



FILBI120

FILANDO BIELLA

International 120 Film Festival

October 5 to 8, 2013

We are WEAVERS of our own stories

About the Festival

FILANDO BIELLA International 120” Film Festival 2013 is the first edition of a non - competitive and non - commercial digital film festival dedicated to 120 second films from all over the world. The festival is presented by UNIFILBI120, in the context of Cittadellarte Fondazione Pistoletto which aims to encourage the unique cinematic creativity of the short film genre through 120 second-long moving images.

FILANDO BIELLA International film festival wants to introduce a wide range of 120” films, namely live-action, animation, documentary and video art to international audiences. The festival also aims to screen the films in different satellite venues in Italy and abroad.

The first FILANDO BIELLA International 120 Film Festival will take place between October 6 and 8 2013, with a Preview opening Gala on the 5th, in different venues in Biella, Piedmont Region, Italy. The term filando - which is one “M” away from filmando the italian word for filming, playing on its double meaning - stands for ‘to spin’ in the sense of forming a thread or yarn, which connects with the historical heydays of textile industry in the city, as much as it addresses its more colloquial meaning, hence, flirting and falling in love.

The 2013 edition will be divided into three categories and a parallel program.

The whole program is intended to reflect on relationships between the space dedicated to artistic research, Cittadellarte Fondazione Pistoletto, and the contextual territory, the city of Biella.

Categories and programme

Filmmakers of any nationality can submit up to three (3) films in the following categories:

120“ Tessuto Biellese – section dedicated to Biella, its people, culture, stories and spaces

120“ International Melange Stories – section dedicated to Short Films from all over

the world about happy dreams

120“ Ancora un'idea (manyidee) – section dedicated to UNIDEE alumni and 2013 residents film production.

Parallel Program

Rispecchiando – Program dedicated to Pistoletto's Film Archive

Weavers of tomorrow – Opening film. The festival will nominate one internationally acclaimed short film.

Regulations

Year of production

120“ Tessuto Biellese, and 120“ Ancora un'idea (manyidee) categories - any year of production is eligible. 120“ International Melange Stories – Short Films - must have been produced in 2010 or later.

Running time

For all categories the running time must not exceed 120 seconds including opening and end titles.

Free of charge

The participation to the Festival is free of charge.

Application form

The entry form with all the required information can be downloaded at www.filandobiella120.wordpress.com

- Each submitted film should have an individual entry form to be sent to the festival email: **filandobiella120@gmail.com**.
- Vimeo is preferable.
- Please indicate link and password.
- Do not send DVD-screener
- The preview copy must be subtitled in English, in case the original language is neither italian nor English.
- The rights for any kind of used music in the film must be cleared by the submitter and belong to the responsibility of the submitter.

Deadline

Application by September 10th 2013 midnight european time.

Selected Films will be posted on the Festival's Blog by September, 23rd 2013 - through email they will be asked to send the screening copy via wetransfer.com in Mov, MPEG- 4 or H.264 screening format.

Copyrights and legislation

FILANDO BIELLA International 120 Film Festival 2013 will reserve the right to refuse any entry at its own discretion. Submitted films must not contain obscene or offensive material. All 120 second film entries must be the original work of the entrant and must not violate upon the copyrights or entity. All of the Entrants must be exclusive owners of the copyright in the Entry. If the film contains any elements that are not owned by the submitter, the entrant is responsible for obtaining, prior to the submission of the film. All Entrants should only use third party's music excerpts or film/video segments in the entry with the prior written consent of the relevant third party. Entrants must acknowledge any authorized use of music excerpts or film/video segments in the Entry in accordance with the relevant copyright laws. FILANDO BIELLA International 120" Film Festival 2013 shall not be responsible for any liability arising from any violation of any copyright laws. Participation to the festival implies giving the FILANDO BIELLA International 120 Film Festival 2013 permission to use promotional clips of the material up to 10% of the overall running time. Clips will be used in promotion of the festival and the film itself. The festival does not charge Entry Fees. Neither do we pay screening fees for films submitted to us.

I have read and understood the rules and regulations as provided online and I fully accept responsible for all such liability arising there from, especially concerning copyrights. I accept the regulations of FILANDO BIELLA International 120 Film Festival 2013.

Entrant: _____ Date and Place: _____

Printed Name and Signature

FILBI120 - Muhammad Sohail Azad, Ilaria Biotti, Richard Soriano Legaspi, Margarita Vazquez Ponte
Info at filandobiella120@gmail.com

Cittadellarte-Fondazione Pistoletto | Via Serralunga, 27 13900 Biella – Italia



Application Form

Please fill out all areas of the form completely and email this to:

filandobiella120@gmail.com

First Name.....Middle Name.....Surname.....

Address.....City.....Zip.....Country.....

Phone..... Email..... Website.....

Original Title of the Film

.....

English Title

.....

Country of Production (s)

.....

Year of Production..... Language of Dialogue.....

Subtitles.....

Running Time: 120 seconds

Director(s)

Producer(s)

Aspect Ratio..... Sound..... Color.....

Genre.....

FilmWebsite.....

VIMEO Link.....

Password.....

No application will be accepted without the director's or producer's signature and please send the entry form through email filandobiella120@gmail.com with title:

FILANDO/Entry/Title of the Film/Country

You can also attach the following:

FILM SYNOPSIS COMPLETE PRODUCTION CREDITS / DIRECTOR'S BIO /
STILLS / POSTER / LIST OF PREVIOUS AND PLANNED SCREENINGS