

RULES OF THE LA SCREEN AWARDS

FILM AND SCRIPT CONTEST



- 1) All entries must be in English (or, for films with primary dialogue in another language, English subtitles are required)
- 2) All entry fees must be paid in US Dollars and are non-refundable. The industry professionals who have taken their time to assess your work cannot recover that time regardless of your film or script's final placement.
- 3) All films and/or screenplays must be submitted electronically. (Please do not send physical discs, films, or scripts.)
- 4) By entering your film or screenplay, you certify that you own the intellectual property. You also understand that we will NOT claim any rights in your work without your permission. If an industry professional is interested in purchasing or optioning the rights to your work, you will be individually contacted on a case-by-case basis. For screenplays, registration with the WGA or US Copyright Office is recommended for your own protection but not required.
- 5) We reserve the right to put the result of a round on hold until the next cycle (or until a new deadline) if there are insufficient entries to comprise a fair competition. This is unlikely but may happen in case there is a need to balance the competition between rounds in order to maintain fairness to other entrants.
- 6) You must be reachable at the email address provided during the entry process.
- 7) Works in progress are accepted. However, please indicate clearly in the entry information that the work is still in progress and what elements (for example: sound, visual effects) are expected to be completed at a later time.