

## REGULATIONS - COMPETITIONS 2019

### ENTRY REQUIREMENTS

- all genres
- maximum length 40 minutes (including credits)
- completed July 1<sup>st</sup>, 2017 or later
- completed productions only (working copies will not be previewed)
- a film can be submitted only once
- premiere not required
- accepted screening formats digital file (Apple ProRes 422 or H.264)
- screening copy must be in or subtitled in English
- by submitting the film, you commit to the screening if the film is selected
- free deadline 1<sup>st</sup> of March, no submission fee/film
- earlybird deadline 1<sup>st</sup> of May, submission fee 25 US\$/film
- regular deadline 1<sup>st</sup> of June, submission fee 35 US\$/film
- final deadline 20<sup>th</sup> of June, submission fee 45 US\$/film

### HOW TO SUBMIT

- deadline 1<sup>st</sup> of June | extended deadline 20<sup>th</sup> of June 2019 (late submissions will not be previewed)
- submissions can be made via *festhome.com*, *filmfreeway.com*, *shortfilmdepot.com*, *reelport.com* (and *www.program.shnit.org*). Please choose ONE way to submit your film
- register to the site (if not done earlier)
- fill in the submission form
- upload at least one still photo of the film
- make sure the preview file is working correctly
- preview file must be in or subtitled in English
- make the payment
- final selection is announced on October 1<sup>st</sup>, 2019 at *www.shnit.org*
- only the submitters of the selected films will be notified personally

### JURIES AND PRIZES

#### AUDIENCE AWARD – INTERNATIONAL COMPETITION & WORLDWIDE COMPETITION

The audience decides by voting in all *INTERNATIONAL COMPETITIONS* (*INTERNATIONAL COMPETITION* & *WORLDWIDE COMPETITION*) the following award (will be given to the film director(s)):

- *shnit AUDIENCE* Award: Festival trophy *THE FLAMING FAUN* for the best film in this competition

#### WORLDWIDE COMPETITION

The organizers will nominate an international Jury of three members. Films with *PLAYGROUNDS\** premiere status will be considered primary. The following prizes will be given to the film directors:

- *shnit JURY* Award: Festival trophy *THE FLAMING FAUN* & 5.000 US\$ for the best film in this competition

#### INTERNATIONAL COMPETITION

The organizers will designate a president of the *shnit TRIBUTE* to elect the three winners out of the nine nominated films. Nominations are done by the *shnit TRIBUTE* members. The members of the *shnit TRIBUTE* are former participants of *INTERNATIONAL* and *NATIONAL COMPETITIONS* who can give their vote on the *shnit TRIBUTE* platform. The following prizes will be given to the film directors:

- *shnit TRIBUTE* Award | Category up to 10 minutes: Festival trophy *THE FLAMING FAUN* & 3.000 US\$ for the best film in this category
- *shnit TRIBUTE* Award | Category up to 20 minutes: Festival trophy *THE FLAMING FAUN* & 3.000 US\$ for the best film in this category
- *shnit TRIBUTE* Award | Category up to 40 minutes: Festival trophy *THE FLAMING FAUN* & 3.000 US\$ for the best film in this category

## NATIONAL COMPETITION(S)

The organizers nominate one national jury per *PLAYGROUND\**. The kind of honoring per *NATIONAL COMPETITION* varies and is specified in the letter of confirmation. The following films are eligible for a *NATIONAL COMPETITION*:

- Origin of the film production from one of the *PLAYGROUND\** countries
- Origin of the film director from one of the *PLAYGROUND\** countries

Submissions for a *NATIONAL COMPETITION* automatically qualify as entries for all *INTERNATIONAL COMPETITIONS*. Double submission is not necessary.

## IF THE FILM IS SELECTED

- please note that **ONLY** the submitters of the selected films will be notified personally
- information is given in the entry form (synopsis, credits, etc.) will be used as such in all printed publications and on the website
- please have your screening copy ready for sending in from 1<sup>st</sup> of July
- screening copy must have English subtitles and be identical to the preview copy
- the festival is authorized to make excerpts not exceeding 10% or max. 3 minutes of the total running time of the selected films to be used in promoting the festival in various media and the Internet and for promotional (incl. *shnit*-postcards), archival and other non-commercial purposes
- the festival will ensure the screening copy while in the festival's possession (The insurance will follow the regulations of FIAPF)
- the festival offers the representative of the film (1 person) accommodation for three nights in Bern during the festival
- ensure that nominated filmmakers are ready to travel to the *shnit FINALE* in New York (October 28<sup>th</sup>, 2019) to be part of the award ceremony

## SHNIT ONLINE FILM LIBRARY AND BEST OF PROGRAM

Films selected to the competitions can automatically be entered into *shnit* film festival's online film library without separate notification. The online film library is available for accredited professionals only and is open for four weeks till November 14th, 2019.

After the festival, a few films from the official selection may be screened as a *BEST OF*-program, in cinemas and cultural centers in various countries. Best efforts will be made to ensure that filmmakers whose films are being screened as *BEST OF* will be informed about the place(s) and date(s) of the screening(s).

## NON-SPECIFIED CASES

Any such cases not mentioned in these regulations will be left to the festival's consideration (in accordance with FIAPF International Regulations). By submitting the entry form, the submitter acknowledges that they have read, understood and accepted the regulations without reservation. The extended regulations and explanations are at [www.program.shnit.org](http://www.program.shnit.org).

**If you have questions related to regulations, timetables, etc., please contact the program coordination [entry@program.shnit.org](mailto:entry@program.shnit.org).**

### \* *shnit PLAYGROUNDS*

*shnit Worldwide Shortfilmfestival* takes place simultaneously in the following cities, *shnit PLAYGROUNDS*, on five continents: Bern [Switzerland], Buenos Aires [Argentina], Cairo [Egypt], Cape Town [South Africa], Hong Kong [China], Moscow [Russia], San José [Costa Rica].