

The regular submission fee of the LUSCA Fantastic Film Fest is \$15.

LUSCA Fantastic Film Fest don't pay screening fees to any selected movie.

All films in a language other than English or Spanish should be subtitled in English or Spanish, unless dialogue or commentary is unnecessary for comprehension and appreciation.

We usually do not accept works in progress. However, we will consider a work in progress if your film has received press coverage, has generated a lot of buzz and if you can grant the Festival an exclusive premiere.

The program is finalized in August. You will hear from us by late August at the latest, most likely by e-mail. If your contact details change at any time, please let us know so that we can update our records.

All Pre-Selected films must send their completed and signed Acceptance Form and final screening version of your movie (if it wasn't sent by the submission process) and must be received no later than the first week of September.

We prefer that you submit your projection screener via Internet. You can use Vimeo, WeTransfer, Hightail or any other large file transfer platform.

If you need to send your movie via Air Mail or Courier, the BluRay Screener (NTSC) must be clearly labeled with: (1) film title; (2) director's name and (3) film duration. Please submit films in a usb or hard drive.

Viewing material should be insured by the sender and sent via air mail or courier at the sender's expense

The festival cannot accept responsibility for damaged or lost materials while in transit. Only use BUBBLE PACK envelopes when shipping. Please do NOT use fiber envelopes.

Submissions will only be returned if accompanied by a self-addressed prepaid mailer.

All entries selected grant the Festival the right to use audio, video and still images for promotional materials. The Festival will request artwork or promotional material for use in its website once the film is accepted to screen.

Excerpts from films will only be shown on television for promotional purposes. Permission is granted during submission.

Wherever possible each film is presented twice.

No cuts or changes to any film will be made by the Festival management.

Programming decisions are made by a professional selection committee composed of working industry professionals. It is LUSCA policy not to provide comments on why a film was not selected for the Festival.

Filmmakers accepted into the Festival will receive two (2) ALL-ACCESS PASSES if attending the Festival.

Submission of a film represents agreement with the rules set forth herein.

LUSCA Fantastic Film Festival is open to the public. Accredited national and international press, as well as TV and film buyers and distributors also participate.

LUSCA, Caribbean International Fantastic Film Festival (LUSCA) is presented by Puerto Rico Film Academy, Inc. Its main objective is to promote cinematographic art by presenting high-quality films. LUSCA is an event held in different venues in Puerto Rico and runs for fifteen (15) days.