**Saint-Petersburg International Film Festival (SPIFF) 2022**

We are announcing SPIFF 2022, which will take place during 3 days in August 2022. The winners will receive cash prizes!
The total prize fund is 600$!
Don't miss a chance to screen your film in Saint-Petersburg and win money!

Saint-Petersburg International Film Festival (SPIFF) includes:
- cash prizes, statuettes and diplomas
- the most reviewed by filmmakers film festival in Russia

- only live screenings at the best venues of the biggest northern city in the World

SPIFF - International Film Festival of short films and animation, started in 2017 in Saint-Petersburg, Russia.

Saint-Petersburg (https://en.wikipedia.org/wiki/Saint\_Petersburg) - one of the most beautiful places in the World with more than 5 million citizens and many, many, many film lovers.

Our motto: No internet screenings - only live show!

**Awards & Prizes**

SPIFF competition of films devoted to women.
Audience choice award (cash prize 50$, statuette)
Jury Awards
Best fiction film (cash prize 50$, statuette)
Best animation (cash prize 50$, statuette)
Best documentary (cash prize 50$, statuette)
Best experimental/video-art (cash prize 50$, statuette)
Best female director (diploma)
Best director (diploma)
Best actress (diploma)
Special mentions.

SPIFF World Cup of Dance Video.
Audience choice award (cash prize 100$, statuette)
Jury Awards
The Best film (cash prize 100$, statuette)
The Best choreography (cash prize 100$, statuette)
The Best director (cash prize 50$, statuette)
The Best DOP (diploma)
The Best female performance (diploma)
The Best male performance (diploma)
Special diplomas
Special mentions.

Every accepted film will receive the official laurel of the SPIFF.

Director of every accepted film will receive 100% fee waiver for the next submission to the SPIFF.

**Rules & Terms**

We are accepting submissions for 2 different competition programs:
1) SPIFF competition of films devoted to women.
2) SPIFF World Cup of Dance Video.

**1) SPIFF competition of films devoted to women.**We accept short films (up to 30 min including credits) from any country in any style and any genre **(fiction, animation, documentary, experimental, video-art)**, made not earlier than 2019 year.
Films, submitted to this competition, should be focused on women and the role of women in modern world.
**Films can be created either female or male directors.**Films with dialogs (text) must be subtitled in English.
Cash prizes will be send to the winners by PayPal.
Entry fee is paid via submission platform.

**2) SPIFF World Cup of Dance Video.**
We accept dance films (up to 20 min including credits) **from any country in any style of any year**. There are no premier requirements. **Films can be available in Internet.**
Cash prizes will be send to the winners by PayPal.
Entry fee is paid via submission platform.

We can give discount for multiple submissions (distributors, film schools and etc.) - please write us spiffestival@gmail.com.
No premier requirement.
We only accept submissions via platforms. We don’t accept submissions via post, e-mail and so on.
Works in progress are not accepted.
You may submit multiple entries but must make a separate entry for every film and pay an entry fee for each.

**Jury of SPIFF**
SPIFF will have a separate international Jury for SPIFF competition of films devoted to women and SPIFF World Cup of Dance Video. Exact persons will be announced in 2022.

**Selection**If your film is selected, you should send us by e-mail ASAP:
- projection copy (downloadable link) of the video (FULL HD 1920\*1080, H264, MP4, no more than 2 Gb)
- **if film will need Russian subtitles, you should send us the screening copy without subtitles and the file with English subtitles and time-codes in .SRT format;**
- press-kit: poster, stills, photo/biography/filmography, screening/award history, premier status (World, International, European, Russian, Saint-Petersburg, none).

SPIFF is not paying any fees for the screenings of the accepted films during the SPIFF.

Once a film is selected, the right-holder automatically authorizes SPIFF:
– to screen it in the Festival program. The right-holders of selected films agree to the screenings of the film free of charge, and will not request a screening fee;
– use a maximum of 20% of the film offline and online to promote the film and the festival;
– publish press-kit and the film trailer offline and online to promote the film and the festival;
– to screen selected films in the SPIFF extended promotional screenings during the 12 months from the end of the festival free of charge.

By submitting to the SPIFF, you are attesting that this work is yours and that you have the authority to submit this work to the SPIFF and agree to all of the rules of the current screening and the festival as a whole.
The SPIFF has the right to change the rules, dates and venues of screenings. All changes will be posted on the SPIFF site and at the SPIFF group https://www.facebook.com/groups/spiffestival
By submitting your film to the SPIFF, you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. The submitter and all filmmakers associated with the project shall indemnify and hold harmless the SPIFF and any representative or affiliates from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney’s fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.
If you have any questions, please contact us by emailing spiffestival@gmail.com and include in the subject line: “SPIFF question”
https://www.facebook.com/groups/spiffestival