BAYAMÓN INTERNATIONAL FILM FESTIVAL, PUERTO RICO

The Festival has the mission to project the world cinematography in the Puerto Rico´s island, with the presentation of feature films and short films. In the previous edition more than 600 films were received, of which 92 were projected in the festival.

REQUIREMENTS OF THE FESTIVAL

The 9th edition of the BAYAMÓN INTERNATIONAL FILM FESTIVAL to be held from March 21 to 24, 2024; in the Bayamón City, opens its call to register their short films, feature films and music videos and be part of the program Cinematographic encounter

1.- All national and international films may be registered.

Short film: Minimum duration 1 minute, maximum 35 minutes.

Feature Film: Minimum duration 36 minutes, maximum 240 minutes.

Music videos: Minimum duration 1 minute, maximum 35 minutes.

2.- Genres: Any.

3.- Can participate natural persons, independent, producers, collectives of any age and nationality.

4.- The works may have been made in celluloid, video or any other audiovisual creation support. However, the final format of the film should be digital.

5.- All works in a language other than Spanish, must have subtitles in Spanish or English. If your movie does not have subtitling we offer this service, for more information write to ficbfestival@gmail.com.

6.-Films will be received from the time of publication of this call and until March 11, 2024.

7.- You may have previously registered your work at other festivals.

8.- If your work is selected you must send a copy of high quality.

9.- The fact of inscribing your film does not mean that it will be projected at the BAYAMÓN INTERNATIONAL FILM FESTIVAL.

10.- Works are not accepted under a business or commercial concept.

11.- You can participate with more than one work, in which case they must be registered separately.

12.- FICB will not be responsible for the contents of the works in terms of copyright. It will be the responsibility of the person who inscribes the film any type of legal implication for infringement of copyright.

13.- By accepting these terms and conditions certify that you own the exhibition rights of the film.

14.- Categories in competition:

Short Film Animation (Cortometraje) 1-35

Documentary short film (Cortometraje) 1-35

Experimental short film (Cortometraje) 1-35

Horror Short Film (Cortometraje) 1-35

Short film fiction (Cortometraje) 1-35

Documentary feature film (Largometraje) > 36

Experimental feature film (Largometraje) > 36

Horror feature film (Largometraje) > 36

Feature film fiction (Largometraje) > 36

Caribbean Music Videos

Other Music Videos

Art video

15.- Deadlines

August Deadline: before August 25

September Deadline: before September 25

Normal Deadline: before October 15

Regular Deadline: before November 11

Happy New Year Deadline: before December 11

Late Deadline: before January 11, 2024

Extended Deadline: before February 11, 2024

Final Deadline: before March 11, 2024

16.- Deadlines & Admission fees:

August Deadline: before August 25. Short Film $ 8; Music Video: $ 6; Feature film: $ 10

Earlybird Deadline: before September 25. Short Film $ 9; Music Video: $ 6; Feature film: $ 11

Normal Deadline: before October 15. Short Film $ 9; Music Video: $ 6; Feature film: $ 13

Regular Deadline: before November 11. Short Film $ 10; Music video: $ 8; Feature film: $ 14

Happy New Year Deadline: before December 11. Short Film $ 10; Music video: $ 8; Feature film: $ 14

Late Deadline: before January 11, 2024. Short Film $ 11; Music video: $ 8; Feature film: $ 15

Extended Deadline: before February 11, 2024. Short Film $ 11; Music video: $ 8; Feature film: $ 15

Final Deadline: before March 11, 2024. Short Film $ 12; Music video: $ 8; Feature film: $ 16

17: - Notification

The official selection will be notified on the social networks of the festival and by e-mails to those selected on March 17, 2024.

18.- Awards.

Award for Best Short Film Animation

Award for best documentary short film

Award for best experimental short film

Award for Best Terror Short Film

Award for Best Short film Fiction

Award for Best Documentary Feature

Award for best experimental feature

Award for Best Horror Feature

Award for Best Fiction Feature

Award for the best Caribbean Music Video

Award for the Best Musical Video, Others

19.- Contact, networks and website:

Diana Ortiz. Founder & Director

Raúl Villanueva. Founder & Assistant Director

Atala Castro. Founder & Social Media Management

ficbfestival@gmail.com

Website: <https://festbayamon.wordpress.com/>

Facebook: https://www.facebook.com/Festival-internacional-de-Cine-de-Bayam%C3%B3n-796225333885843/

Twitter: https://twitter.com/ficbfestival

@ficbfestival