

THE RULES OF THE "SHORT MOVIE CLUB" FILM FESTIVAL February, 22-24 2019 (Belarus)

The Short Movie Club invites as more participants as possible. Our team hopes to create a community, brotherhood of indie filmmakers to celebrate together a spirit of indie cinema. We accommodate selected participants at the cottages in the beautiful nature place of Minsk. Other participants are lodged if there are free places. We involve cinema enthusiasts and volunteers that can host the rest guests of out-of-competition sections.

Films with runtime no longer than 35 minutes are allowed to participate in the festival. There is no limit on how many works one participant can send. The participant that sends application must guarantee observance of copyright on the works sent. All responsibility for copyright observance lies on the contestant.

Each work must have a subtitle file attached separately. The subtitles must be in English and in SRT or SUB format. Use of any other format is allowed only after coordination with the organizing committee.

We compile comments of viewers, cinephiles and experts and send them to filmmakers.

We don't accept TV-films and films for children.

The Short Movie Club provides constructing of CinemaVan (see <https://www.behance.net/gallery/33392769/Cinema-van-Mobile-library-Amphibia>).

Idea of the SMCFF

Short Movie Club tries to avoid "the best of the best" way but we don't ignore it completely, sure. The festival's jury awards the best film of every section. Nevertheless, the festival provides every submitter with an opportunity to show the film, discuss and get feedback in the case of visiting. Screenings are held at National Centre for Contemporary Arts, Cinema theatre "Velcom-cinema", Art-space Ok16. Our team hopes to create a community, brotherhood of filmmakers to celebrate a spirit of indie cinema together. We compile comments of viewers, cinephiles and experts and send them to filmmakers. The another key point of our project is to establish a communication between the filmmaker and the audience.

Millions of movies are shot and thousands of short film festivals are held all over the world every year. On average, several thousands of films are submitted to a film festival. So various good films can be neglected for whatever reason. Sometimes selecting probability is like winning a lottery. As a result, filmmakers are left with no feedback. It is a paradox that no one can hear you in an age of the Internet! The mainstream culture prefers attractions and casual viewing. For this reason, we'd created this "unfiltered cinema" project. It aims to promote films unpurified by festivals and producer companies. We collect films and do our best to show programmes to the wide audience at National Centre for Contemporary Arts, multiplex "velcom-cinema", huge art-space of Ok16. We compile comments of viewers, cinephiles and experts and send them to filmmakers. The key point of our project is to establish a communication between the filmmaker and the audience.

Please, read about SMCFF history through the link to the festival's website.
<http://shortmovie.club/>

Ten worth reasons to be part of the Short Movie Club:

CONSIDERATION

Your film is placed greater focus on and given due consideration

SHOWING

The films are screened at National Centre for Contemporary Arts

TRAVEL

Discover the Belarus, white point on the European map

FILM INDUSTRY PARTNERS

One of the leading studios in Eastern Europe «BELARUSFILM» opens gates

REVIEW

An in-depth review of the best films will be published with IMDb rating

COMMENTS

We compile comments of viewers, cinephiles and experts

FEEDBACK

We establish connections between the filmmaker and the audience

TROPHY AWARD

CinemAngel awarding ceremony is held at the marvellous hall of the Azgur Muzeum

FILM FESTIVALS

Your film is considered to be selected for Short Movies Club partner festivals

PARTY — AFTERPARTY

Yes, party every day. It is the main reason...