**COLLATERAL 102 TURIN CINEFEST**

1st COLLATERAL 102 festival will finally allow us to promote the spread of international cinema in the city of Turin.

Turin is an Italian town with a population of about 900.000 people. Along with Venice and Rome, Turin is considered a place in which cinema plays an important role. The number of cultural events in the city increases year by year and this contributes to its worldwide reputation as an artistic place par excellence.

COLLATERAL 102 festival comes from the support of different associations that love art with no boundaries or inhibitions. COLLATERAL 102 festival addresses to short and feature films, documentaries and animated films from all over the world.

Our goal is to make COLLATERAL 102 a meeting place for directors, producers, actors and actresses, distributors and the crew in general, those who see Turin not only as a fascinating town but also as a place of great opportunities for art circulation.

**Awards & Prizes**

There will be prizes for the best short film and the best feature film. (cash prizes will be announced within 5 days after the submissions period).

**Rules & Terms**

MAIN PARTECIPATION RULES

Projects submitted must be the original work of the participant, not ended before January 1-2014.
It is possible to submit more than one project, but each project requires the submission fee.
All films in any different language from English must necessarily be subtitled, in English. An exception will be admitted for films in Italian or Spanish, which don’t need to be subtitled.
By submitting the film to COLLATERAL 102 festival you confirm to own the rights of the film.
After the official selection all the finalists will compete in the contest. Members of a competent jury are in charge to nominate the best short and the best feature by November 3 2017. The winning films will be played in a cinema hall in Turin, during a public event.
1st edition of COLLATERAL 102 submission will be possible from February 28 2017 to October 24 2017 on our online platforms.
1st edition of COLLATERAL 102 festival reserves the right to make any necessary changes to the final event.
Rates for submission are not refundable.
Complete rules and conditions are here below shown.

MATERIALS AND RIGHTS

The films submitted to the contest will remain in the files of the Festival and the video archive of the Cultural Association Systemout. The works will not be commercially exploited. Before any other different use, the authors will be contacted for receiving their agreement. Systemout Association is taking reasonable security precaution to protect the copyright of the film submitted to the Festival.

ADMITTED CATEGORIES

Short films:
For films lasting between 1 and 59 min.
Feature films:
For films lasting at least 60 min.

Projects must be submitted online using the dedicated platforms:
AWARDS

To enter the official selection of COLLATERAL 102 festival , movies will be subjected to the vision of an internal jury of the festival.
The selected movies will access the official competition. There will be prizes for the best short film and the best feature film. (cash prizes will be announced within 5 days after the submissions period).
The winners of each categories will be chosen by a Jury who will view films during the festival, and will vote for: subject, script, direction, photography, acting.
Other awards:

Special mention ArtInMovimento Magazine
Best Director
Best Actor
Best Actress
Best Soundtrack
All decisions regarding the winners are final and irrefutable.

Before listing your movie to 1st COLLATERAL 102 festival, Read Carefully and understand the rules and conditions
The participation to the Festival implies the respect of the following rules:

Art. 1 The 1st edition of COLLATERAL 102 festival is an independent cinema festival open to any form of artistic expression.

Two films categories can be submitted to the Festival:

Short films: films with a running time from 1 to 59 minutes;
Feature films: films with a running time of 60 minutes or more.
Submitted films should be an original work of the contestant and should have been completed after January 1 2010.
Films dealing with all themes are allowed to the festival, with the only exception of advertising and pornographic, or themes in contravention of the provisions of the Italian law.
Films in any different language from English must be subtitled in English. Films in Spanish and Italian are allowed not to have subtitles.

Art. 2 – The contestants, when submitting the film, guarantee that they have full rights to present it and engage themselves to hold harmless the Systemout Association for any fact linked to the possession or diffusion of content of the same under the conditions of the terms and rules of this document.
Films must be compulsorily submitted on the online platform FilmFreeway, and, if applicable, by the simultaneous festival fee payment.

The Systemout Association has the right to exclude from the festival any film that is judged, at its sole discretion, not compliant with its ethical code or to the provisions of applicable law. In case of exclusion, the festival fee that has already been paid will not be reimbursed.

Art. 3 – The 1st edition of COLLATERAL 102 festival enrolling fee is 12$ (USD) for one film. Additional films can be submitted under the payment of an additional 12$ (USD) fee for each of them.
The payment of the festival’s submission fee implies the acceptance of the terms and rules defined in this document and your association, after approval , to the Systemout Association until March 31 2018 as an affiliated member without vote right, as defined in Art. 4 and Art. 5 of the association Bylaw.
With the payment of the submission fee, the contestant declares to accept without reservations and exceptions the Association Bylaw, the Code of Ethics and Role book that are available on the Association official website (www.systemout.org).

Art. 4 – The films submitted to the 1st edition of COLLATERAL 102 festival will remain in the files of the Systemout Association, which will not discover them to tiers without previous agreement with the contestant and except the provisions which are described in the Art. 5 and Art. 6 of the present document.
The contestant’s personal information will be managed in accordance with the rules defined by the Italian Law, the Controller of the Personal Data is the President of Systemout Association.
By submitting a film to the 1st edition of COLLATERAL 102 festival, the contestant agrees to receive from the Systemout Association, news concerning the other activities of the Association.

Art. 5 – By submitting a film to the 1st edition of COLLATERAL 102 festival, the contestant allows the Systemout Association to make available to the public the submitted film data sheets. These ones are created when using the most relevant film characteristics that are communicated by the contestant during the submission of the film on the web platforms.
The above-mentioned film data sheets could also be available on the websites and social networks areas (pages and groups) managed by the Association.
In the case in which the Festival includes a public exhibition of the selected or awarded films, the contestant, when submitting the film, also grants the Association the free right to show it during the Festival events. In case of public projection, the contestant will provide the Association with additional film and personal information to comply with the administrative provisions in force. The contestant will communicate the above information by using a form that will be provided to him/her for the purpose.

Art. 6 – Submissions to the 1st edition of COLLATERAL 102 festival will open on February 28 2017 and will close on February 15 2017. They will be performed by using the above-mentioned web platforms.
By February 19 2018, the submitted films will be selected by a qualified jury who, at its sole discretion, will define the list of finalists for the categories defined below:
The selected film sheets will be available on the official website www.filmfestivalevent.com, as defined in Art. 5.
The festival jury will also define, at its sole discretion, the winners of the festival categories. The names of the winners will be announced on the festival website www.filmfestivalevent.com, on the social networks of the festival (Facebook and Instagram) and to the winners’ email address that are communicated at the time of the film submission.

Art. 7 – The Festival will attribute to the winners of the Best Short and the Best Feature Film a prize money as contribution for scholarships or cultural activities. The amount of prizes will be defined and announced within 5 days counted from the submission closure date.

Other awards and distinctions will be attributed for:

Special distinction on the web magazine ArtInMovimento
Best Film Director
Best Actor
Best Actress
Best Soundtrack
Art. 8 – The 1st edition of COLLATERAL 102 festival final event will be a public event in the hystorical downtown of Turin, including the awarding and projection of the winning films and ideally other with special characteristics. The event will be on November 22 2017 at the Cinema CLASSICO (P.zza Vittorio Veneto, 5 - Turin)
The awarded contestants, the public and specialized press are all invited to the live event. The Association cannot engage itself in any reimbursing for trips and stay of the invited to the event.
This document, for contestants’ convenience, is a non-binding translation of the official terms and conditions issued in the Italian language; in case of litigation, the official text is the original in Italian language .