



# REGULATIONS

## OF THE ANNUAL INTERNATIONAL SHORT FILM FESTIVAL «CINEMA PERPETUUM MOBILE»

The **sixth annual international independent short film festival “Cinema Perpetuum Mobile”** is a non-profit cultural event. The Organizing committee was formed by the members of kinaklub.org community, which gathers enthusiasts and film-fans devoted to the values of continual and free cinema art.

### **Festival’s purposes**

- To promote independent film-making. Short film is a low-budget, and thus affordable democratic method of art expression. This allows to cover any actual and burning issue while staying laconic.
- To support cultural diversity in cinema and discovering of new forms and methods in film art.
- To assist in establishing and consolidating of communication between film-makers and film societies.

As reflected in its name, the idea of the festival is to touch upon eternal, perpetual subjects. The measure of how perpetual the subject is, is determined by it’s unquestionable importance and humanistic value. But also, with issues of this kind, a fresh and reasonable view is a needed. That is why, both traditional and innovative approaches in interpretation of perpetual subjects are appreciated, as well as the whole spectrum of different cinematic forms - from silent to experimental.

Any interested person, who agrees with principles and ideas presented in the regulations, can become a participant of the festival, without regard to place of residence, age, color, height, weight, marital status and sexual orientation. The requirement for becoming a participant is a filled-in participant’s entry form and a completed film.

Festival screenings and selection of winners will take place simultaneously in Minsk, other locations in Belarus and on our planet as a whole, in **April 2017**, gathering more and more people who enjoy watching good films and are not indifferent to the problems of mankind.

Participation in the festival is free of any charges.

## Film selection and screenings

Selection for competition programs is based on the marks given to the film at pre-screenings by the Organizing committee members.

The festival will include **competition programs** (by genre and the national films program) and **out-of-competition program** divided thematically - this one is composed of films highly assessed by the Organizing committee and the audience (volunteer film-fans who are not indifferent to the principles of kinaklub.org society). This year the topics we are interested in include but are not limited to gender, ecology, migration.

The festival has a network structure, with screenings going simultaneously not only in different cities of Belarus, but also all around the world. The Organizing committee will prepare special program for screenings in different festival-friendly film societies with a total runtime of around 90 minutes.

The working languages are **English, Belarusian, Russian**.

## The procedure of choosing the winner

The festival **competition program** includes:

- fiction section
- non-fiction section
- animation section
- experimental section
- visual music section
- Belarusian films section

The jury of the festival consists of representatives of independent filmmaking from all over the world. The jury chooses the best work of the contest program in each section, as well as the best Belarusian film. Also, the list of "Audience choice" films is formed.

The Organizing committee relies on jury's opinion and additionally **awards best films in following nominations:**

- Perpetual motion
- Perpetual love
- Perpetual freedom
- Perpetual fight
- Perpetual art

## Requirements for the films

Films that have been produced after **January 1st, 2015**, with runtime **no longer than 35 minutes** are allowed to participate in the festival. There is no limit on how many works one participant can send. The participant that sends application must guarantee observance of copyright on the works sent. All responsibility for copyright observance lies on the contestant. The film submitting is confirmation that participant agrees to commercial use of the film during the film festival only.

Each work must have a subtitle file attached separately. The subtitles must be in **English** and in **SRT or SUB format**. Use of any other format is allowed only after coordination with the organizing committee.

A video file for the prescreenings must be provided in **MPEG-4** (h264, h265, x264 codecs or equivalent) or **OGV** (Theora codec or equivalent) format, size - **up to 2GB**. Use of any other format may be allowed only on approval of the Organizing committee.

In case the film is selected for the program the Organizing committee may request a video file of a better quality.

To take part in the festival, the participant should provide to the Organizing committee the following materials:

- participant's entry form
- video file
- subtitle file

The participant's entry form can be filled in online at <http://filmfest.by/en/submit/>.

The filled-in entry form is automatically sent to the e-mail address indicated in the online form; it must be printed, signed, scanned and sent to the following e-mail address: ***info@filmfest.by***

Works can also be submitted as links to **Vimeo**, **YouTube**, as well as a file transfer to **WeTransfer channel** (<https://cpmff.wetransfer.com/> - the festival email is set by default).

If needed, a DVD with the application can be sent via regular post. Please contact the organizers on [info@filmfest.by](mailto:info@filmfest.by) for the details.

“No commercial value, for cultural purposes only” remark on the envelope is advisable. The disks sent will not be returned.

## **Deadline for submitting the works**

Deadline for submitting the film(s) is **November 15th, 2016**. Submitting works after the deadline may be allowed only on approval of the Organizing committee. Films sent after the mentioned deadline are considered as submitted to the next edition of “Cinema Perpetuum Mobile” festival.