

NEYYYAR

INTERNATIONAL

FILM

FESTIVAL

SEPTEMBER 01 - 10, 2017

**LIVE FILM SCREENING AND CONNECTED EVENTS
INCLUDING EXHIBITIONS, FILM SEMINARS, WRITING
CONTESTS AND FILM MAKING WORKSHOPS**

Organized by Neyyar Film Critics Society
NEYYATTINKARA, KERALA, INDIA



About Neyyar International Film Festival

The Neyyar International Film Festival aims to set an internationally-recognized standard of excellence in film production.

The festival strive to support the work of talented and dedicated filmmakers by showcasing international films of the highest quality and awarding prizes in multiple categories of production formats and genres.

The festival also provides professional forums to enable quality films to gain increased distribution and access to wider audiences.

The Neyyar International Film Festival is produced and presented by Neyyar Film Critics Society, a leading national not-for-profit media arts organization.

The year-round programs of Neyyar Film Critics Society reach in the areas of exhibition, seminar and education of independent and art films.

The Inaugural Neyyar International Film Festival will take place in Neyyattinkara, Kerala, India from September 01-10, 2017.

Filmmakers participating in the Festival attend numerous screenings of films and other special events designed to allow interaction between filmmakers and audiences.

Filmmakers from around the world are invited to submit films.

Films are accepted for selection in the following International categories:

1. Feature Narrative Film
2. Short Narrative Film
3. Feature Narrative Animated Film
4. Short Narrative Animated Film
5. Feature Documentary Film
6. Short Documentary Film
7. Music Video
8. Experimental Film

Awards and Prizes

1. Best Feature Narrative Film
2. Best Short Narrative Film
3. Best Feature Narrative Animated Film
4. Best Short Narrative Animated Film
5. Best Feature Documentary Film
6. Best Short Documentary Film
7. Best Music Video
8. Best Experimental Film

9. Best Director of Feature Narrative Films
10. Best Director of Short Narrative Films
11. Best Director of Feature Narrative Animated Films
12. Best Director of Short Narrative Animated Films
13. Best Director of Feature Documentary Films
14. Best Director of Short Documentary Films
15. Best Director of Music Videos
16. Best Director of Experimental Films

17. Special Jury Prizes
18. Special Jury Mentions

All Winners will get Award Certificates and Winner Laurels.

All Selected Films will get Participation Certificates and Official Selection Laurels.

General Regulations

Festival highly encourages all works being submitted as an online screener (Vimeo preferred).

English subtitles and entry fees are mandatory. No film will be considered without English subtitles and entry fees. Fees cover registration, notification, full consideration by the programming department, and notification of the results.

If the film is without dialogue/voice over festival do accept the film without subtitles.

There is no limit to the number of submissions per submitter, provided they are separate submissions and the required submission fee is paid for each.

Organizer will contact winning producers via the contact information provide in the entry form.

All producers of any submission must be listed in the entry form or cover letter. A single entry fee is required for the film. The first producer listed should be considered the primary contact. Upon submitting the entry, all producers listed agree to the terms of the festival. Prizes such as cash, products, and services are fixed and do not multiply for multiple producers of a single submission. All other decisions of division of cash and rewards are left to the discretion of the individual producers and their agreements among themselves.

Submissions will be accepted from April 10, 2017.

Final deadline for film submission is July 30, 2017.

All entrants will be notified on or before August 10, 2017.

Winners will be announced on September 10, 2017.

The decisions of the judges are final and may not be appealed.

The festival reserves the right to make any necessary changes to scheduling.

The organizers have final authority on all matters not specifically covered by these regulations.

For all up-to-date rules and regulations log on to: www.neyyarmfestival.webs.com

Deadlines:

Very Early Deadline : April 20, 2017

Early Early Deadline : April 30, 2017

Early-bird Deadline : May 10, 2017

Regular First Deadline : May 20, 2017

Regular Second Deadline : May 30, 2017

Regular Third Deadline : June 10, 2017

Regular Fourth Deadline : June 20, 2017

Regular Deadline : June 30, 2017

Late First Deadline : July 10, 2017

Late Deadline : July 20, 2017

Final Deadline: July 30, 2017

Entry Fees for each entry:

Very Early Deadline : \$ 5 USD

Early Early Deadline : \$ 8 USD

Early-bird Deadline : \$ 10 USD

Regular First Deadline : \$ 12 USD

Regular Second Deadline : \$ 15 USD

Regular Third Deadline : \$ 18 USD

Regular Fourth Deadline : \$ 20 USD

Regular Deadline : \$ 25 USD

Late First Deadline : \$ 30 USD

Late Deadline : \$ 35 USD

Final Deadline : \$ 40 USD

RULES & REGULATIONS FOR FILM SUBMISSION TO THE 2017 NEYYAR INTERNATIONAL FILM FESTIVAL

The following is an explanation of rules and regulations (“Rules and Regulations”) governing the submission of a film to Neyyar International Film Festival Committee (hereafter called the “organizer”) for consideration for the 2017 Neyyar International Film Festival (hereafter called “The Festival”).

All information contained in this document shall supersede the contents of the FAQ document located at www.neyyarfilmfestival.webs.com

By agreeing to the Terms And Conditions located at www.neyyarfilmfestival.webs.com, the person submitting the Film (hereafter called the “Entrant”) acknowledges that he or she has obtained consent from any and all owners, creators, writers, Producers and/or other authorized representatives of the Film (hereafter called the “Film Producer”) whose consent is required to submit the Film to the organizer, and has read and understood the submission rules and regulations set forth below:

I. GENERAL RULES FOR SUBMITTING FILMS TO THE NEYYAR INTERNATIONAL FILM FESTIVAL

The Neyyar International Film Festival prides itself with the highest standards of fairness to all entrants. Read and follow these rules carefully to eliminate complications in the submission process including potential disqualification.

- The Neyyar International Film Festival is an international film festival and competition open to entrants from around the world.
- The purpose of the competition in the festival is to judge entries solely on the quality of the making itself.
- Submissions should be full-length feature films or full-length non-feature films.
- If the Film’s final running time is projected to be 60 minutes or more, the Film may only be submitted as a Feature Film.
- Film must be entered in one of the following formats: [.mp4, .vob, .mov, .avi]
- Submissions will be accepted from April 10, 2017.
- Entrant must be at least 18 years old at the time of submission.
- Entrant must have the authority to submit the film to Neyyar International Film Festival and the exclusive rights to screen the film in India.

- Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification, full consideration by the programming department, and notification of the results.
- There is no limit to the number of submissions per submitter, provided they are separate submissions and the required submission fee is paid for each.
- Festival will judge each submission as a completed work, whether it is or not. Once a film is entered, festival will not update the submission with a more recent cut.
- All films with dialogue/voice over must have English subtitles. If the film is without dialogue/voice over festival will accept the film without subtitles.
- Physical address of entrant is needed for festival records. Entrant MUST include his / her physical address either in entry form or in cover letter.
- Organizer will contact winning producers via the contact information provide in the entry form.
- Upon completion of The Festival selection process, the organizer will attempt to contact the entrant using the contact information provided on the submission form to notify the entrant of the Film's acceptance status. The organizer disavows any responsibility for, and will not be held responsible for, any failure to contact the entrant using the contact information provided on the submission form. It is the sole responsibility of the entrant to ensure that the contact information provided on the submission form is correct throughout the entirety of The Festival selection period (April 10, 2017 – August 10, 2017).
- All producers of any submission must be listed in the entry form or cover letter. A single entry fee is required for the film. The first producer listed should be considered the primary contact. Upon submitting the entry, all producers listed agree to the terms of the festival. Prizes such as cash, products, and services are fixed and do not multiply for multiple producers of a single submission. All other decisions of division of cash and rewards are left to the discretion of the individual producers and their agreements among themselves.
- It is acknowledged that any and all submissions are original work of the producer(s) listed and is not in violation of any copyright laws, trademarks or intellectual property rights. Any entry found to be in violation of the above or to be proven to be plagiarized in any way will be immediately disqualified.
- All rights to submitted films are retained by their producer(s). Entry to the festival does not convert or transfer any rights to the festival organizer.
- Upon selection, Organizer is authorized to use the publicity materials related to the film (i.e. press kits, posters, stills, etc.) for promotional purposes and to broadcast or screen clips up to a maximum of three minutes.

- The Festival DOES NOT PAY SCREENING FEES. By submitting a film an entrant acknowledge that the festival will not pay to present entrant's work.
- The organizer reserves the right to determine a previously submitted Film's eligibility, without refund of any or all submission fees previously collected from the entrant, based on the content of the newly submitted version of the film as compared with the previously submitted version.
- Employees of the Neyyar International Film Festival including directors, contractors, agents and their immediate families are ineligible to participate in the competition.
- This festival is VOID WHERE PROHIBITED or restricted by any Federal, State or Local law.
- Final deadline for film submission is July 30, 2017.
- All entrants will be notified on or before August 10, 2017.
- Films selected for screening will be notified on or before August 10, 2017.
- Winners will be announced on September 10, 2017.
- The decisions of the judges are final and may not be appealed.
- The festival reserves the right to make any necessary changes to scheduling.
- The organizers have final authority on all matters not specifically covered by these regulations.
- Entrant agree to indemnify and hold harmless the festival, as well as festival employees, partners, owners, and affiliates, from all claims and liabilities and festival shall in no way be held liable for any such legal action that results from unlawful or restricted submissions.

By submitting a film, entrant expressly acknowledges and agrees that entrant shall be bound by the terms of this agreement.

II. SUBMISSION CATEGORIES

Films submitted to the organizer for consideration for The Festival may apply in one of the eight submission categories.

The organizer reserves the right to determine eligibility of any film for any Festival program or submission category.

The following is a description of each submission category, along with eligibility requirements for each:

1. Feature Narrative Films:

Feature Narrative Films are any narrative work of fiction with a running time of 60 minutes or more.

In order to qualify as a Feature Narrative Film, the submitted project must be either scripted or improvisational fiction.

Feature Narrative Films that have previously screened at any other festivals anywhere in the world are also eligible.

Feature Narrative Films that have been or will be exhibited publicly at one or more non-festival screenings, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.) are also eligible.

2. Short Narrative Films:

Short Narrative Films are any narrative fiction or film with a running time of less than 60 minutes, including credits.

Short Narrative Films have no premiere requirements or prior screening restrictions to retain eligibility.

Short Narrative Films may have been screened at any number of public theatrical exhibitions in the world, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform.

3. Feature Narrative Animated Films:

Feature Narrative Animated Films are any animated narrative work of fiction with a running time of 60 minutes or more.

In order to qualify as a Feature Narrative Animated Film, the submitted project must be either scripted or improvisational fiction.

Feature Narrative Animated Films that have previously screened at any other festivals anywhere in the world are also eligible.

Feature Narrative Animated Films that have been or will be exhibited publicly at one or more non-festival screenings, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.) are also eligible.

4. Short Narrative Animated Films

Short Narrative Animated Films are any animated narrative fiction or film with a running time of less than 60 minutes, including credits.

Short Narrative Animated Films have no premiere requirements or prior screening restrictions to retain eligibility.

Short Narrative Animated Films may have been screened at any number of public theatrical exhibitions in the world, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform.

5. Feature Documentary Films:

Feature Documentary Films are any non-fiction film with a running time of 60 minutes or more.

Feature Documentary Films that have previously screened at any other festivals anywhere in the world are also eligible.

Feature Documentary Films that have been or will be exhibited publicly at one or more non-festival screenings, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.) are also eligible.

6. Short Documentary Films:

Short Documentary Films are any documentary film with a running time of less than 60 minutes, including credits.

Short Documentary Films have no premiere requirements or prior screening restrictions to retain eligibility.

Short Documentary Films may have been screened at any number of public theatrical exhibitions in the world, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform.

7. Music Videos:

Music Videos are any musical film with a running time of less than 60 minutes, including credits.

Music Videos have no premiere requirements or prior screening restrictions to retain eligibility.

Music Videos may have been screened at any number of public theatrical exhibitions in the world, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform.

8. Experimental Films:

Experimental Films are any experimental type of film with a running time of less than 180 minutes, including credits.

Experimental Films have no premiere requirements or prior screening restrictions to retain eligibility.

Experimental Films may have been screened at any number of public theatrical exhibitions in the world, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform.

III. FESTIVAL PROGRAM CATEGORIES & ELIGIBILITY REQUIREMENTS:

Please be advised that the information listed below is subject to change at any time, as our Festival program categories vary from year to year. Films accepted by the organizer into The Festival will be placed, at the sole and absolute discretion of The Festival Programming department, in one of eleven program categories. Entrants may not submit their Films directly to any specific category. The following is a description of each program category, along with eligibility requirements for each:

Indian Dramatic Competition (10 Indian Narrative Feature Films): Presenting the world premieres of 10 feature films from India, the Dramatic Competition offers festival-goers a first look at groundbreaking new voices in Indian independent film, guaranteed to leave a lasting impact on the next generation of cinema.

Films must be **WORLD PREMIERES** in order to be considered for this program. If the film has been screened or released in any country, whether at a film festival, a ticketed public theatrical exhibition, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.), it is not eligible for this program. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of 60 minutes or more.

Films selected to play in this category will compete against one another for jury prizes and an audience award.

Indian Documentary Competition (10 Indian Documentary Feature Films): 10 world premiere Indian documentaries that illuminate the ideas, people, and events that shape the present day. From human rights to popular culture, these films confront the subjects that define our time.

Films must be WORLD PREMIERES in order to be considered for this program. If the film has been screened or released in any country, whether at a film festival, a ticketed public theatrical exhibition, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.), it is not eligible for this program. In order to qualify, the submitted project must have a total running time of 60 minutes or more.

Films selected to play in this category will compete against one another for jury prizes and an audience award.

Global Cinema Dramatic Competition (10 International Narrative Feature Films):

These 10 films from emerging film-making talents around the world offer fresh perspectives and innovative styles. Organizer presents these exceptional works as a way to honor the independent spirit in filmmakers everywhere.

Films must be INTERNATIONAL PREMIERES in order to be considered for this program. If the film has screened or will screen outside of its country or countries of origin, whether at a film festival or other ticketed public theatrical exhibition, it is not eligible for this program. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of 60 minutes or more.

Global Cinema Documentary Competition (10 International Documentary Feature Films): Made by some of the most courageous and extraordinary filmmakers working today, these 10 films from around the world poignantly examine issues that range from the personal to the universal.

Films must be INTERNATIONAL PREMIERES in order to be considered for this program. If the film has screened or will screen outside of its country or countries of origin, whether at a film festival or other ticketed public theatrical exhibition, it is not eligible for this program. In order to qualify, the submitted project must have a total running time of 60 minutes or more.

International Short Competition (100 International Short Films, Documentaries and Music Videos):

The International Shorts Programs showcase film-making's most unique and original voices with cutting-edge animation and the best in short form dramatic and documentary cinema.

Indian Short Competition (100 International Short Films, Documentaries and Music Videos):

The Indian Shorts Programs also showcase film-making's most unique and original voices with cutting-edge animation and the best in short form dramatic and documentary cinema.

All short films are selected to play before features or in one of eight Shorts Programs, and all accepted shorts are eligible for awards in Short Competition.

In order to qualify, Short Films must have a total running time of less than 60 minutes, including credits.

There are no premiere or prior screening restrictions for short films. Shorts may have been publicly exhibited, broadcast, streamed, or released via any home video outlet in any country and still remain eligible for our Short Film Competition.

Short films also compete for jury prizes within their respective categories (Indian Fiction, International Fiction, Non-Fiction, and Animation).

Films selected for the following Festival program categories will screen out of competition, so the eligibility requirements are generally not as strict.

With the exception of the Premieres and Documentary Premieres categories, non-competition films do not need to retain any sort of premiere status, and are allowed to have screened at any other film festivals before Neyyar International Film Festival:

Feature Spotlight (20 Indian and International Feature Films): Regardless of where these impressive films have played throughout the world, Spotlight is a tribute to the cinema we love.

Films considered for this out-of-competition program are not required to retain any sort of theatrical premiere status, and may have screened at any other film festivals or ticketed public theatrical exhibitions in any country.

Films that have previously screened at any other festivals anywhere in the world are also eligible.

Films that have been or will be exhibited publicly at one or more non-festival screenings, broadcast or streamed on television or the Internet, or released via any home video or other public distribution platform (Blu-ray, DVD, video on demand, etc.) are also eligible.

In order to qualify, submitted projects must have a total running time of at least 60 minutes.

Premieres (10 Indian & International Narrative Feature Films):

The Premieres program showcases some of the most highly anticipated dramatic films of the coming year. Catch the latest work from established directors at the Neyyar International Film Festival before they create a splash at local theatres.

Acceptance into this out-of-competition program is by invitation only, but films that are selected must maintain World Premiere status and have a total running time of at least 60 minutes.

Documentary Premieres (10 Indian & International Documentary Feature Films):

Renowned filmmakers and documentary films about far-reaching subjects comprise this program that highlights our ongoing commitment to this important form of storytelling.

Acceptance into this out-of-competition program is by invitation only, but films that are selected must maintain World Premiere status and have a total running time of at least 60 minutes.

Experimental Films (10 Indian & International Experimental Films): The Experimental category celebrates experimentation and the convergence of film, art, and new media technology as an emerging hotbed for cinematic innovation, highlighting work that pushes the limits of traditional aesthetics and structures of film-making.

Neyyar Collection (10 Indian & International Feature Films): Rediscover classic works of independent cinema as the Neyyar International Film Festival presents films from the vaults of the Neyyar Collection. A unique archive devoted to preserving indie film, the Collection exists not only to save important works that would otherwise disappear but also to make them accessible to new audiences and show them as they were

intended to be seen on the big screen. Formed in partnership with the ALF Film Archive and growing through the support of donor companies and individual filmmakers, the Collection now contains more than 500 films.

Acceptance into this out-of-competition program is by invitation only, but films that are selected must have a total running time of at least 60 minutes. Open submissions will not be considered for this program. Only films that are a part of the Neyyar Collection will qualify for Festival inclusion.

Questions

For more information please contact the Festival Coordinator at neyyarcinema@gmail.com
or by phone at +91 9037552769