

“ROLAN” FOURTEENTH INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG PEOPLE

ARMENIA , YEREVAN



**NOVEMBER
2019
REGULATION**

1. Organization

The Festival is organized by the Non-Profit Organization ARMENIAN FOUNDATION FOR PROMOTION OF CINEMA AND TV FOR CHILDREN AND YOUNG PEOPLE ROLAN BYKOV FOUNDATION with the support of MINISTRY OF CULTURE OF ARMENIA and various public organizations, institutions and private companies.

2. Inscription of Works

- a) The inscription of audiovisual material is free. Armenian and international works are entitled to participate in the official competition in film as co-productions made during the years 2017- 2019.
- b) The works can be presented in the official competition or else in the non-competitive section of the festival.

3. Entry's Conditions:

*The participant entries with films on DVD format for the preselection of the Festival should be sent only **BY NORMAL POST** prior to August 1, 2019:*

Entries should also include by post:

- ***The completed Entry form of the film***
- ***Photos of film director /1-2/***
- ***Director's CV***
- ***Photos from the film***
- ***ENGLISH subtitles of the film***
- ***List of dialogues in ENGLISH***
- ***Synopsis of the film in ENGLISH***
- ***Copy of the film on DVD format***
- ***Paper copy of the entry form***
- ***Posters***

IMPORTANT: The received DVD will remain in the Festival's archive.

4. Shipment

- a) The shipments should be made to;

Send before August 1, 2019, to:

Nune Manukyan

President of Armenian Foundation for Promotion of Cinema and TV for Children and Young People

“ROLAN BYKOV FOUNDATION”

“Rolan” Eleventh International Film Festival for Children and Young People

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Send as: NO COMMERCIAL VALUE – FOR CULTURAL PURPOSES ONLY

- b) The cost of the shipment of material entries for the preselection is the responsibility of the sender.
- c) The shipment should be sent as a document with the following note: **“Non-commercial value and only for cultural purpose”**.
- d) The Festival’s organization will not be responsible for the cost of customs entry/exit of the copies in their country of origin and will reserve the right of non-reception of the shipment that will not accomplish this request.
- e) We will not consider the inscription of works that don’t comply with **all** of the requirements detailed in points 2, 3 and 4.

5. Festival Sections

a) Official Film Competition:

feature film (for children and youth)

long and short animation film (for children and youth)

long and short documentary film on child rights (for children and youth)

b) Non-competitive section:

PANORAMA - feature film (for children and youth)

long and short animation film (for children and youth)

long and short documentary film on child rights (for children and youth)

RETROSPECTIVE - feature film (for children and youth)

long and short animation film (for children and youth)

long and short documentary film on child rights (for children and youth)

SPECIAL SCREENING

6. Duration of works

We will apply to the present festival the consideration for “feature film”, the films of 55’ or plus duration. Those of less duration will be considered “short films”

The result of the selection will be notified to the registered participants before October 1, 2019.

7. Requirements for the exhibition copies

The copies for exhibition must comply with the following requirements:

- Film format: the films selected must be presented in **DVD** including optical sound exclusively. In case of being subtitled, the subtitles must be only in ENGLISH.

8. Jury

The jury consists of:

Children’s Jury

9. Official Awards

The Festival organization will grant the following awards:

- Grand Prix
- Audience Award
- The Best Feature Film (short and long)
- The Best Animation Film (short and long)
- “I Have Rights”

10. Rights of the Organization

The festival’s organization reserves the right to make a copy in digital format of the selected works for its archive. These copies are not intended for commercial use, only to be screened for other educational or cultural events, organized only by Armenian Rolan Bykov Foundation.