



RULES

- **Films that have dialogue must include English or Spanish dialogue or English or Spanish subtitles**
- **All films should have been produced after January 1st, 2017 and must be independently produced and financed.**
- **Films that are publicly available online prior to the Meraki Film Festival may be considered for exhibition during the Meraki Film Festival.**
- **The Meraki Film Festival committee reserves the right to determine the eligibility of any project. All submissions are screened and evaluated by the Meraki Film Festival Selection Committee. Their decisions are final and confidential.**
- **The Festival reserves the right in its sole discretion to reject or disqualify any ineligible entries, without issuing a refund.**



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- In the event of a film being withdrawn from the festival, the Meraki Film Festival will not be liable to refund any submission fee or to return any materials submitted.
- After a film has received official selection, the Festival is permitted to use excerpts from the film, up to a maximum of 30 seconds, nationally and internationally for promotional purposes
- For promotion of the entire selection and of each selected film, the Festival website is allowed to use any photo or digital film clip (less than 30 seconds duration)
- Applicants are solely responsible for obtaining all of the necessary rights and permissions for third-party materials included in the film, including but not limited to music, trademarks, logos, copyrights, and other intellectual property rights. The Meraki Film Festival expressly disclaims all liability or responsibility for any violations of the foregoing.