences
- Broadcast original voices
- Create a documentary film community

Regulations & Running Times

1. Short docs must not exceed 30 minutes in duration.
2. Feature docs must be at least 70 minutes long and must not exceed 150 minutes in duration.
3. Scripts must be in PDF format.
4. Bibles must be for a complete series.

Filmmakers must also include a brief synopsis of their movie with their submission.

Deadlines & Entry Fees

Early Bird (20/03/18 - 03/05/18): \$15

General Entry (04/05/18 - 31/07/18): \$25

Late Entry (01/08/18 - 01/09/18): \$35

Awards & Prizes

Winners will be selected for each category and awarded a \$1000 prize.

Terms & Conditions

AUTHORITY TO ENTER INTO THIS AGREEMENT

Dynamic Docs Fest needs confirmation that you have the right to enter into this contest. By entering this contest, you are expressing that:

1.1 You are 18 years old or have permission to enter this contest from your parent/guardian.

1.2 You have the full rights and power to enter into an exhibition agreement.

1.3 You are the sole creator of the project, an agent acting on behalf of the creator, or a designated representative working on behalf of an organization or collective with express permission to enter this festival.

SUBMISSION DEADLINES

Submissions will not be accepted after the deadline has passed.

Early entry is encouraged, but will not guarantee acceptance.

SUBMISSION FORMAT

Scripts must be submitted via PDF ONLY.

Films must be submitted by secure online link.

Edits of submitted screenplays or films are not accepted.

SUBMISSION ELIGIBILITY

We only accept work made after 2000.

SUBMISSION FEES

Submission fees are non-refundable.

Submission fees are to be paid by secure online payment.

NOTIFICATION

We will try to notify all entrants by the closing date of our call to entry via email and your chosen submission portal.

SCHEDULING

All live events are scheduled at the discretion of Dynamic Docs Fest. We will make every effort to assure the events go ahead on schedule but we do reserve the right to make changes to the schedule for any reason. Dynamic Docs Fest will not be held liable for any costs claimed as a result of a change in scheduling.

WITHDRAWALS

After a movie has been selected to be screened "in competition", no withdrawals will be accepted.