**Diamond Reel
International
Film Festival
Of India**

(It is an ONLINE Festival. The selected films can be watched ONLINE ONLY.)

**Description**
India is supposedly the only country to produce the most number of films every year when compared to any other country. India is a culturally rich country with a history of cinema that dates back to the July of 1896 with the show of Lumière films in Bombay (now Mumbai). 'The Wrestlers' (1899) by H. S. Bhatavdekar showing a wrestling match at the Hanging Gardens in Mumbai was the first film ever to be shot by an Indian. It was also the first Indian documentary film. The first full-length motion picture in India was produced by Dadasaheb Phalke. He is the pioneer of Indian cinema who brought together elements from Sanskrit epics to produce 'Raja Harishchandra' (1913), a silent film in Marathi. India’s first talkie is 'Alam Ara.' Gradually, the culture of cinema started growing at a fast pace, andin the Golden Age of Indian Cinema the artform touched new heights in the hands of Chetan Anand, Ritwik Ghatak, Satyajit Ray, Mrinal Sen, Mani Kaul, Adoor Gopalakrishnan, G. Aravindan, Girish Kasaravalli, Buddhadeb Dasgupta, Tarun Majumdar, Tapan Sinha, Guru Dutt, Raj Kapoor, Bimal Roy et al.

​The present modern Indian cinema still holds the high position in the world arena because of a new breed of directors who experiment and portray reality in their ownways. Anurag Kashyap, Madhur Bhandarkar, Vishal Bhardwaj, Gautam Ghose, Aparna Sen, Kaushik Ganguly, Rituporno Ghosh, Mani Kaul, Kumar Shahani, Ketan Mehta, Govind Nihalani, Shyam Benegal, Mira Nair, Nagesh Kukunoor, Sudhir Mishra, Nandita Das, Homi Adajania, Sooni Taraporevala and others have carved a niche of their own.

**Why Online?**
Diamond Reel International Film Festival Of India plans to give impetus to the filmmakers and showcase their work online. As internet has taken the world by storm, hence is our online festival which is not limited by geographical boundaries and also not limited to only those who can afford to attend film festivals. Our online festival takes your film to every person using internet and your film gets a greater viewership than any physical festival. After all, every filmmaker must know that a film, be it a short or a feature, needs promotion to be heard and seen and appreciated. So, the more the number of viewers the easier it becomes to establish yourself as a filmmaker.

**Awards Categories**
1.International Section
2.Indian Section
3.State (Bengal) Section

**Each of the three above sections has the following award categories:**

* Best Short Film
* Best Experimental Short
* Best Narrative Short
* Best Animation
* Best Documentary
* Best Musical Short
* Special Festival Mention
* Special Jury Mention
* Best Director
* Best Filmmaker
* Best Cinematography
* Best Editing
* Best Film Poster
* Best Screenplay
* Best Actor
* Best Actress
* Best Background Score

**Awards, Certificates, Laurels:** After the declaration of the Official Selections and Awards the respective participant can download the related Certificates, Laurels, etc.from the Awards & Official Selections page and use them with the film's press kit for promotion.

**Entry Deadlines & Submission Fees**

* **August 31, 2017** – $4 USD or Rs.200/-
* **November 30, 2017** – $6 USD or Rs.300/-
* **January 31, 2018** – $8 USD or Rs.400/-
* **March 31, 2018** – $10 USD or Rs.500/-

For your submission to be considered the **non-refundable entry fee must be paid**.

**Ways of Payment**
Entry Fee can be paid/transferred to the following account:

* **Account Name:** Bina Biswas
* **A/C No:** 11850699064
* **IFSC Code:** SBIN0008552
* **MICR Code:** 741002565
* **Bank Name:** State Bank of India
* **Branch:** Kaikhali
* **Address:** P.O.-Haritola, Dist.-Nadia, West bengal, India, PIN- 741502, Phone No.- 03473272275

**International Filmmakers** can pay the fee through **PayPal** at ID **driffofindia@gmail.com**,
​Mobile no: **+918436208844**

**Submission Details**
**Number of Submissions:** Multiple entries can be submitted, but with separate online links, synopsis/description, poster, etc should be provided. Each film is considered as a new entry.

**Festival Type:** Competitive.

Filmmakers are requested to **submit the following through** **email** at **driffofindia@gmail.com**

* **Title of the Film(s) both in English and Original Language.**
* **Duration.**
* **Country of Origin.**
* **Language of the Film.**
* **Online Screener/viewable/watchable Link of the Film** (may be/may not be secured with a password)**.**
* **Payment Details Information (Transaction No/Transaction ID/etc.).**
* **Taking part in International** or **Indian** or **State (Bengal) Section** (a film can take part in only **ONE** section)**.**
* **Synopsis of the Film.**
* **Genre.**
* **Participation of the Film(s) in other Festivals & Awards.**
* **Crew & Cast List.**
* **Name, Contact email and 1 Photo of the Director.**
* **1 Poster of the Film.**
* **Declaration of acceptance of the rules of the Diamond Reel International Film Festival Of India.**

**Language:** If the language is other than Hindi/Bengali the film(s) must have English subtitles.

**Previous Participation:** May have participated/participation in any other festivals.

**Year of Production:** May be of any year

**Duration:** Up to 60 minutes
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**Acknowledgement:** The winners and entrants are requested to acknowledge and promote **Diamond Reel International Film Festival** in/with their films regarding their participation in and achieved awards/laurels/certificates from our festival.

**Notification:** April 30, 2018

**Event Date:** The selected films will be available on our website only for the entire month of May, 2018 for viewers to watch ONLINE.

**Result:** Awards will be declared within the first week of June, 2018.
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**The Jury**
The decision of the jury should be deemed as final and can’t be challenged. The jury members comprise of some secretly selected members of the **Noirealist Films Society**.

**Important Information**
No work or artist will be either discriminated or favored by their country of origin, language, age, race, education, gender, ideology, or by their economic status.

A submitted film can’t be withdrawn under any circumstances, though the festival director can disqualify any film on specific unsaid grounds.
**DRIFF** authority has the right to use the entries or use submitted / selected / nominated films and materials from the film for the festival / any kind of promotional purposes.

By submitting a movie to **Diamond Reel International Film Festival Of India**, a filmmaker/producer takes the whole responsibility of the copyright issues of music, script and any other creative and technical aspects of film. The entrants may also run the risk of being prosecuted in case of any copyright infringement. The contestants and/or their parents or legal guardian (if such entrant is a minor) agree to accept and be bound by the decisions of the festival authorities and its judges which are final and binding in all matters.
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All entrants agree to be bound by all terms of these official festival rules and regulations as established herein. **Diamond Reel International Film Festival Of India** reserves the right to extend the Festival deadlines / timelines for any unforeseen reasons, if needed, without being answerable to anyone. Every entry constitutes along with it the unsaid permission to use any information related to the entry regarding advertising and publicity purposes without additional compensation.