

Terms & Conditions

1. Authority to Enter Into this Agreement. In order for CineLove to accept your submission you must assure that you have the right to enter this contest and would be in a position to grant Cine.Love non-exclusive distribution rights for this project.

1.1 You represent and warrant that you are at least 18 years old (or the age of majority where you reside, whichever is older), can form a legally binding contract by accepting an agreement online (without exchange of paper), and have the full right, power and authority to enter into and comply with a distribution agreement.

1.2. If you submit to CineLove you represent and warrant that you are legally entitled to do so because:

- You are the sole author or creator of the Submission (for example, you are contributing an original screenplay you have written completely on your own); or
- You are the sole holder of rights in the Submission because all rights in the Submission have been assigned or transferred to you (for example, you are contributing a concept video you created and all talent who helped you create the concept video assigned all their rights to you).
- You are the nominated person for an artistic collective who have given you permission to enter their work on their behalf.
- You are the manager or agent of the filmmaker and have expressed permission to submit their work in the CineLove

2. Submission Deadlines

Submissions will be accepted until Jan 5 2018. Early entry is encouraged but in no way guarantees acceptance.

3. Submission Format

Films must be submitted via online screener ONLY.

We do not accept subsequent cuts or more complete versions of submitted films, therefore changing or updating the originally submitted link is not accepted.

4. Submission Eligibility

- All submissions must have been completed after 1 January 2000.

5. Submission Fee

All FilmFreeway submissions for CineLove TV Pilot Festival are to be paid by credit card. The submission fee is non-refundable.

6. Notification

CineLove will endeavour to notify all entrants by Friday 12th January 2018 in writing of our choices. Successful submissions will receive further instructions from CineLove via email.

7. Scheduling

Screenings are scheduled at the discretion of CineLove. Every effort will be made to adhere to the published schedule, CineLove reserves the right to make changes at any time for any reason. CineLove will not be liable for any costs claimed as a result of a change in scheduling.

8. Withdrawals

No film may be withdrawn from the festival programme after its selection.