

University of Gastronomic Sciences
Piazza Vittorio Emanuele II, 9, Pollenzo,
12042 Bra CN
Italy

REGULATIONS

2019 MIGRANTI FILM FESTIVAL – the festival for food, meeting and migration

1 | DATES AND DETAILS

The third edition of the “Migranti Film Festival – the festival for food, meeting and migration” will be held at the campus of the University of Gastronomic Sciences in Pollenzo (Bra) and in Turin, on June 28 and 29, 2019.

The Migranti Film Festival is an international cinema festival that aims to explore the movements of people, ideas and things.

The following films will be selected to be in competition:

- 4 features, 6 documentaries and 6 shorts from Europe
- 4 features, 6 documentaries and 6 shorts from the rest of the world

Space out of competition will be given to new languages.

Films will be selected based on their capacity to observe complexity, open up new horizons, incorporate new knowledge and explore mobility.

The deadline for submissions is May 17, 2019.

2 | SCOPE

The main purpose of the festival is to use cinema to activate an exchange between cultures, with the aim of exploring different identities. The festival was started to encourage the use of the art of film as an essential factor in cultural, economic and social promotion and development and a tool for dialog and integration between cultures.

In this context, the object of study of the University of Gastronomic Sciences—gastronomy, an element of exchange between different civilizations—offers the possibility of a holistic approach to the question of integrating differences through the creation of bridges between the different cultures of human “biodiversity.”

3 | SECTIONS

International Features

International Documentaries

International Shorts (up to 15’)

European Features

European Documentaries

European Shorts (up to 15’)

Out of Competition

4 | SUBMISSIONS

To submit one or more films to the competition sections, applicants must first complete the entry form, found here:

then send in their film(s) using one of the following methods:

- through www.filmfreeway.com

- through www.festhome.com
- through Google Drive to d.leone@unisg.it
- online using the upload system found on the second page of the entry form
- on a DVD mailed to the following address:

Cinema Lab c/o Università degli Studi di Scienze Gastronomiche
Piazza Vittorio Emanuele II, n.9, Pollenzo - 12042, Bra CN - Italy

The DVD must have the name of the film, the production year, the length and the director's name on it.

Any material sent from outside the European Union must have the following text on the envelope: "Senza valore commerciale, per soli scopi culturali / No commercial value, for cultural purposes only."

DVDs will be kept in the festival's archives. Submitted material cannot be returned.

Additional information and publicity material (press books, trailers, etc.) can be sent by email to cinema@unisg.it.

By completing the entry form, you automatically accept these regulations in their entirety.

Submitted films must either be in Italian or English, or have English subtitles.

5 | SELECTION

The festival's organizers will choose the films to be included in the festival program at their sole discretion.

The makers of the selected films will be informed by June 1, 2019.

The festival has no premiere requirements.

Registration for the festival automatically entails authorizing the free use of extracts from the work up to a maximum length of three minutes (10% of the entire duration of the film for shorts) for television broadcast for promotional purposes.

These regulations are subject to modifications and additions until May 17, 2019, the deadline for submissions (see Article 1 – Dates and details).

6 | COSTS

There are no submission fees. Participants are responsible for the cost of sending films and additional documentation.

8 | LANGUAGE

Films in languages other than English must have English subtitles. If possible, a version with subtitles in Italian should also be submitted.

9 | JURIES AND AWARDS

Awards will be assigned by qualified juries, composed of at least three members, nominated by the festival's organizers.

The following prizes will be awarded:

- Winner of the International Features section: €1,000
- Winner of the International Documentaries section: €500
- Winner of the International Shorts section: €500
- Winner of the European Features section: €1,000
- Winner of the European Documentaries section: €500
- Winner of the European Shorts section: €500

Any other awards or special mentions will be communicated during the festival.

10 | MIGRANTI TOUR

The films screened at the Migranti Film Festival could also be shown at events held after the Festival, in agreement with the rights holders.

For the screening of films presented by schools, television channels, websites and other distribution platforms within the “Migranti Film Festival” project, it is necessary to give consent to enter the media archive of the University of Gastronomic Sciences of Pollenzo and Slow Food. The use is free and for non-commercial purposes.

11 | ACCEPTANCE OF REGULATIONS

Participation in the festival implies acceptance of these regulations in their entirety. The festival organizers reserve the right to take decisions concerning any matters not covered by these regulations.

12 | PERSONAL DATA PROCESSING

Personal data processing is regulated by Regulation (EU) 2016/679 (EU GDPR) and Italian Legislative Decree of June 30, 2003, no. 196 with successive modifications and additions, as well as the Italian Authority for the Protection of Personal Data.

Personal data provided by participants are processed only for purposes relating to these regulations and are stored by the Cinema Office of the University of Gastronomic Sciences using computerized data processing and paper filing of the relevant documents.

The provision of such data is obligatory for the purposes of evaluating the participation criteria, under penalty of exclusion from the selection procedure.

The interested party can exercise their rights as set out in the aforementioned legislation, including the right to access their data, as well as complementary rights including the right to correct, update, complete or cancel any erroneous or incomplete data or illegally collected data.