

FESTIVAL CinemaZERO

FCZ2021 competition call

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[Deadline: 10.29.20]

Festival CinemaZERO promotes a radical idea of "zero cinema", founded essentially on the author's autonomy: self-produced, personal and hyper-independent works, made by single artists or small groups, with common and easily accessible, or innovative and low cost, means of production.

This means that all those productions made in imitation of abused industrial and commercial models (be they fiction films, series, documentaries and so on) have no interest for this festival and the authors are invited not to submit this type of works.

FCZ looks for an artisanal and experimental approach and encourages the most different attitudes, adventurous or poetic, DIY or punk, anarchic or self-sufficient, to the video work. FCZ looks for authors displaying an individual and autonomous research on one's own idea of cinema and on language, on themes, on structure, on direction and/or on the realization of one's own work.

It is therefore not a competition limited to the evaluation of the economic conditions of production, but rather of a general idea of cinema based on *essentiality* and *difference* from the dominant models in today film industry.

Rules and terms (brief version)

- Max. 20 minutes works realised with the "cinema zero" approach described in the introduction
- Submission deadline is 10.29.2021
- The critical jury prize has a value of 1.000 €; the audience prize has a value of 500€
- FCZ will assign its prizes only to those who are indicated as "authors" on the submission form
- Participants must fill in all parts the online form or submit their work through www.clickforfestivals.com or www.filmfreeway.com
- Works can be submitted only by uploading them on a web platform that allows the streaming view.
- Works in any language other than Italian must be subtitled in Italian or English
- Submitting their works, participants agree to have them screened in FCZ2021, both in competition or out of competition
- Participants are the only responsible for the use of music, original or non-original, in their works.
- Participants are invited to submit works realised not before 2018
- Authors must read carefully the full version of FCZ rules and terms before submitting their works. By submitting them, they agree all rules and terms here listed.

Rules and terms

1. competition

The FCZ competition has no theme, genre, or narrative formula limitations: the key issue is to share the principles of the «zero cinema» exposed in the premise of this call. Entry is free.

2. production and no-budget

The FCZ competition does not have any rigid restrictions about the production methods of the participating works, which will be evaluated in relation to their overall “zero cinema” quality (in any case, the sending of works produced with public contributions or private sponsors is not recommended).

3. categories and duration

The FCZ competition consists of a single category: works of any kind (fiction, documentary, music video, video art, etc.) of a maximum duration of 20 minutes, titles included.

However, the longer works will be evaluated for a possible inclusion in the "out of competition" section of the Festival program.

4. author

In the case of participation of groups, collectives or organizations, the work must be entered in the competition with the responsibility of a single physical person, who will be the sole holder in case his or her work is awarded.

5. registration and submission

Participants must follow the instructions given by the platform they are using to submit their work to Festival CinemaZERO 2021

6. subtitles

The works in Italian language don't need to be submitted with any subtitling (if they are subtitled, no problem). The works in any other language must be subtitled in Italian or English.

7. selected works

In case of selection, authors commit themselves to send the organization their work in its optimal resolution within three days of receiving the communication of selection (the sending method will be agreed via e-mail with the organization).

Only the selected authors are required to fill the form on the Festival website and send extra material concerning the work and its author (unless this material is already available on the platform): bio and photo author, at least three images of the film in high resolution (no backstage), any note of direction and any other material considered of interest for informational and promotional purposes.

8. screening of submitted works

Submitting their work, participants agree to have it screened in FCZ both in competition and out of competition, in other thematic screening sessions of the Festival without receiving any screening fee.

The works submitted can be screened in other events directly connected with Festival CinemaZERO; Festival organization will in any case let the participant know if his/her work is scheduled in other events and it will be possible to deny the permission to screen it.

9. soundtrack

Participants are strongly advised to use soundtracks authorized by their respective authors, i.e. music, protected or not protected by copyright, composed specifically for the work in competition or under *creative commons* protection (and allowed for uses of this kind). In fact, we remind you that the use of any piece of music, for any duration, is allowed only with the explicit permission from the author in any kind of video product, even if not for profit.

The organization is not responsible for the unauthorized use of music by the participants in the FCZ competition. Participants are in any case required to complete the part of the registration form about the soundtrack with all the requested information.

10. year of production

It is advisable to register works made from 2018 onwards, however the year of production is not a reason for exclusion. We ask not to submit works already submitted to previous editions of FCZ competition.

11. deadline

All entries must be submitted no later than October 29th, 2021.

Selection

The works admitted to the Festival screenings will be selected at the discretion of the selection committee (whose members will be published on the festival website).

The evaluation of the selection committee will take into account the following elements:

- proximity to the principles of "zero cinema" exposed in the premise of this call
- "strength" of the project, both as regards its meaning and the idea of cinema proposed
- originality and experimentality in artistic, thematic and narrative terms
- reduced availability of technical resources, limited number of people involved in production and creativity in overcoming the production limits (productions with more than 10 people, actors apart, will be hardly considered for selection)
- presence of an original soundtrack (and its qualitative evaluation)

The selected works, both in competition and out of competition, will be presented during **Festival CinemaZERO 2021**, scheduled from 11.18 to 11.21 at Teatro Sanbàpolis in Trento. The winning works will be screened a second time during the final evening of the Festival.

Prizes

Winners will receive a voucher to spend in an online store.

The prize awarded by the critical jury for the best work in competition has a total value of 1.000 euros. The critical jury has the right to mention other deserving works in competition, without awarding any prize.

The prize awarded by the audience vote has a total value of 500 euros. If the most voted work is the same awarded by the critical jury, the prize will be assigned to the second classified.

All the winning authors are invited to realize a short video for the Festival audience.

Participation

The entry is free. Each author can participate with more than one work (just one work for each author can be selected). The selection committee has the right not to admit to the competition (and therefore to the selection) the works whose submission lacks some of the required documentation and those that are not considered in line with the founding principles of the Festival CinemaZERO expressed in this call.

Acceptance of rules and regulation

Registration for the competition involves:

- full acceptance of these rules and regulation.
- the unconditional acceptance of the awarding of prizes by the organization.
- the permissiono of free use and reproduction, free of charge, of the works submitted, also in streaming (but only if necessary, i.e. if the regular access of the audience will not be possible for sanitary reasons) and just for the duration of the festival
- to the free use and reproduction in specific live events outside the Festival (NOT streaming) by or on behalf of the organization, and without further notification.
- to the free use of video or photographic extracts of the work submitted, and the free use and reproduction and for any other initiative, review or publication of documentary and promotional nature.

For any exception not covered by this regulation, the organization reserves the right to take definitive decisions.

Communications to subscribers

All author admitted to the FCZ screenings will be notified by the platform they are using. The list of selected works, as well as the further results of the competition with authors and titles awarded, will be published on FCZ website and social networks.

For further informations: www.festivalcinemazero.it | info@festivalcinemazero.it