

RULES LAIFF 2013

**3RD LATINARAB INTERNATIONAL FILM FESTIVAL (LAIFF)
NOVEMBER 1-10, 2013 – BUENOS AIRES – ARGENTINA**

The International LatinArab Film Festival in Argentina / LatinArab International Film Festival (hereinafter, "LAIFF"), organized by the Civil Association Creciente Cine Fértil, celebrates its Third Edition on November 1 to 10, 2013 in the Autonomous City of Buenos Aires, Argentina.

Article 1 – Sections, Jury and Awards

Sections

The program shall be divided in competitive and non-competitive sections. The following competitive sections make up the LAIFF 2013 *Official Selection*:

- ⤴ Arab Feature Film Competition (Fiction and Documentary)
- ⤴ Arab Short Film Competition (Fiction and Documentary)
- ⤴ LatinArab Panorama (Fiction and Documentary)

The films that participate in the Arab Feature Film Competition and LatinArab Panorama shall be evaluated by a jury that will determine the winners.

The winner of the Arab Short Film Competition shall be determined under the "Audience Choice" modality.

The non-competitive sections will be announced jointly with the remainder of the program grid.

Jury

The directors of the Festival shall appoint the members of the Jury, made up of 5 members who will determine the winners of the Feature Film and Short Film competitions.

Each juror shall comply with the following conditions:

- Those who have any interest in the production and/or distribution of the works submitted to the contest may not be part of the Jury.
- The decision-making process by the Jury shall remain secret and the decisions shall be made achieving a simple majority. The directors of the Festival may attend the decision-making process, but it may not participate in the voting.
- The members of the Jury firmly commit to refrain from publicly expressing their opinions regarding the works submitted to its consideration before the official granting of the awards.
- The rulings of the Jury may not be appealed. Any potential unforeseen controversy (on the organization of functioning) in the following Rules shall be settled by the directors of the Festival in accordance with these bases.

Award

The Jury shall grant to the Best Arab Feature Film a statuette of LatinArab 2013 and a prize worth USD 5,000 (Five Thousand United States Dollars)

The amount appointed shall be payable to the winners during a maximum term of 90 (ninety) days as from its awarding.

The Jury will grant to the Best "LatinArab" Feature Film a statuette of LatinArab 2013 and a prize worth USD 5,000 (Five Thousand United States Dollars)

The amount appointed shall be payable to the winners during a maximum term of 90 (ninety) days as from its awarding.

The winner of the Arab Short Film Competition will receive a statuette of LatinArab 2013.

The producers/distributors of the films awarded a prize, agree to mention said information in all the press material and publicity observing the exact wording of the Jury's decision and using the Festival logo, available at the offices of the Festival and its Web page (www.cinefertil.org/latinarab) in the corporative image section.

Every film included in the Official Selection shall receive a Participation Certificate for **LatinArab International Film Festival (LAIFF Argentina 2013)**.

Article 3 – Selection criteria and conditions

The works presented in the competition shall be selected by the Selection Committee of the Festival. The decisions of the Committee may not be appealed. Upon registration, the film may not be withdrawn from the program.

In furtherance of participating in the Official Selection of Feature Films and the Official Selection of Short Films, the film needs to be produced or co-produced by at least one of the eligible countries. The eligible countries are as follows: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, UAE and Yemen.

- The Feature Films shall have a minimum duration of 55 minutes.
- The Short Films may not exceed a duration of 35 minutes.
- Preference will be given to films produced during the last two years

Article 4 - Registration and Rights

Deadline

The deadline for the submission of films shall be on Monday, September 2, 2013 (inclusive), no later delivery may be allowed. The Festival shall acknowledge the signatory of the form as solely liable against legal or natural persons which could participate in the production of said work.

Rights

LAIFF does not request the payment of any fee or sum to participate in the Festival. In addition, LAIFF may not pay any rights by way of the projection of the works submitted to the contest, parallel sections, showings, retrospectives, workshops or any kind of non-profit activity for cultural spread that the Civil Association Creciente Cine Fertil may carry out during the Festival, and subsequently, within Argentina and Latin America.

Rights ownership

The producers or those persons entitled to the works submitted to the 2013 LAIFF Festival shall credit, before the Civil Association Creciente Cine Fertil, which organizes the Festival, ownership of said works, being liable for the accuracy and veracity of their statement. In the event that any claim or discrepancy arises regarding title to the rights of any submitted works, the person who credited his or her title to it according to the provisions in the above paragraph, shall be directly liable against third parties and the Civil Association Creciente Cine Fertil and the 2013 LAIFF Festival.

“LAIFF Tour” Showings

The producers or title holders of the film rights, upon prior notice served by the Civil Association Creciente Cine Fértil, shall authorize the Civil Association Creciente Cine Fértil to publicly spread and screen the work in film showings or sessions for promotion and cultural interest organized under the “LAIFF Tour” name by the Association itself or in collaboration with it, notwithstanding the Country in which they may take place.

Media Library

The producers of or the title holders to the work submitted to the Festival shall assign a copy in DVD format for the media library of the Civil Association Creciente Cine Fértil, for the exclusive use of the team members of the Association. No prior authorization shall imply, in any event, the assignment of distribution rights regarding the works.

Article 5 – Registration Form – Mandatory Material

The registration form is attached hereto. It shall be accompanied by the following documentation and material:

Mandatory Material

- A statement that credits having rights to the work at issue, assignment of copies and authorization in accordance with the provisions of Article 4 hereof. Said annex is of the essence so as to participate in the Festival. Please find it on page 7 hereof. Two copies shall be duly filled and signed. The original shall be sent by regular post and a scanned copy shall be sent by E-mail to latinarab@cinefertil.org.
- Registration form that is attached hereto, properly filled out. The form shall be sent solely by e-mail to latinarab@cinefertil.org
- 2 photograms of the film; résumé and a picture of the director (300dpi). It shall be sent solely by e-mail to latinarab@cinefertil.org
- Subtitles, spotting lists or dialogue lists are required WITH TIME CODE in the original language translated into English, French or Spanish for its subsequent corroboration and translation, in the event that it was not available in Spanish. It shall be sent solely by e-mail to latinarab@cinefertil.org
- Trailer of the work in DVD, or through an URL in a quality of, at least, 720/480. If there is no trailer available, a selection of images extracted from the film shall be sent (minimum of 30 seconds, maximum of 3 minutes).

Press and publicity material, plus the file for the "Movie Poster" in Illustrator or Photoshop format. It shall be sent solely by e-mail to latinarab@cinefertil.org

- The participants shall authorize the use of film excerpts for their broadcasting in any communication medium. Likewise, the Festival may use pictures of the film and the director to prepare the catalogue of the Festival, and forward them to the written press and other communication media. The producers of or title holders to the works in the official selection shall gratuitously authorize the Civil Association Creciente Cine Fertil to reproduce and exhibit said works during the Festival, and the promotional, advertising and spread use of no more than 10% of the work either before or after the celebration of the Festival in any broadcasting and screening medium.

Name/s	Surname/s	Signature

- Preview copy of the work in DVD (Multi-region), or through an URL in a quality of, at least, 720/480. The DVD shall be sent (payable by the remitter) by common courier (by air) or private courier. In every case it shall be stated that: ***“it has no commercial value, and it is solely for cultural purposes”***.

The registration does guarantee the projection of the work during the LAIFF Festival. The Festival may not be liable for the eventual losses or damages of the copies or materials that the participants may send to the Festival. The registrations shall be sent solely by e-mail to latinarab@cinefertil.org

One participant may send more than one film, but each film shall be accompanied by its own mandatory material, as detailed in Article 5 herein.

Every “preview copy” submitted to the contest shall be subtitled in Spanish, French or English for its assessment by the Festival Committee, or be accompanied by the script in any of said languages. The works selected shall be projected in the Festival in their original version, with subtitles in Spanish. The version screened in the film's country of origin shall be construed as the original version.

The material that needs to be physically sent shall be remitted to the following address.

**JUAN D. PERÓN 1615 6º OF. 62
(1037) CIUDAD AUTÓNOMA DE BUENOS AIRES
República Argentina**

Article 6 – Screening Formats / Subtitles / Delivery of Copies

Screening Formats

The projection format preferred by the Festival is the **Blue-Ray High Definition (HD)** format and **.Mov HD**. **No other format may be accepted for the projection.**

Subtitles

The works selected for their Festival's program shall be projected in the original version with Spanish subtitles. The subtitling expenses shall be borne by the Festival. The copies subtitled in Spanish shall be performed from the material that will be sent/delivered by those people responsible for the films.

The films selected shall send a **clean copy** of the film (without subtitles) which shall correspond to the script that was already sent with time code (Article 5). The copy may be made available to download, having the applicant to submit a link and the relevant authorization to do so solely by e-mail to latinarab@cinefertil.org

Delivery of Copies

In the event that the copy failed to arrive in the specified terms and under the abovementioned conditions, the Festival reserves the right to remove the film from the Official Selection. Upon the selection of the work to participate in the Festival, it shall be received in its final format before Friday, October 11, 2013. Once the work is registered and selected, it may not be withdrawn from the Festival program by its producers or title holders.

Article 7

The Festival Director shall solve every other issue that may not be regarded in these Rules. Upon any controversy, the Directors of the Festival shall rule, observing the regulations of the *Fédération Internationale des Associations des Producteurs de Films* (FIAPF) as regards the International Film statements.

The selection of a film or its delivery to the International Arab Film Festival in Argentina: LAIFF "LatinArab International Film Festival" and its participation in the "LAIFF Tour" implies acceptance of all the provisions in these Bases and Rules.

STATEMENT THAT CREDITS TITLE BEFORE CRECIENTE CINE FÉRTIL

Full name:

In his/her capacity as:

.....

Regarding the film (title and director's name):

.....

.....

I attest before Civil Association Creciente Cine Fértil, organizer of LatinArab International Film Festival, that I have full title to the works submitted within the framework of the Festival and that I shall be fully responsible for the true character of my statement.

On the other hand, I attest that I fully comprehend the seven articles of these Rules pertaining to Festival LAIFF 2013 and the consequences that arise therefrom.

Place:

Date: / / 2013.

Signature and Name: