

Regulations for the Cortomontagna Prize - 3rd edition

1. The Cortomontagna prize is a section of the Leggimontagna dedicated exclusively to **short films**. These short films will have as main their theme:

Mountains live: that is the realization of a video that can express and narrate how the author live and interacts with the mountain environment, from the point of view that most represents him/her.

The theme has to be understood rather broadly. The them could cover, for example, video footage of skiing or mountaineers in action, footage of news reports, which are connected with the alpine or pre-alpine region, or event documentaries about the life stories of the community or of the mountain environments.

Everyone can take part in this competition.

In 2017 Tolmezzo was nominated Alpine city of the year. The regulations for Cortomontagna will be sent to all Alpine cities belonging to the Association, inviting them to take part in the competition with videos which focus on the mountains.

Every video cannot be longer than **15 minutes**, excluding the end credits. **Every participant can enter up to 3 videos.**

Language: preferably in Italian or in English, but other languages are allowed; in the case of languages other than Italian or English, it is mandatory to include a short abstract in Italian or English.

For each video, it is required to send the title and a cover image that can illustrate the contents of the video.

Every video produced **since 2010** can be entered in the competition. Every shooting means is allowed, including mobile phones.

2. To take part in the competition it is necessary to send by the **30th September 2017** to the Secretary of the Prize (Elena Punttil, Ufficio Cultura UTI Carnia, Via Carnia Libera 1944 n. 29, 33028 Tolmezzo, telephone +39 0433 487740, email: info@leggimontagna.it) the video(s) to be submitted, the front cover(s) and the application form to participate; minors have to present the declaration of waiver exoneration signed by their parents.

Videos can be sent via web (for example Vimeo), ftp, or other channels.

The organizing body will set up, upon request, a ftp private space with broad band where videos can be stored.

Application forms to take part in the competition and the declaration of waiver exoneration can be requested to the Secretary or downloaded from the website www.leggimontagna.it

The filled and signed forms will have to be sent either via email or recorded delivery mail to the Secretary. In case of email communication the deadline will be the date of delivery via the web, in case of recorded delivery mail the date on the postal stamp.

3. The judges will be selected and nominated amongst experts of video productions, visual arts, mountain climbing.

The commission's deliberations and running order cannot be challenged.

The judging panel, in agreement with the ASCA, will divide and group the short films in the competition after their submission.

4. **To the best short films** will be awarded a prize of **300 euros**. The sum is before taxes.

The judging panel can decide to give special mentions (without economic recognition) and even not to award any prize.

5. The ASCA, the organizing body and the exclusive administrator of the initiative, directs the Prize. The ASCA will settle the cases, which fall out of the remit of the regulations and will also be able to make exceptions to the existing rules.

6. The prize giving ceremony will be held presumably in December 2017. Place, date and procedure of the ceremony will be published on the website, www.leggimontagna.it, and will be duly communicated to the attendees.

The prizes will have to be collected in person by the winners during the prize giving ceremony. Exceptions can be made, only if previously discussed with the organizing body. Failure to attend the ceremony might incur in the withdrawal of the prize.

7. The videos received will not be returned, but will form part of the ASCA's archive.

All videos admitted to the competition will be screened during the closing ceremony.

The aforementioned videos could be screened for cultural purposes and without profit also in other events linked to the Prize, as well as in all the cultural events Cortomontagna will enter into partnership.

The videos could be used in external circuits only if the author/authors will give their authorization. Such authorization can be found in the form to participate to the competition. The non-authorization will not prevent the participation to the Prize.

8. The processing of personal data and all the communications will happen in accordance with the Decreto Legislativo 196/2003 and its subsequent modifications and integrations.

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