**8th San Antonio Independent Film Festival (8th FESCISA), Ecuador**

**Mission of the festival:**

- FESCISA has the mission of giving publicity and projection to the independent production of short films and feature films; To bring independent filmmakers closer to the Ecuadorian public.

- Project the production of local, regional and world films in the city of San Antonio de Ibarra. Films of diverse genres, where subjects of humanity, social, solidarity, childhood, women, among others predominate.

**Rules:**

**1.- Festival dates**

March 19, 20, 21, 22 - 2024

**2.- Extension of the films**

Short films - between 1 and 35 minutes

Feature films - 36 minutes or more

**3.- Date of Production**

Films must have been produced after January 1, 2022.

**4.- Number of films per representative**

Unlimited

**5.- Submission form**

Via Vimeo or Youtube links or any other online platform. If you have a password you should also send it. The links must remain active and accessible until April 30, 2024. You must register through our allies.

**6.- Deadlines and Submission Fees:**

First: July 24. Feature films: $ 11; Short films: $ 10

Second: August 24. Feature films: $ 12; Short films: $ 11

Third: September 24. Feature films: $ 13; Short films: $ 11

Fourth: October 24. Feature films: $ 14; Short films: $ 12

Normal: November 24. Feature films: $ 15; Short films: $ 13

Regular: December 23. Feature films: $ 16; Short films: $ 14

A little late: January 24 - 2024. Feature films: $ 17; Short Films: $ 15

Final: February 13- 2024. Feature films: $ 18; Short films: $ 16

Extended: March 7 – 2024. Feature films: $ 19; Short films: $ 17

**7.- Language**

Feature films and short films in a language other than Spanish or English must be subtitled in these languages ​​for the presentation of the festival; Unless the dialogue or commentary is not necessary for understanding and appreciation.

**8.- Double presentation**

Films that have been submitted for consideration in previous years are eligible for re-filing only if significant changes have been made to the film. A detailed list of changes should be included in the presentation package.

**9.- Sections**

**A- Feature film competition:**

- Feature Fiction

- Feature Experimental

- Feature Documentary film

**B- Short films Competition:**

- LatinAmerican Short

- Short Fiction

- Short Experimental

- Short Documentary film

- Short Animation

- Short Terror

- Short Social

**C- Script Competition:**

Script for short film (<40 pages)

Script for feature film (>40 pages)

**10.- Selection of works**

Registration fees are per movie and are non-refundable. The Festival reserves the right to disqualify a presentation, without reimbursement of any kind, if the eligibility requirements are not met including if the eligibility status changes after the presentation.

**11.- Curatorship**

All registered films are subject to a curation process to determine the official selection.

**12.- Official Selection**

Decisions are made by a committee of film industry professionals. It is Festival policy not to provide comments about why a film was not selected.

**13.- Notification**

March 12 – 2024.

**14.- Notification way**

By email. For the festival website

**15.- Projection**

The Festival is open to the public. Accredited national and international press, as well as buyers and distributors of film and television.

The official selection will be projected in the dates of the festival

**16.- Prizes**

**Feature films qualify for the following awards:**

BEST FICTION FEATURE

BEST DOCUMENTARY FEATURE

BEST EXPERIMENTAL FEATURE

**The short films qualify for the following awards:**

BEST LATINAMERICAN SHORT

BEST FICTION SHORT

BEST DOCUMENTARY SHORT

BEST EXPERIMENTAL SHORT

BEST TERROR SHORT

BEST ANIMATION SHORT

BEST SOCIAL SHORT

**The scripts qualify for the following awards:**

SCRIPT FOR SHORT FILM

SCRIPT FOR FEATURE FILM

**17.- Final Clauses**

The presentation of a film represents to be in accordance with the norms established in this document.

**18.- Contact**

Karlayn Carrillo

Office: Calle 27 de Noviembre con Camilo Pompeyo Guzmán, San Antonio de Ibarra, Provincia Imbabura. Ecuador CP: 100150

Venue: Centro Comercial Laguna Mall

Address: Laguna Mall, Av. Mariano Acosta, Ibarra 100102, Provincia de Imbabura, Ecuador

[fescisa@hotmail.com](mailto:fescisa@hotmail.com)

19.- Web Page: [**https://fescisa.wixsite.com/fescisa**](https://fescisa.wixsite.com/fescisa)

20.- Social networks:

<https://www.facebook.com/Festival-de-Cine-Independiente-de-San-Antonio-155613998335483/>

<https://twitter.com/fescisa>

<https://www.clickforfestivals.com/fescisa-san-antonio-independent-film-festival>

<https://filmfreeway.com/festival/SanAntonioIndependentFilmFestival>