

DESCRIPTION

GEA Film Fest is a short film world festival that takes place in various cities around the world simultaneously, with the goal of having better and more democratic spaces for viewing and debating over contemporary audiovisual matters, bringing the productions closer to the audience in non-conventional venues and giving an active voice to the spectators, that have the opportunity to select the works they like the most with a system similar to the qualifying rounds of the Soccer World Cup.

For the festival, a group of “coaches” will select 24 independent short films from all over the world, aiming to benefit the thematic and aesthetic diversity in order to make the audience visualize the largest possible spectrum of audiovisual creations. Short films that frequently have their participation restricted in other traditional spaces, find a window for their exhibition in GEA Film Fest.

Along with the 24 selected short films, GEA Film Fest will also take into account other audiovisual works in the non-competitive sections of the festival. All short films will be exhibited in alternative venues that run away from the stiffness of traditional exhibition venues. GEA Film Fest connects the relaxed ambient from bars and/or other alternative venues with the cinematographic screening, creating an atmosphere for real non-academic debate about the viewed productions, promoting this way, the birth of new cinematographic cultures.

With the union of this three axis of thinking, to give visibility to short films from all the world outside of the official screening circuit, to break with the stiffness of the traditional exhibition venues and to promote the interaction and the active voice of the audience, the concept GEA Film Fest is born.

GEA Film Fest is inspired by the qualifying systems of the Soccer World Cup, classifying short films in groups, with the winners getting to the final. The trophy offered to the winners is the Gea cup, a figure of the Goddess Gea (Gaia) holding the Earth, and the logo is inspired by the Olympic games. The main idea of the festival is to be a popular event, for all audiences and with a relaxed nature.

RULES

ATTENTION: THE FESTIVAL WILL OCCUR SIMULTANEOUSLY IN MANY CITIES IN THE WORLD! (STILL TO CONFIRM ON OUR WEBSITE:

www.geafilmfest.tk)

As a condition of entering the GEA Film Fest, hereafter known as GFF, I/we hereby certify that:

1. I/we am/are the sole creators of the film, script, short stories, poems which I/we have submitted to the GFF.
2. I/we warrant as sole and exclusive owner(s) of all legal right and title there to have absolute authority to submit the enclosed material to GFF.
3. I/we understand that the GFF will not return and is not obligated to return my film or

any other materials I/we have submitted to the GFF.

4. I/we hereby grant the GFF the non-exclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the GFF.

5. For filmmakers: GFF may transfer the submitted material to a hard drive for screening if needed, and if the submitted material is selected for screening the submitted material may be used by GFF for promotional purposes.

6. I/we will indemnify and hold harmless GFF, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to GFF.

7. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and the GFF shall have no obligation with respect thereto. The GFF shall have the right to reproduce all or part of said material for use in its publicity and any and all related communication directly associated with GFF.

8. I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them. I/we understand that the festival rules, regulations and releases may change or be updated and that it is my responsibility to read, understand and comply with any changes or updates.

By submitting a short film, you will automatically be authorizing its exhibition in the festival, as well as the use of short frames of approx. 15 seconds for the video that will be used as promotional material.

Films that are submitted must meet the following requirements:

- The short film is produced after January 1, 2017.
- The short film has not been published on the Internet.
- Conventional documentaries are not accepted.
- The maximum duration of 23 minutes.
- Demanded quality HD 1080.
- Short films with racist and/or hate-inciting content will not be accepted.
- To be accepted, short films must have subtitles in English, regardless of the original language. (Short films in foreign languages that do not have at least English subtitles will not be accepted).
- After the first stage of selection, to continue with the process, the short film representative must send the subtitles in Spanish, Portuguese, Italian, Korean and Dutch in .SRT format at least 1 month after being selected. If you do not accomplish this

deadline, our team offers this service for a TAX.

- The short films that already participated in other editions will not be able to participate.

- A maximum of 3 short films per country will be selected.

PRIZE

Stattuete of GEA