

REGULATIONS OF ANIMATION COMPETITIONS

GENERAL

1. Organizer of the CRAFT International Animation Festival is Animasi Club in collaboration with Animation Across Borders.
2. CRAFT International Animation Festival will be held on Oct. 26 – 31, 2021 in Yogyakarta (Java, Indonesia).
3. CRAFT International Animation Festival have THREE parallel competitions:
 - INTERNATIONAL COMPETITION OF TRADITIONAL/CLASSICAL & STOP-MOTION ANIMATION – FOR THE WHOLE WORLD
 - SOUTH-EAST ASIA COMPETITION (ALL TECHNIQUES) – **ONLY FOR SOUTH-EAST ASIA COUNTRIES**
 - SHORTS FOR KIDS COMPETITION - **ALL TECHNIQUES, NO DIALOGUES**, OPEN FOR THE WHOLE WORLD
4. To the INTERNATIONAL AND SOUTH-EAST ASIA COMPETITIONS we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2018.
5. **Submission to the competitions is free of charge.**
6. The deadline for submissions of films is March 31st, 2021.

COMPETITION - APPLICATION RULES AND SELECTION PROCESS

- I. INTERNATIONAL COMPETITION OF TRADITIONAL/CLASSICAL & STOP-MOTION ANIMATION
 - TRADITIONAL/CLASSICAL & STOP-MOTION ANIMATION is understood by Organizers as the animation created with traditional methods (analog animation art / a materials-focused practice), where computer was used only during post production stage or CGI was used to a minimum extent, or not at all.
 - INTERNATIONAL COMPETITION OF TRADITIONAL/CLASSICAL & STOP-MOTION ANIMATION is open for professionals , students and independent artists from all around the world.
 - To the INTERNATIONAL COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2018.
- II. SOUTH-EAST ASIA COMPETITION OF SHORT ANIMATIONS - ALL ANIMATION TECHNIQUES
 - SOUTH-EAST ASIA COMPETITION is open for ALL TECHNIQUES – digital, non-digital, stop-motion and mixed.
 - SOUTH-EAST ASIA COMPETITION is open for professionals, students and independent artists from Southeast countries.
 - SOUTH-EAST ASIA COMPETITION comprising Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, Vietnam, as well as Andaman and Nicobar Islands, Christmas Island and Cocos (Keeling) Islands.
 - To the SOUTH-EAST ASIA COMPETITION we accept animated movies, not longer than 30 minutes (with closing credits) and realized after January 1st, 2018.

III. SHORTS FOR KIDS COMPETITION - ALL TECHNIQUES, NO DIALOGUES, OPEN FOR THE WHOLE WORLD

To the SHORTS FOR KIDS COMPETITION we accept animated movies for children, not longer than 30 minutes (with closing credits) and realized after January 1st, 2018.

1. Movies can be submitted by producers, schools, distributors, film institutions, individual artists or other entities entitled to do that.
2. There are three ways to submit a movie:
 - Through the online entry form on the CRAFT web-page: <http://craftanimfest.org/>
 - Through the platform: <https://www.clickforfestivals.com/>
 - Through the platform: <https://filmfreeway.com/>
3. Selection of competition films includes only films submitted within the term and according to the rules specified in these Regulations.
4. In case the submission term is not kept by the Submitter or ENTRY FORM is not completed carefully enough, the organizer is under no obligation to accept the film for selection.
5. The Organizer reserves the right not to accept the film for selection due to poor technical quality.
6. SCREENER OF THE FILM must reach the Festival not later than on 31st March 2021.
7. Liability for legal rights to send the film to the Festival is on the side of the Submitter.

SELECTION RESULTS, FESTIVAL AND POST- FESTIVAL SCREENINGS

1. Whether the submitted film is admitted to the competition will be decided by the Selection Committee. Organizers of CRAFT are also entitled to invite films directly to the competitions, outside the selection process.
2. Submitter will be informed about the admission of the film to the competition by e-mail not later than April 30., 2021. A list of films admitted to the Competition will be published on <http://craftanimfest.org/> not later than May 31., 2021.
3. After information about qualification for the competition, the Submitter is obliged to send by e-mail craftanimationfestival@gmail.com
 - 3 stills (300dpi)
 - film poster (300dpi)
 - English synopsis (max 600 signs)
 - Bio of the director (max 600 signs)
 - English subtitles in SRT format (with time-code). **Also applies to films in English.**
4. The following formats are accepted for the competition screenings:
 - MP4
 - QuickTime (MOV)
5. **Movies in other languages than English must obligatorily include permanent subtitles in English.**
6. The Applicant declares not to withdraw the film from the Festival after results of the Festival selection are published.
7. Films that are not admitted to the Competition can be shown in Panorama or other separate programs during the Festival. The submitter will be informed about this.
8. The Submitter gives permission to the festival the right to use promotional materials for free for festival publications (print-outs, the website of the Festival) and to promote the Festival in the media and in the future.

9. The Submitter gives permission to the festival the right to use fragments of the showed film for free (trailer or fragment not longer than 10 seconds of the film submitted by the Submitter) in TV and in the Internet, to promote the Festival.

10. Producers of films awarded at the Festival agree to 10 free presentations of films within replicas of the festival organized after the Festival on the territory of SOUTH-EAST ASIA and 10 all around the world. The producer will be informed about each presentation.

11. **In case the festival can't be organized in the traditional way (in the COVID-19 pandemic causes or other cataclysms), the submitter agrees to present a movie online only for the 1. Indonesian region, 2. South-East Asia region, or 3. worldwide. The declaration in the form is decisive.**

AWARDS

1. International Jury of the Competition formed by Organizers will grant the following regular awards:

• INTERNATIONAL COMPETITION OF TRADITIONAL/CLASSICAL & STOP-MOTION ANIMATION

AWARDS:

- Grand Prix for the Best Movie.
- Strong Craft Basis Award for the Best Student Movie.
- Craft Special Mention for Technique.
- Special Mention for Taking Environmental or Social Issues.
- Audience Award.

• SOUTHEAST ASIA COMPETITION OF SHORT ANIMATIONS (ALL TECHNIQUES).

AWARDS:

- Grand Prix for the Best Movie.
- Strong Craft Basis Award for the Best Student Movie.
- Craft Special Mention for Technique.
- Special Mention for Taking Environmental or Social Issues.
- Audience Award.

• SHORTS FOR KIDS COMPETITION

AWARDS:

- Three Special Mentions granted by children.

FINAL PROVISIONS

1. Submission of a film to participate in the Festival means approval of the rules of this Regulations.
2. Festival Organizers are not liable for the violation of rights of any third parties arising in relation to the use of submitted films unless this violation is caused by the Organizer.
3. All issues not included in these Regulations will be decided by the Organizers.