



## CATONE FILM FESTIVAL

IV edition

REGULATION

### SELECTION CRITERIA

Short films in competition will be accepted without limitation of gender and narrative register. Video works will be considered in any language, as long as subtitled in Italian. The selection will take place at the indisputable discretion of the Artistic management of the Festival. The CFF secretariat will previously inform all the participants about the outcome of the selections.

### SECTIONS

Three competitive sections are planned:

- TOTO, I HAVE THE IMPRESSION THAT WE ARE NO MORE IN KANSAS (FICTION maximum duration 20')  
This section, inspired by a line from "The Wizard of Oz", a Victor Fleming film dated 1939, will accept fiction short films in which cinema becomes an imagination machine where nothing is impossible;
- SOMETIMES YOU NEED TO LIE, AS TO TELL THE TRUTH (DOCUMENTARY - maximum duration 15 ')  
The phrase of the great documentary film maker Robert J. Flaherty reminds that the documentary is not a neutral means: it implies an ethical and political position taken by the author;
- THE MOVIE IS MINE AND I PUT ALL THE RABBITS I WANT TO (EXPERIMENTAL SHORT FILMS - maximum duration 15 ')  
The experimental short films section uses a David Lynch sentence to recall the visual and narrative experimentation as a challenge to common sense.

In addition to the three competitive sections, there is also a non-competitive section dedicated to the classical world", inspired by a documentary phrase of Pier Paolo Pasolini "La Rabbia" (1963).

*"When the classical world will be dried up, when all the farmers and all the artisans will be dead, when the industry will made unstoppable the production and the consumption cycle, then our story will be over "*

This space is dedicated to all the associations, educational and training organizations, involved in safeguarding and in promotion of local traditions and historical and cultural heritage. The section is also open to unprofessional products as long as they can address the topic in an effective and profound way. So, cultural associations, archaeological groups, voluntary organizations working in the field of preservation of the "classical world" are invited to send their ready material or to produce a new one for the occasion. The materials will be presented during a specific event inside the CFF17.

## PRE-SELECTION OF WORKS

To participate to the CFF17 you must fill out the form available on the platform. You can opt for sending two evaluation copies on DVD to the following address: Koda Media c/o Elisabetta Angelillo, via Pietro Paolo Trompeo 88 - 00133 ROMA.

Videos must be submitted within 31 May 2017. In case of selection, it will be required to send within 10 days information and promotional material related to the short film (author bio-filmography, author photos, photos of the set, link to short film trailer). The procedures for the submission of documentation will be personally communicated to the selected authors. The lacking of shipping information and promotional material by the deadline implies disqualification from CFF17.

## COMMUNICATION

All the information relating to CFF17 will be available on the Facebook page CatoneFilmFestival; please find hereby the email of the secretariat of the festival: [catonefilmfestival@gmail.com](mailto:catonefilmfestival@gmail.com).

## AWARDS

The awards will be assigned by the committee of CFF17. There are two rewards for each of the CFF17 three sections:

- First reward (Best Short Film): a cash award of 500 € offered by the Associazione Nazionale Carabinieri Sezione "Appuntato Ippolito Cortellessa M.O.V.M." Monte Porzio Catone (RM).
- Second reward: a commemorative plaque of CFF17.

There will be also a special award of 500 € for the short film that deals a social topic with higher sensitivity and strenght, with particular attention to bullying and to violence on vulnerable people. On the basis of resources, other awards (also in cash) could be specified or increase the existing ones. The presence of the author - or his representative - is needed to collect the awards at the awards ceremony. The organization will not take charge of sending the awards.

## HOSPITALITY

The organization of CFF17 will offer hospitality to the winning short films authors and to one of their partners for the night of the awards ceremony. Travel expenses will, however, be charged to the authors. For those who will choose to reach Monte Porzio Catone by train or other public transport, the organization ensures transportation from Frascati railway station (4 km from Monte Porzio Catone) to the hotel, and from the hotel to the place where projections will take place.