

HIGH COAST INTERNATIONAL FILM FESTIVAL – True Independent Films in the Swedish High Coast.

We work to promote True Independent Films – for film makers to reach out with and for people to see. Participating at the High Coast Film Festival should be a valuable and memorable experience.

The Festival is a two day event - Saturday and Sunday - held at Lunde Folkets Hus (house of the people). Used as a Cinema in the 70's it has now received a revival! On Friday we start off with an invitation only party for participating film makers, press, film organizations and special guests. Networking, interviews and press, but also just a celebration and a good time.

The foundational idea with the festival and the program we put together is the personal voice and expression through the medium of film. There are no sections for contemporary films or attention to any specific topics or methods – film as a means to artistically express and portray is what puts the program together.

As a result we show films with all sorts of thematics and methods. Strict fiction with a clear cut storyline, wild experimental film poetry, quiet anthropological documentaries. Comedies, dramas and everything there between. Some are entertaining, some are not. Some are easy to digest, some not at all.

We pay for accommodation at the nearby Hotel Björkudden for all selected film makers, a wonderful establishment located by the river in the middle of the High Coast. This is something we do to help and support visiting the festival and part of our ambition to make it a valuable experience for participating film makers.

During the first three editions we are happy to have succeeded establishing the festival as a quality event for international independent films in the High Coast. Lots of press coverage by regional news paper and even Swedish National wide radio have spread the word about what we do and it's had an impact. Full house festival and attendance from both press, audience, film organizations and film makers have shown what we knew all along – the quality of real independent films is high, the gems are unknown and once people are exposed to them they put great value to the films and the cinematic experience.

We also offer all films to take part in our patreon-only screening where press, industry and festival members on patreon can watch the festival films online through a private and hidden videolibrary. This greatly increases the reach of the films and enables audience to watch films more conveniently as well as press, industry and magazines to easier get access to the films to write reviews, contact the film makers etc.

2018 we founded a Streamingsite for True Independent Films – Illambra. All participants are invited to join, not only with the film at the festival but with others too that fit the site. We want to offer audience a wider opportunity to take part of the festival program – all year around from anywhere in the world, and to offer film makers a home for their works where they are presented in a qualitative environment and platform. The idea of Illambra is to over time build a solid videostore online presenting authors rather than titles for audience to follow and watch works of.

You can always find more information on our website, where we also have created a guide for film makers interested in participating which explains the stages of the festival more in detail.

Categories

Narrative Short Films, 0-25 minutes including credits
Experimental Short Films, 0-25 minutes including credits
Documentary Short Films, 0-25 minutes including credits
Films from Västernorrland, 0-25 minutes including credits
Narrative Feature Films, 60-120 minutes including credits
Documentary Feature Films, 60-120 minutes including credits
Experimental Feature Films, 60-120 minutes including credits

The Film Program circles around Film as a medium for Personal Artistic Expression which is what attention will be given to for each submitted film. For the Experimental Films we do want the Film to have a Storytelling regardless of type of narrative and method. Please take a moment to read the Rules & Eligibility before submitting.

Deadlines & Fee's

Short Films

October 15, 2018 October – 11\$
November 10, 2018 November – 12\$
January 20, 2019 January – 13\$
February 15, 2019 February – 14\$
March 15, 2019 March – 15\$
April 15, 2019 April – 16\$
May 15, 2019 May - 17\$
June 15, 2019 Final - 19\$

Feature Films

October 15, 2018 October – 18\$
November 10, 2018 November – 20\$
January 20, 2019 January – 24\$
February 15, 2019 February – 26\$
March 15, 2019 March – 28\$
April 15, 2019 April – 30\$
May 15, 2019 May - 32\$
June 15, 2019 Final - 34\$

July 31, 2019, Notification Date
August 24-25, 2019, Event Date

Rules & Eligibility

Please take a moment to read before submitting!

- There is no limit as to how many films a Film Maker can submit. However, each film can only be submitted once in one single category. If your film is suiting in more than one category, then please choose the one you find most suiting.
- All films must be with ENGLISH subtitles.
- Completion date does not influence the submission selection.
- Animation is by the Jury considered as a "technique" and therefore ALL animated films can be submitted as long as they fulfill the requirements of at least one of the submission categories.
- Previous Festival history for the Film does not influence the submission selection. Neither Films displayed in multiple festivals nor World premieres are given priority.
- No refunds! Accidental double submissions, change of mind or whatever reason to apply for a refund will be ignored!
- The sender of the submitted film is responsible for all copyrights. The applicant is legally authorized to enter the film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- If selected for the festival the applicant acknowledges and agrees that the film will be displayed in front of a live audience.
- The film remains the property of the author.