**Art. 1 Organization**

REACT Short Film Fest is organized by Officina teatrale, Cultural Association with headquarter in Catanzaro and it will hold in the archaeological site of the Parco della Biodiversità Mediterranea in Catanzaro during the month of June of each year.

REACT Short Film Fest accepts short films of the following genres: narrative, artistic documentary, animation, pilot for web series, commercials, drone and music videos with a maximum duration of 30 minutes and the obligation of English subtitles, penalty the exclusion from the competition.

The short film submission is done through the accredited platforms FilmFreeWay, FestHome and Click For Festival.

**Art. 2 Selection**

After the selection, the director/producer/user will be notified through the accredited web platforms and will have the right to compete to prizes and to use the official logo of the Festival for advertising and promotional purposes.

When films will come out in any form (screening rooms, web, streaming, pay tv etc) producers and distributors of films in competition undertake to put a sign with the mention of the received award and the logo of the REACT film fest

The director/producer/user is required to select the correct category of his work through the web platforms to avoid the disqualification. Further categories are accessible only after the registration for a main category. The works included in more than one category can win multiple awards.

**2.1 Conditions of admission to the selection**

Works already submitted in and out of competition with other international events, as well as those broadcast on the Internet, are not excluded from the selection.

**2.2 formats allowed**

For officially invited movies to the Festival, the only formats allowed for screening are the following:

Digital Cinema Package – DCP .mp4 .mov

**2.3 Tuition fees**

For every submitted short film to the REACT Short Film Fest contest, a separate payment is necessary, the registration fee is not reimbursable.

The submission and the payment must to be done through the following platforms:

FilmFreeway Click for Festival FestHome

The submission deadlines of the short films are divided as it follows:

March 31 st 2018, "Early bird" formula;

April 30 th 2018, "Regular deadline"

May 31 st 2018, "late deadline";

June 10 th 2018, "Extended deadline."

The different deadlines introduce a 30 % price increase for the May expiration date and 35% for the June expiration date. Moreover, prices vary because of the short duration. Prices are published, for further information, on the page SUBMIT that explains the short films costs up to 5 minutes, 15 minutes and 30 minutes according to the deadlines.

For further information on the submission and payment send a mail to reactfilmfest@gmail.com

**2.4 Materials to be sent for selection**

To be admitted to the selection, within the expiration dates, is necessary:

to subscribe online on the platforms;

to pay the registration fee;

to send an information sheet about the director and about the film with useful information on synopsis, director notes and production context of the opera at the following email address: reactfilmfest@gmail.com;

for all the works of different nationalities from the Italian one, it is required to register for the selection a version with English subtitles (including movies in original English version);

In case the director/producer/user was not in possession of a Film free way profile, it is possible to apply sending an email to the address reactfilmfest@gmail.com with subscription document, proof of the registration fee payment and the file of the short film.

It urges the sending of informative material about the submitted work only in electronic format at the address: reactfilmfest@gmail.com

The receipt of the subscription implies the legal acceptance of this regulation in all its parts and the invitation on the part of all recipients, the acceptance that is considered as definitive and irrevocable.

**2.5 Program**

The invitation of the work must remain absolutely confidential until the announcement of the winning five works from the REACT Film Fest within 15 June 2018, penalty the exclusion from the selection. The general program and the timetables of the screenings are the exclusive responsibility of the Artistic Direction.

**2.6 Catalogue**

All the necessary material for the catalogue of REACT Film Fest (synopsis, artistic and technical cast, biography and complete filmography of the Director, photos of the director and actors, b/w or color scenes of the film, short remarks of Director about the film) shall be sent as soon as possible and in any case not later than 10 July 2018 via ordinary mail or via e-mail to this address: reactfilmfest@gmail.com and it has to have the indication "Material for catalogue".

**2.7 Promotional material for printing**

The holders of the submitted works will have to send promotional materials (press book, digital images of the film and of the director, video material, audio clips, etc.) for distribution to the press and to potential buyers in the quantities that will be indicated subsequently to the invitation. It will be completely at their own expense and doing another shipping before 10 June 2018.

**Art. 3 Work’s rights**

Presenting its work, the director/producer/user notes to grant the rights of the same to react Film Fest (including trailer / teaser / posters / sequences etc.) for promotional purposes. For this purpose, REACT Film Fest promotes the works in competition by loading the trailers / teasers / posters / sequences on the website www.reactfilmfestival.it and on its social media. The person or the company that presents the work ensures that he/it is authorized to engage the same for screening and accepts the present regulation in all its parts.

**Art. 4 Forbidding**

Are expressly forbidden:

extremist or propaganda contents of religious or politics organizations;

works that involve policy or which promote the policy.

works with a poor standard of production (bad sound, lack of Subtitles / Captions for non-English films, video resolution lower than 720p HD);

works with racial and pornographic content

Art. 5 Awards

REFF awards are represented by the works/sculpture of the artist Pierluigi Portale and from the encounter among the winners, the world of distribution and cinema production through work contracts and collaborations. The works must have been selected in at least one category in order to benefit from the additional prizes. The partners offer the production of a new short film project of the winners; the new productions will have to be settled in Calabria; the best of each category will be included in work in progress productions; the distribution of winning short films and that are in production in the festival. The money prizes will exclusively be finalized to the production of new works of the winning directors. The production company has the headquarter in calabria. The prizes founds for the new productions are distributed by Calabrian public bodies and/or from the film commission Calabria, according to the cases, therefore, as it prescribes the law, the new short films will have, on pain of exclusion, to be shooted in Calabria and the 70% of the technical and artistic cast has to be Calabrian people.

**5.1 Main categories:**

Best Narrative Short

Best Artistic Short

Best Commercials

Best Video Clip

Best Documentary

Best Animation Short

Best Pilot For Web Series

Best Drone Video

Best Movie Phone

**5.2 Additional awards**

Best Actor

Best Actress

Best Director

Best Make- Up

Best Editing

Best Sound Editing

Best Photography

Best Special Effects

Best Original Screenplay

Best Not Original Screenplay

Best Soundtrack

Best Costumes

Best Production Design

**5.3 Special awards**

Critic Award

Web Award

GOI award against the organized crime

**5.4 Awards students section**

All students are admitted, provided that they are enrolled in an Higher Education Institute (trade or high school) or in an Italian, European and international universities. For students awards, instead, the partners provide internship opportunities.

Student category

Best Short Narrative

Best Short Artistic

Best Video Clip

Best Short Animation

**Art. 6 Juries and Awards**

The Director of the REACT FILM FEST, regarding the selection of the proposed works and to the identification of the set of five works for each category, will be assisted by a staff of experts as well as by a group of international correspondents and consultants. They will be responsible for geographical areas and will be disclosed in March 2018. Each section will report its own decision.

Juries, that will be two, will operate each according to its own rules; where appropriate, the Director of the Festival will be able to assist to their jobs, supporting them with regard to regulations and practices.

Each of the two juries will be composed of at least 5 personalities from the world of cinema and culture of different countries, except who has collaborated in the creation of the submitted works or who may have an interest in their distribution.

It is excluded the possibility of conferring of ex aequo.

In addition, the same work may receive only one of the main awards provided by regulation. However, in special cases and heard the opinion of the Director of the festival, the Jury may derogate from this rule.

The Juries of the festival can remove the work from the competition at any time behind justified and manifest reason.

**Art. 7 Responsibility**

The director/producer/user agrees to indemnify and hold harmless React Film Fest, from and against any and all claims, losses, damages and expenses (including legal fees and court costs) which may arise in the event of any dispute regarding copyright, trademarks, credits, advertising, screening. In any event, the Court of Catanzaro will have the jurisdiction over any disputes.

**Art. 8 Travel And Accomodation Expenses**

Travel expenses shall be paid by the director/producer/user that will be able to take advantage of a 50 % discount on the list price of the affiliated hotel.

**Art. 9 Exploitation of Works**

The works are and will be used by the organization of the Festival exclusively for cultural purposes, without any intention of making a profit. The best sequences can be programmed by means of communication for the React Film Fest promotional purposes, before, during and after the Festival, also in collaboration with public institutions, media, schools, etc.

The Organization reserves the right to use the names of participants of the festival inside its own promotional activities. In order to further promotion, the submitted works will be screened during International Festival for the same purposes. The use excludes any commercial purpose. They will not be diffused to other uses without the express authorization of who owns the rights.

Who presents the work declares that it is the owner of the same and authorizes:

maximum diffusion of the work (that is not subjected to any law or other allowances), providing his work to the bodies who request it.

The vision of the videos by delegates, accredited journalists and observers, scholars invited by the organization of the Festival.

The deposit in the archive of the organization of the Festival, of the submitted copies, intended exclusively for study, documentation and institutional activities.

The director/producer/User declares to be in compliance with the rules which concern the cine-television rights: participants will be directly responsible for any claims or claims for damages for having presented the work at the festival.

**Art. 10 Acceptance**

The sending of the opera includes the compliance with this Regulation. It is the responsibility of producers, distributors or other subjects that present the film guarantee to be legitimately entitled to submit the film to React Film Fest.

The Director of the REACT Film Fest has the right to settle all cases not provided by this Regulation and to derogate from the regulation itself in particular and well-motivated cases.

For any dispute about the interpretation of individual articles of the Regulation is authentic the original Italian text and is under the jurisdiction of the Court of Catanzaro.

**Art. 11 Historical Archive of Contemporary Arts**

Authors and producers of films presented to React Film Fest are invited to make a gift of a copy of the work that will be deposited at the Historical Archive of Contemporary Arts of REACT Film Fest and destined solely for study and documentation purposes, excluding any commercial use in order to protect the interests of authors and producers. In addition, the authors and producers of all awarded films must deposit a copy of the work at least on high definition digital media, with the official logo, the indication of the relative section and of the won prizes to React Film Fest