

Illambra Independent Film Festival

22nd-24th of September 2018 Illambra will host a Film Festival in our hometown Berlin at the venue Il Kino located in Kreuzberg!

We welcome all form of independent and obscure content of all lengths, may it be Fiction, Experimental or Documentary. Attention in the selection process will be given to personal approach and voice in both storytelling and filmic language. Roars in anger and whispers in pain, sexual and violent urges joyfull or painfull, esoteric mysticism or a straight narrative - all and everything in between is welcome.

We are also looking for Nature and Wildlife films of the same nature – poetry films, narrative documentaries, fictional films and experimental films with nature and wildlife.

During the submission and selection period our staff of festival programmers spend two months full time watching every submitted film, carefully curating the program.

At the Film Festival film makers can expect proper marketing and presentation for the event and the films participating. All our live screenings are moderated and introduced to the audience by our staff.

Apart from marketing the event to local audience we send out special invitations to different local berlin and international film organisations such as Magazines, Galleries, Film clubs, Production companies etc that work with experimental and independent cinema.

We do not organize specific networking events, rather we work following the principle of creating a relaxed and friendly atmosphere during the event days where guests feel welcomed and at home, moving between the screenings and bar, watching films and mingling.

Illambra is in it's core a Subscription Streamingsite for Independent, Avant-Garde and Experimental films founded in August 2017 and we are currently building the library and expect to launch the site towards audience at the end of the year.

All selected films for the festival will be invited to join with their films to our streaming site and we offer a very fair and straight forward deal : 50% revenue split between film makers and us. For more information please visit our homepage.

Categories

Short Narratives, 0-25 minutes including credits
Short Documentaries, 0-25 minutes including credits
Short Experimentals, 0-25 minutes including credits
Mid Length Narratives, 26-59 minutes including credits
Mid Length Documentaries, 26-59 minutes including credits
Mid Length Experimentals, 26-59 minutes including credits
Feature Length Films, 60+ minutes including credits
Natura and Wildlife Films, all lengths

All productions with an independent voice are welcome to submit their work, attention in the selection process will be given to the personal approach and voice in storytelling and filmic language.

Deadlines & Fee's

Short Films

October 10, 2017 - 14\$
November 10, 2017 - 15\$
December 10, 2017 - 16\$
January 10, 2018 - 17\$
February 10, 2018 - 18\$
March 10, 2018 - 19\$
April 10, 2018 - 20\$
May 10, 2018 - 21\$

Mid Length Films

October 10, 2017 - 16\$
November 10, 2017 - 17\$
December 10, 2017 - 18\$
January 10, 2018 - 20\$
February 10, 2018 - 22\$
March 10, 2018 - 24\$
April 10, 2018 - 26\$
May 10, 2018 - 28\$

Feature Films

October 10, 2017 - 18\$
November 10, 2017 - 19\$
December 10, 2017 - 20\$
January 10, 2018 - 22\$
February 10, 2018 - 24\$
March 10, 2018 - 26\$
April 10, 2018 - 28\$
May 10, 2018 - 30\$

Nature and Wildlife Films

October 10, 2017 - 14\$
November 10, 2017 - 15\$
December 10, 2017 - 16\$
January 10, 2018 - 17\$
February 10, 2018 - 18\$
March 10, 2018 - 20\$
April 10, 2018 - 22\$
May 10, 2018 - 24\$

August 15, 2018 Notification Date

September 22-25, 2018 Event Date

Rules & Eligibility

Please take a moment to read before submitting!

- There is no limit as to how many films a Film Maker can submit. However, each film can only be submitted once in one single category. If your film is suiting in more than one category, then please choose the one you find most suiting.
- All films must be with ENGLISH subtitles.
- Completion date does not influence the submission selection.
- Animation is by the Jury considered as a "technique" and therefore ALL animated films can be submitted as long as they fulfill the requirements of at least one of the submission categories.
- Previous Festival history for the Film does not influence the submission selection. Neither Films displayed in multiple festivals nor World premieres are given priority.
- No refunds! Accidental double submissions, change of mind or whatever reason to apply for a refund will be ignored!
- The sender of the submitted film is responsible for all copyrights. The applicant is legally authorized to enter the film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- If selected for the festival the applicant acknowledges and agrees that the film will be displayed in front of a live audience.
- The film remains the property of the author.