

18 - 23 SEPTEMBER 2018



INTERNATIONAL SHORT FILMS,  
DOCUMENTARIES & VR CINEMA



## UP FOR GRABS THE PRESTIGIOUS “GOLDEN DEER” THE MOST COVETED PRIZE OF THE CINEMA IN THE REGION FRIULI VENEZIA GIULIA

**CERVIGNANOFILMfESTIVAL** - The cinema of the border and the limit was born from an idea of the **Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele** and **Piero Tomaselli**, from the desire to support the **youth creativity** with the intent to enhance, promote and spread the **less famous** formats of audiovisual products like **forms of art** from a social and cultural point of view, focusing on the theme on the **hybrid languages** on the edge between fiction and documentary, on the border between codified, commercial, “*mainstream*” and experimenting cinema.

Why choose the theme “of the border and the limit”? Our region, Friuli Venezia Giulia is, by definition, a borderland and a crossroad of peoples and cultures. In particular Cervignano del Friuli, the town in which the event will be held, has been the last outpost of the Hapsburg until 1915 (the river Ausa marked the dividing line between Austria and Italy). These observations suggested us to explore the themes of the limit and the border through the filter of a film festival. It will try to collect the best short films and documentaries realized by young film directors about this topic. Moreover, next to the competition, there will be a film exhibition about the cinema of the border, with meetings, seminars and workshops.



## Chapter 1 – FEATURES OF THE PROJECT

**CERVIGNANO FILM FESTIVAL** is a project addressed to all the filmmakers, with a particular attention to the support of youth creativity for the realization of low budget audio-visual works.



## Chapter 2 - REGULATIONS

1. The competition is open to all subjects, without exception. However, there is a competition, which is completely devoted to the main theme of the festival: the “cinema of the border and of the limit”. For this reason, the contest consists of two areas:
  - a. **Free theme**
  - b. **The cinema of the border and the limit:** short films and documentaries that deal in some way (even if not explicitly) the themes of the border and the limit.

THERE ARE FOUR SECTIONS

- a. **Main contest** dedicated to **documentaries** (report, reportage, historical documentary, scientific documentary, etc...) and **fiction short movies**.
- b. **VR** - international contest to **cinema in Virtual Reality**
- c. **School contest** – national contest dedicated to Italian high schools.
- d. **Window on the FVG cinema** – Dedicated to the best movie realised by a director born in the region of FVG.

### 2. TECHNICAL FEATURES

**All works will have a maximum duration between 3' and 30'.**

**VR films must have these features:** monoscopic or stereoscopic video; compatibility with Oculus Go, Samsung Gear VR or Google Cardboard; 10GB maximum; monoscopic resolution 3840x2160; stereoscopic resolution 3840x3840 over/under.

For all sections, works have to be produced **after 1st January 2014.**

3. All works must be received no later than the **20/07/2018**.  
**For the application procedure, contestants are referred to Chapter 4.**  
Each work can be accompanied by a trailer that will be published online before the event in order to promote each film. In order to do so, contestants are needed to specify the link in the box “trailer” in the application form, so that it can be embedded on the website [www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it) and published on the **Facebook** page of the contest.
4. The participation is free and open to everybody. The works of individuals and groups will be admitted. Minors must have the permission of a parent or person exercising parental authority.
5. If you want to take part in the contest for the main prize, the **Golden Deer**, dedicated to **cinema of the border and the limit**, you must indicate it on a separate sheet. On this separate sheet, you must write whether and in which way the topic of the border and the limit has been dealt.
6. There is no limit to the amount of works an author can send.
7. Films and documentaries in a foreign language or in dialect must have **Italian subtitles** otherwise they will be disqualified.

8. The organization does not assume any liability in respect of damage or loss of the works sent.
9. Each author is personally responsible for the opera in the race and authorizes the non-profit publication. Declares that the work does not infringe any third party rights and does not violate any applicable law. Represents and grants that you are the owner of any right moral and patrimonial of the image. In any case, the author releases the organization from all liability, costs and expenses of whatever nature, which may be incurred due to the content of the work.  
With subscription you give your authorization for using the material we received.
10. Works that have already taken part or have been awarded in other contests will be admitted.
11. The **personal data** of the artists will be handled by the organizers solely to process the request for participation in this tender.  
Pursuant to art.7, D.Lgs 196/2003 , you can ask for the cancellation from your data by writing to: [info@cervignanofilmfestival.it](mailto:info@cervignanofilmfestival.it)
12. The CFC reserves the right to ask authors copies of the selected works in Blu-ray or HD quality in order to improve the quality of the show during the days of the festival.
13. Submission of a film represents agreement with the regulations set forth here.

## Chapter 3 – SELECTION OF THE WORKS / JURY

The short films will be received previously viewed and selected by a commission, supervised by the artistic director of the event, **Vanni Veronesi**. The works eligible for the competition will then be judged by a **jury** – whose decision is irrevocable – composed of professionals in the field of cinema, information, film rating and visual arts. For the **VR** section there will be a special jury, supervised by the artistic director **Marco Comar**.

## Chapter 4 – SUBMISSION

**FOR MAIN CONTEST (a): SEND YOUR WORK WITH [CLICK FOR FESTIVAL](#)**

Filmmaker submitting via Click for Festival site don't have to fill another entry form.

**click** FOR FESTIVALS  
CONNECTING FILMS AND FESTIVALS

**FOR VR CINEMA (b):**

- upload your video on **Vimeo** or **YouTube** (unlisted setting)
- register on <http://www.cervignanofilmfestival.it/index.php/en/>
- send your **Vimeo** or **You Tube** link with the application form



## Chapter 5 – EVALUATION OF THE WORKS

All the selected works will be screened during the soirées of the festival and during a final event, during which the winner of the **CERVIGNANOFILM/FESTIVAL** will be decreed.

The final grade of each project will be so determined based on the opinion expressed by the jury, specially appointed, which will consider the following criteria:

- a) *originality of the project;*
- b) *artistic value of the screenplay presented;*
- c) *narrative consistency;*
- d) *direction, photography, editing;*
- e) *performers' skills.*



## Chapter 6 - PRIZES

After showing the films, the most worthy ones will be rewarded as follows. The amount of the prizes will be communicated in the days before the beginning of the festival.

### **Main contest**

**Golden Deer (best film)**

**Jury award**

**Audience award**

**Best direction award**

**Best editing**

**Best actor**

**Best actress**

### **Special prize "Window on FVG cinema"**

**assigned to the best work made by a director born in the region Friuli Venezia Giulia**

### **VR cinema**

**Golden Deer (best film in Virtual Reality)**

### **School contest prize**

**Assigned to the best work realized by a high school.**



## Chapter 7 - ADDRESS

**CERVIGNANOFILM/FESTIVAL**

**c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele**

**Via Mercato 1, 33052 Cervignano del Friuli (Udine) - Italy**



## Chapter 8 - NOTES

During the screenings and the awards ceremony filmmakers involved are welcomed to attend. Please, visit our website in order to be informed about contingent changes, to know the dates of the festival and to take advantages of the offers concerning accommodations:

[www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it).



## Chapter 9 - CONTACTS

Should you need any information, please do not hesitate to contact:

[www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it)

[info@cervignanofilmfestival.it](mailto:info@cervignanofilmfestival.it)