

FRAPA – The Porto Alegre Screenwriting Festival – is the biggest event focused in scriptwriting for television and film in Latin America. The 6th FRAPA will be held at Cinemateca Capitólio, from the 17th to 20th of July, 2018. Our aim is to discuss and strengthen the significance of screenplay writing in times of rise in TV and film production in Brazil, as well as promote a place for local professional screenwriters to get to know what's new and in production all around Latin America. Inspired by similar festivals in the United States of America and Europe, FRAPA has grown in size throughout the years, organizing debate sessions, competitions, workshops, screenings, master classes and business rounds. We intend to make FRAPA a reference for the thought of audiovisual writing in Latin America. By encouraging the exchange of experiences between screenwriters and other professionals in the audiovisual market, we create an opportunity for qualification and celebrate new partnerships. FRAPA has received many renown professionals throughout its four editions. To name a few: James V. Hart (Dracula, Hook, Contact), Bráulio Mantovani (City of God and Elite Squad 1 and 2), Fernando Castets (Son of the Bride), Marcos Bernstein (Central Station), Pablo Stoll (25 Watts and Whisky), Luiz Bolognesi (Rio 2096: A Story of Love and Fury), Lisandro Alonso (Jauja), Matt Leipzig (agent) and many others. FRAPA. Great stories to come.

## **Awards & Prizes**

**SCREENWRITING CONTEST:** The Screenwriting Competition will award unproduced scripts for fiction in two categories: Feature Screenplay and TV Pilot.

The ten finalists can present their projects during an Open Pitching session to be held at FRAPA. The two best scripts in each category, chosen by the jury, will each receive R\$ 1,000.00 (one thousand reais) + Trophy + 10 Final Draft software (worth U\$ 250 each); The winners of the two pitchings, one in each category, will receive R\$ 500 (five hundred reais) + Trophy + 10 Final Draft software (worth U\$ 250 each);

**SHORT FILM COMPETITION:** The selected films will be nominated for the following awards: Best Screenplay, Best Character, Best Dialogue, Best Scene, Best Ending, Best Title and Best Screenplay – Audience Award. All winners will receive 10 Final Draft software (worth U\$ 250 each) + Trophy.

## **Rules & Terms**

### **SHORT FILM COMPETITION**

<http://frapa.art.br/en/short-film-competition/>

### **RULES AND REGULATIONS FOR THE SHORT FILM COMPETITION:**

1) The sixth edition of FRAPA – The Porto Alegre Screenwriting Festival will be held in Porto Alegre, Rio Grande do Sul from 17-20 July 2018.

2) Films submitted to the Short Film Competition must obey the following criteria:

1) Be 30 minutes in maximum running time, including credits.

II) Be available in Full HD digital support exhibition format. I  
II) Must not have been screened publicly before January 1st 2016.

3) The submission will be complete after the completed form is sent, together with the screenplay and link for online viewing (Vimeo, Youtube). If the link has a password, it should be provided in the submission. I) Fiction, documentary and animation films, from any country or territory can be submitted. II) Films spoken in a language other than Portuguese must be subtitled either in English, Spanish or Portuguese. III) Only screenplays written in Portuguese, English or Spanish will be accepted. IV) The screenplay must be submitted in PDF format.

4) The deadline for submissions is May 08, 2018, at 20h00 BRT.

5) The submission of each short film to the FRAPA Short Film Competition will be confirmed after the payment of the R\$ 20 (twenty BRL) fee.

6) The final selection will be made by a selection committee formed by professional filmmakers, invited by the festival. This committee has autonomy to decide its evaluation and selection criteria, focusing on the screenplay of the films. The decisions of the committee are final.

7) The production of FRAPA can extend or not the deadline according to the schedule of the event and the timetable of the selection process.

8) Should a foreign film be selected to screen at the festival, the submitted shall send the dialogue list in English or Spanish to FRAPA in five days from the announcement. FRAPA shall provide the dialogue translated into Portuguese (Brazil) and return it to the submitter so they can embed them into the film and send it back to be screened at FRAPA. For the screening copy, FRAPA accepts digital – Full HD (MOV-H264), dolby 5.1 or 2.0 (stereo), to be sent by June 15 via downloadable file (WeTransfer or similar). The screening copies must be subtitled in Portuguese, with the text embedded into the image (separate files, such as .ssa or .srt, are not allowed).

9) Upon submitting your film, you authorize FRAPA to advertise the screening of your film through the use of still photos, frames or excerpts, as well as the names of the full cast and crew.

10) The films selected for the Short Film Competition will be nominated for the following awards:

I) Best Screenplay

II) Best Character

III) Best Dialogue

IV) Best Scene

V) Best Ending

VI) Best Title

VII) Best Screenplay – Audience Award.

11) The selection of works to be awarded in all categories aforementioned shall be made by a group of jurors to be made public in the award giving ceremony.

12) Awards for the prizes referred to in item 10 shall be handed at FRAPA's official Closing Party. Should the winner(s) not attend, we may send them the award via courier to any Brazilian city. However, in the occasion of the winner(s) living in another country, they shall bear the costs of the courier service.

13) The filmmakers responsible for the submission of short films must own proof of ownership of the rights of image and sound of the work, as well as full responsibility for the clearing and release of music rights included in the work.

14) The submitter, that is, the person or company responsible for the submission of the short film and short film screenplay authorizes FRAPA to publish the screenplays on FRAPA's website, should their work be selected for the Short Film Competition.

15) Any situation not covered by these rules and regulations will be assessed by FRAPA's organizing committee.

#### **SCREENWRITING CONTEST**

<http://frapa.art.br/en/screenwriting-contest/>

#### **RULES AND REGULATIONS FOR THE SCREENWRITING CONTEST:**

1) The FRAPA Feature Screenplay Competition aims to promote, validate and accredit feature and TV pilot screenplays, helping projects find producers and contributing to their development so they make way to the screens.

2) The FRAPA Feature Screenplay Competition will award:

A. 2 (two) projects, winners of the Feature Screenplay contest (one in each category);

B. 2 (two) projects, winners of the Pitching session (one in each category).

3) To submit your work, fill the form available at FRAPA's website and send us your script as specified in item 5 of this list.

4) The Competition is open to International applicants. Screenplays must be submitted in Portuguese, English or Spanish to be accepted.

5) The screenplay's PDF file should not contain the name(s) of the author(s). The screenplay must be submitted with a cover; nonetheless, the name appearing on the cover must be a pseudonym.

6) Feature screenplays submitted for appraisal must be 120 pages max., and TV pilot screenplays must be 60 pages max. (15, 30 or 60 minutes). All screenplays must be written in Master Scenes Script professional format and sent in a PDF file.

7) Only fiction (live action or animation) feature screenplays will be accepted.

- 8) The submitting screenwriter must have the authorization of all co-authors (if any), and of the rightful owner(s) of the original work, if the work submitted is an adapted screenplay, and must bear all the responsibility regards their acknowledgment of the submission of the work to this competition.
- 9) The deadline for submissions to the competition is April 24, 2018, 20h BRT.
- 10) Each individual submission to the Screenplay contest costs R\$ 50,00 (fifty BRL). If you hold an All Access FRAPA accreditation and you wish to submit more than one work, you may submit work individually. There is no maximum number of submissions per author.
- 11) The “All Access Frapa” (FRAPA COMPLETO) accreditation gives its holder the right to a free submission of 01 (one) feature screenplay OR 01 (one) TV pilot screenplay.
- 12) In the best interest of the screenwriter, we recommend that the work is registered in the National Library of Brazil (FBN), Writers Guild of America (WGA) or in the dedicated institute of the country of the author(s).
- 13) The organizing committee for FRAPA 2018 shall name and select the curatorship for this Contest, which shall be comprised of a minimum of 5 (five) professional screenwriters.
- 14) The FRAPA website shall release the names of the 20 screenplays in the list of semifinalists for each category; afterward, it will release the list of the 10 finalists who will have made it into the Pitching sessions. FRAPA’s selection committee may not disclose the names of semifinalists. Results are intended to come out in June 10, 2018. This date can be changed if need be, and the change shall be posted on the festival’s website.
- 15) The names for the curatorship shall be announced publicly around the same time of the date aforementioned (in item 14).
- 16) The curatorship and the contest’s jury shall be exclusively responsible for choosing the 2 (two) winning screenplays for the Contest, as well as the 40 (forty) semifinalist screenplays and the 20 (twenty) finalist screenplays to be pitched in the Pitching sessions.
- 17) Each of the 20 (twenty) finalist screenplays – 10 (ten) for each category – shall pitch their screenplays in the Pitching sessions during the convention. The date for the sessions shall be released in the programme.
- 18) Each screenwriter shall have 5 (five) minutes to pitch their work as they please. Afterward, the panel shall have 10 (ten) minutes to pose questions.

19) Presentations at the Pitching sessions must be done by the authors themselves. Additional persons (co-authors, directors, producers, actors and so on) may only participate in the pitching if together with the submitting screenwriter and upon authorization by the FRAPA organizers.

20) Should the author wish to send additional material for their presentation at the Pitching sessions, they must do so via e-mail or any other file sharing system 5 (five) days prior to the day of the pitching. Files in any format sent after that deadline shall not be accepted.

21) Selected participants for the Pitching sessions must confirm their attendance 5 (five) days prior to the date scheduled for the pitching. If they fail to do so, they may be disqualified from the activity. However, this does not incur in the disqualification from the Screenplay contest itself.

22) The winning screenplays at the Pitching sessions shall be chosen by the members of the pitching panel, who shall be named and selected by the FRAPA organization committee. Their decision is final and irrevocable.

23) The submitters of the winning screenplays shall be awarded the following:

- a) 1st place – Feature Screenplay: R\$ 1.000,00 prize
- b) 1st place – TV Pilot: R\$ 1.000,00 prize
- c) Best Pitching – Feature Screenplay: R\$ 500,00 prize
- d) Best Pitching – TV Pilot: R\$ 500,00 prize
- e) Additional awards shall be announced on FRAPA's website.

24) Awards for the prizes referred to in item 22, sub-item (a), (b), (c) and (d) shall be handed at FRAPA's official Closing Party. Should the winner(s) not attend, we may send them the award via courier to any Brazilian city. However, in the occasion of the winner(s) living in another country, they shall bear the costs of the courier service.

25) FRAPA's organizing committee holds the right to select and award or not any screenplays in any categories, being entitled to any prerogatives pertaining to the selection process, including abstaining from selecting or giving prizes to the amount of screenplays aforementioned in item 2 for any activities or awards.

26) FRAPA's organization committee also holds the rights to extend the deadline for submissions as it sees fit. The information for such shall be announced in FRAPA's communication channels in a minimum period of 5 (five) days prior to the deadline mentioned in item 9.

27) FRAPA shall not be deemed responsible for any costs regarding the participation of screenplays or screenwriters in this contest.

28) Incomplete submissions or pending payments shall deem the submission disqualified and therefore the relating screenplays shall not be appraised by the curatorship.

29) FRAPA shall not be deemed responsible for the consequences of any false information that should be presented by the participants in this contest. FRAPA holds the rights to disqualify the responsible parts of any infractions of this Rules and Regulations at any moment.

30) Upon submitting a screenplay, the submitter agrees and endorses the terms of this Rules and Regulations, stating that all information submitted to FRAPA's organizing committee in this submission are true.

31) Any questions deriving from this Rules and Regulations shall be sent to [frapa@frapa.art.br](mailto:frapa@frapa.art.br).