

CICFF is a monthly live screening film festival, opened in November 2016, with a yearly live screening mega event in the City of Joy - Kolkata, scheduled for October 2017.

Mission: The sole purpose of Calcutta International Cult Film Festival (CICFF) is to develop a film culture that inspires and brings together cross-cultural innovations that enrich people's lives with entertainment: and services that inform, educate and entertain.

The event's goals are to introduce more people to art-house cinema. We would like to see films made primarily for aesthetic and philosophical reasons. We believe that a story driven by a genuine expression can stimulate new thoughts that have the power to promote the fundamental principles of humanism; expand creative frontiers; stimulate new levels of compassion, and even lead to social change. The Festival is an organization dedicated to the discovery and development of new Artists and Audiences. The Festival seeks to support and inspire independent film and theatre artists from all over the world, and to introduce audiences to their new work. We also welcome established Art-house filmmakers, who have already produced a major contribution to the art of filmmaking.

Each month more than 20 films from the different categories will be officially selected and out of them at least one per category will be awarded. The most representative are monthly screened in Calcutta and have an academic and detailed review published at our International film magazine CULT CRITIC. In addition, the best of each month's category will compete with all the others at the end of the year and the best of the best in each category will receive the prestigious GOLDEN FOX AWARD.

The annual event will be a glamorous red carpet premiere with press conferences and gala parties at Kolkata in the presence of international movie celebrities. The participants will have excellent opportunities to exchange their ideas, ideologies and cultural innuendoes. The winners will have a chance to meet with the audience and participate in a Q and A after the screening.

CICFF is a division of Human Lab Corporation, a leading International film production and distribution company. At CICFF, we will be providing incentives for winning films, and

present promotional strategies for the winning films and their directors.

First we will conduct an Interview with the director which will be posted in our HLC portal, plus a published review by one of our esteemed writers from CULT CRITIC magazine. But that's not all: CICFF will take you global with international distribution opportunities for your films.

CICFF is a festival celebrating the arts, liberation and independence. We promote liberated platforms for all independent filmmakers throughout the World. And, irrespective of their subject matter, we will assure an international platform for them all.

In closing, CICFF guarantees outstanding selections each month, as the festival will be held on a monthly-basis. Hence we are going to create a culture that leads to “directors in the making” every month. Yes! That’s the perfect idiom for the Calcutta International Cult Film Festival.

### **Awards & Prizes**

All Winners receive CICFF Certificate.

Each month, the most representatives of monthly award winners are screened in Kolkata.

Each year we select ONE Best of the Best (from all categories) and the prize is the HLC’s prestigious GOLDEN FOX award+ plus Live Screening in the theatre at Kolkata.

2017 Winner will have a chance to meet with audience and participate at Q&A after screening.

We will be providing incentives for winning films, and present promotional strategies for the winning films and their directors. First we will conduct an Interview with the director which will be posted in our HLC portal, plus a published review by one of our esteemed writers from CULT CRITIC magazine. But that's not all: CICFF will take you global with international distribution opportunities for your films.

### **Rules & Terms**

**RULES & REGULATIONS:**

Please read these Rules & Terms carefully before you submit your film. By submitting your film into competition in the Calcutta International Cult Film Festival, you expressly

acknowledge and agree that you shall be bound by the terms of these Rules & Terms.

CICFF is open to any film completed after January 1, 2010, regardless of content, subject, or origin. Submitting your film to the CICFF is not a guarantee of selection. All the official selection, nominees and the winners will be listed on our website permanently. All the winning films will receive a trophy, award or certificate. Please note that we do not offer application fee waivers. We treat every filmmaker equally.

1. Films made in languages other than English must have English subtitles otherwise they will be summarily rejected.
2. Once a film is submitted to the CICFF for a particular month, the same film can't be re-submitted within 6 months period.
3. A director / producer may submit more than one film in a category and more than one category at a time.
4. The CICFF is hereby granted the rights to utilize an excerpt from any film submitted for promotional purposes of the festival within India only. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements, rules and regulations.
5. The CICFF reserves the right to refuse entries.
6. You agree to indemnify and hold harmless the CICFF, from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits and publicity.
7. The CICFF will not refund any fees if the filmmaker fails to submit the film in the correct category. Films submitted without the correct fees or proper submission media may be deemed ineligible at the discretion of the CICFF programming director or executive director. The festival does not cover any of the expenses incurred by the filmmaker.
8. After a film has been an official selection, the filmmaker will be notified, and eventually the film will be listed on the festival website under Official Selections. The Official Selection status doesn't mean that your film will be screened at the festival. It means that you are now eligible for the nomination and you can use the festival logo on your poster.

9. An official selection and a nominee will be privately screened for the CICFF judging panel, and will not be screened initially to the public.

10. "Best" films of each category will receive a trophy award & certificate.

11. A filmmaker's submission fee will not be reimbursed if they decide to withdraw their submission. All entry fees are non-refundable.

12. We require an official trailer or poster, synopsis and a link to your film. Please select the correct category while submitting to avoid disqualification. We reserve right to re-assign films to the appropriate category.

13. CICFF may without advance notice amend these Rules & Terms from time to time. Each and every such amendment shall be become effective immediately. It is your responsibility to periodically check for updates of these Rules & Terms.

#### DISCLAIMER:

All filmmakers understand and accept that if their film is accepted for presentation and screening at the film festival, they grant full and unrestricted permission for CICFF to screen the film/video at times of the festivals choice and to charge an admission fee for the presentation of the digital video program. All the presented film/videos do win a GOLDEN FOX Award from the festival, CICFF only screens winners.

The Filmmaker understands and accepts that they do not participate in receiving any funds from the Box-office proceeds which are fully retained by the festival to help cover the overall cost of the festival presentation. It should be noted for the record that box-office proceeds never cover the cost of presentation of the Features and Short Film Programs. The Festival (CICFF) is a non-profit, Cultural Organization with Federal, State, Country & City Tax-Exemptions.

Required Legal Stuff: The filmmaker releases the festival (CICFF) from any and all liability for damages or destruction of the entered DCP. The Filmmaker understands that the entered DCP will be retained in a secure facility by the festival, and every effort will be taken to protect and control the viewing of this production. The festival assumes no liability whatsoever for theft, copyright violations or piracy of the entry.

The Filmmaker accepts and understands that the festival, in conjunction with HLC Studio, Kolkata will do everything possible to present the video in the best possible manner but the festival (CICFF) is not responsible for any and all malfunctions during the presentation of the production at its festival screening. We use Professional Pioneer International playback systems, all formats, all regions, including Region 0. All entries are carefully pre-screened prior to the public showing to assure that the DCP does perform to industry Standards. The Festival (CICFF) assumes no responsibility for any technical difficulties in the presentation of this video at the actual event.

The Film Festival (CICFF) reserves the complete right to make changes in the program dates and times and to possibly not screen the video, despite its being selected for screening.

The filmmaker will endeavour to present to The Festival (CICFF) a new and pre-checked Hard disk / DCP for the actual presentation of the video at the festival.

#### **Organizers**

Victor Eustáquio  
**FESTIVAL DIRECTOR**

Sandip Pratihar  
**CONTROLLER**

Eric J. Wickes  
**CREATIVE DIRECTOR**

Arindam Bhunia  
**PROGRAMING DIRECTOR**

Shevaun C. Kastl  
**LINE EXECUTIVE**

Daniela Lucato  
**LINE EXECUTIVE**

Yubo Fernandez  
**LINE EXECUTIVE**

Miguel Angel Barroso García  
**CREATIVE CONSULTANT**

Sara Eustaquio  
**CREATIVE CONSULTANT**

Shailik Bhaumik  
**CHAIRMAN**

<https://filmfreeway.com/festival/CalcuttaInternationalCultFilmFestival>

[https://www.withoutabox.com/03film/03t\\_fin/03t\\_fin\\_fest\\_01over.php?festvie w=1&festival\\_id=15465](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01over.php?festvie w=1&festival_id=15465)