

# FESTIVAL CinemaZERO

## FCZ2022 competition call

[www.festivalcinemazero.it](http://www.festivalcinemazero.it) \_ [info@festivalcinemazero.it](mailto:info@festivalcinemazero.it)

[Deadline: 11.6.22]

FCZ promotes a radical idea of "zero cinema" in the production of personal and hyper-independent works, made by single artists or small groups (less than 10 people), with common and easily accessible, or innovative and low cost, means of production. We look for an artisanal and experimental approach and the most different attitudes, adventurous or poetic, DIY or punk, anarchic or self-sufficient, to the video work. We look for authors displaying an individual and autonomous research in their idea of cinema and on language, on themes, on structure, on direction and/or on the realization of their work. FCZ competition is dedicated to works that identify with this idea and have a maximum duration of 20 minutes.

### Rules and terms (brief version)

- Max. 20 minutes works realised with the "cinema zero" approach described in the introduction.
- Submission deadline is 11.06.2022.
- The submission fee is 5 € in September and 10 € from October 1<sup>st</sup> until the deadline. We don't provide refunds for festival entries.
- FCZ features different sections: the FCZ Main Competition, the "Planet A and/or Planet B" MUSE award, and the Animation Shorts section. There is only one submission category: any work submitted to FCZ will be considered for all its sections and by submitting to FCZ, the submitter accepts to be placed in any of them.
- FCZ prizes are vouchers for online filmmaking shops. The FCZ Main Competition assigns a 1.000 € voucher jury award and a 500 € voucher audience award; the "Planet A and/or Planet B" MUSE award assigns a 500 € voucher jury award.
- FCZ will assign its prizes only to those who are indicated as "authors" in the submission.
- Works in any language other than Italian must be subtitled in Italian or English.
- Submitting their works, participants agree to have them screened in FCZ2022, both in competition or out of competition, and in any other event connected with FCZ, free of any charge for the organizer.
- Participants are the only responsible for the use of music, original or non-original, in their works.
- Participants are invited to submit works realised not before 2020.
- Before submitting their works, authors must read carefully the full version of FCZ rules and terms ([www.festivalcinemazero.it/bando](http://www.festivalcinemazero.it/bando)). By submitting them, they agree all rules and terms there listed.

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### **Rules and terms**

#### **1. competition**

The FCZ competition has no theme, genre, or narrative formula limitations: the key issue is to share the principles of «zero cinema» exposed in the premise of this call.

#### **2. production and «zero cinema»**

To be selected to FCZ the work submitted must be no/low-budget, with no public contributions or private sponsors, and in its realization must have been involved a small group of people (less than 10).

In any case, the means of production of the submitted works will be evaluated in relation to their overall "zero cinema" quality.

#### **3. categories and duration**

FCZ accepts works of any kind (fiction, documentary, music video, video art, etc.) of a maximum duration of 20 minutes, titles included.

#### **4. awards and sections**

FCZ features different sections:

- FCZ Main Competition;
- "Planet A and/or Planet B" MUSE award;
- Animation Shorts section.

Any work submitted to FCZ will be considered for all its sections and, by submitting to FCZ, the submitter accepts to be placed in any of them.

#### **5. prizes**

Winners will receive a voucher for an online filmmaking store.

#### *FCZ Main Competition*

- Jury Award (value of 1.000 €). The jury has the right to mention other deserving works in competition, without awarding any prize.
- Audience Award (value of 500 €). If the most voted work is the one awarded by the jury, the prize will be assigned to the second classified.

“Plan(et) A and/or Plan(et) B” MUSE award

- Jury Award (value of 500 €). Some of the selected works will be also screened at the MUSE Museum in 2023.

All the winning authors are invited to realize a short video for the Festival audience.

## **6. submitted works and FCZ**

By submitting their work, participants agree to have it screened in FCZ both in competition and out of competition, or in other thematic screening sessions of the Festival, without receiving any screening fee.

The works submitted can be screened in other events directly connected with Festival CinemaZERO; Festival organization will in any case let the participant know if his/her work is scheduled in other events.

## **7. author**

In the case of participation of groups, collectives or organizations, the work must be entered in the competition with the responsibility of a single physical person, who will be the sole holder in case his or her work is awarded.

Each author can participate with more than one work (but just one work for each author can be selected).

## **8. registration**

To register and submit works please use [www.clickforfestivals.com](http://www.clickforfestivals.com) or [www.filmfreeway.com](http://www.filmfreeway.com).

In case of selection, authors commit themselves to send the organization their work in its optimal resolution within three days of receiving the communication of selection (the sending method will be agreed via e-mail with the organization).

The organization can also require extra material concerning the work and its author: bio and photo author, high resolution images (no backstage), a note of direction and any other material considered of interest for informational and promotional purposes.

In case of selection, we kindly ask not to have the work selected available for free public streaming.

## **9. subtitles**

The works in Italian language don't need to be submitted with any subtitling. The works in any other language must be subtitled in Italian or English.

## **10. soundtrack**

Participants are strongly advised to use soundtracks authorized by their respective authors, i.e. music, protected or not protected by copyright, composed specifically for the work in competition or under *creative commons* protection (and allowed for uses of this kind). In fact, we remind you that the use of any piece of music, for any duration, is allowed only with the explicit permission from the author in any kind of video product, even if not for profit.

The organization is not responsible for the unauthorized use of music by the participants in the FCZ competition. In case of selection, the organization will require precise informations about the soundtrack of the selected work.

### **11. year of production**

It is advisable to register works made from 2020 onwards, however the year of production is not a reason for exclusion. We ask not to submit works already submitted to previous editions of FCZ competition.

### **12. deadline**

All entries must be submitted no later than November 6<sup>th</sup>, 2022.

### **13. submission fee**

- € 5 until midnight on September 30<sup>th</sup>

- € 10 starting from 1 October and until the deadline

The submission fee is to be paid for each registered work. We don't provide refunds for festival entries.

## **Selection**

The works admitted to the Festival screenings will be selected at the discretion of the selection committee (whose members will be published on the festival website).

The evaluation of the selection committee will take into account the following elements:

- proximity to the principles of "zero cinema" exposed in the premise of this call
- "strength" of the project, both as regards its meaning and the idea of cinema proposed
- originality and experimentality in artistic, thematic and narrative terms
- reduced availability of technical resources, limited number of people involved in production and creativity in overcoming the production limits (productions with more than 10 people, actors apart, will be hardly considered for selection)
- presence of an original soundtrack (and its qualitative evaluation)

The selected works, both in competition and out of competition, will be presented during **Festival CinemaZERO 2022**, scheduled from 12.01 to 12.04 at Teatro Sanbàpolis in Trento. The winning works will be screened a second time during the final evening of the Festival.

## **Acceptance of rules and regulation**

Registration for the competition involves:

- full acceptance of these rules and regulation.
- the unconditional acceptance of the awarding of prizes by the organization.
- the permission of free use and reproduction, free of charge, of the works submitted, also in streaming (but only if necessary, i.e. if the regular access of the audience will not be possible for sanitary reasons) and just for the duration of the festival
- the free use and reproduction in specific live events outside the Festival (NOT streaming) by or on behalf of the organization, without further approval by the author.
- the free use of video or photographic extracts of the work submitted, and the free use and reproduction and for any other initiative, review or publication of documentary and promotional nature.

For any exception not covered by this regulation, the organization reserves the right to take definitive decisions.

## **Communications to subscribers**

All author admitted to the FCZ screenings will be notified by e-mail. The list of selected works, as well as the further results of the competition with authors and titles awarded, will be published on FCZ website and social networks.

For further informations: [www.festivalcinemazero.it](http://www.festivalcinemazero.it) | [info@festivalcinemazero.it](mailto:info@festivalcinemazero.it)