

New Haven International Film Festival Rules For Submission

The New Haven International Film Festival strives to use independent film, video and new media as a vehicle to challenge and excite audiences, inspiring them to make profound changes in themselves and the world. We feel that thought provoking visual stories, whether they be -documentary, drama or comedy, all have the power to inspire audiences to take action! That's why your film will help provide our audiences with that important Independent Point of View!

The City of New Haven is a cultural and new media hotbed of filmmaking, digital content creation and visual arts and story telling. Surrounded by students from more than a dozen of the region's Universities and colleges and home to Yale University, The New Haven International Film Festival attracts a diverse audience of students, educators and moviegoers who appreciate film!

Visit www.newhavenfilmfestival.com for updates, times and locations.

NHIFF Season

FILM SUBMISSION GUIDELINES & APPLICATION

ELIGIBILITY REQUIREMENTS

To be eligible for consideration, all films must meet the following requirements:

- All entries must be postmarked no later than the deadline date.
- Submission fee. Payments are made through an online submission portal at ClickForFest.

Submission Media Format: NTSC Format Only

Feature films must be submitted (Preferably) Online through our submission platform/s or on 2 DVDs with labels indicating:

ClickForFest tracking number (CFF# _ _ _ _)

The title

Director's name

Running time

Contact phone number

Email address

Applicable website URL

The festival will consider online screenings for feature length films.

Short Film screeners must be made available online ONLY.

-All films must not have been commercially screened in Connecticut.

-All films must be in English or must have English subtitles.

-Only completed projects will be accepted.

-Filmmaker must have obtained all clearances for exhibition and must certify that the work is original and no disputes regarding ownership exist on the film.

-Only completed submission registrations will be accepted.

-All films must be available to screen immediately.

-Although complete care is given to every entry, the festival cannot be held responsible for loss or damage to materials submitted.

-Please do not send entries in fiber -filled mailers. These mailers can damage both your media and our equipment.

-Screeners will not be returned.

Marketing of your film and the festival

To facilitate the promotion of selected films, the NHIFF requests that submissions include an electronic press kit via Dropbox or other FTP site or through ClickForFest's website. The EPK should not come on a disc. The EPK should include the follow:

- 5 JPEG formatted images. 300 Dpi and no greater than 500kb

- 1 Poster image. Hi Res. No greater than 2 Gb

- 1 WORD document with 3 synopses: a short 50-100 words, medium 100 – 250 words and a long 250 – 500 words.
- 1 WORD document with 1-2 Press Releases. One short press release describing the film, a second more in depth press release.
- 1 WORD document listing all URL and social media links

Theatrical Screening Formats

All accepted must be made available in the following formats:

Feature Length Films

BluRay and/or 2 Standard Definition DVD discs as backup. Additional option is Digital format file: QT H264.MOV files will be considered for features.

Short Films, Commercial/Advertisements and PSAs will be screened from digital files ONLY, with a few exceptions.

Short Films Theatrical Format: QT H264.MOV and MP4 files. Mail 2 Standard Definition DVD NTSC Only discs as backup. Additional back up option: BluRay.

The management of the New Haven International Film Festival (NHIFF) and parent company: Connecticut Film Festival LLC (CTFF) reserves the right to decide all questions regarding the rules and regulations. Submission of a film constitutes that the filmmaker accepts the rules and regulations set forth herein.

All film entries selected for the Festival give the New Haven International Film Festival the right to use footage and/or titles from and information about the film for promotional purposes. Incomplete submissions will not be considered for the The New Haven International Film Festival.

I, the undersigned, have read and understand the rules, regulations and guidelines of the Connecticut Film Festival LLC and The New Haven International Film Festival. To the best of my knowledge, all the information is correct as indicated on the submitted entry.

The Connecticut Film Festival LLC and the New Haven International Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

The undersigned shall indemnify and hold harmless The Connecticut Film Festival LLC and New Haven International Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered. By submitting your project through ClickForFest you acknowledge this paragraph.

The New Haven International Film Festival, Connecticut Film Festival and its ancillary satellite events reserves the right to change event dates. There are no refunds for submissions.