

# 2017 Terms & Conditions

Please find below the terms & conditions for the 2017 Winchester Short Film Festival short film competition. You can also [download](#) these as a PDF (opens in new window).

Submission deadline: 15th September 2017

Early Bird: 30th June 2017

Late Submission Deadline: 25th September 2017

By submitting your film into the 2016 WSFF Short Film Competition, via any online or offline platform, you are agreeing to the following Terms & Conditions.

## 1. Categories & Submission Criteria

a) The competition comprises of the following award categories: Best British Short Film; Best Foreign Short Film; Best New Director Award; Best Animated Short Film; Best Short Documentary. Eligible directors who enter into any of the previously mentioned categories will automatically be considered for The Hampshire Prize award.

b) WSFF will enter each film to competition under the category that it feels best reflects the work, and for which it is eligible based on the criteria set out in these Terms & Conditions. If you have a preference, then you are able to state so on the entry form and this will be taken into consideration, but the final decision remains with the Festival.

c) WSFF welcomes all genres of films for competition, whether they are fine art, comedy, animation, horror, non-fiction, drama, science-fiction, or any other genre. For each award category, there are specific eligibility criteria which need to be met, as well as adhering to the general Terms & Conditions laid out in this document.

d) To be eligible for Best British Short Film; Best Foreign Short Film; or Best Short Documentary, films must be no longer than 30 minutes in length, including credits. To be eligible for Best Animated Short Film, films must be no longer than 15 minutes in length, including credits. To be eligible for Best New Director Award, films must be no longer than 10 minutes in length, including credits.

e) 'British filmmakers' are classified as directors who hold a current British passport, or the production company holding the rights to the film must be registered in the UK. 'Non-British filmmakers' are classified as directors who do not hold a current British passport, or a production company that is based outside of the UK.

Any queries relating to the place of origin should be directed to [myfilm@winchestershortfilmfestival.com](mailto:myfilm@winchestershortfilmfestival.com) prior to entering the competition.

f) Films of any budget are welcome to enter the competition, with no restrictions on any categories except the Best New Director Award. To be eligible for the Best New Director Award, the film must have a production budget of no more than £500.

g) Films that are promoting a product or service are not eligible for any category.

h) Only films with a director that has lived, worked or studied in Hampshire for a period of 6 consecutive months or more since January 2014 are eligible for The Hampshire Prize.

i) Films in a foreign language must be subtitled in English.

## 2. Submission Limits & Fees

a) Filmmakers may submit a maximum of 3 films, and will be charged per film.

b) Filmmakers may submit each film in as many categories as they choose, and will be charged per film per category.

c) WSFF does not have the capability to offer refunds to filmmakers whose films are not accepted to competition, for any reason whatsoever.

3. The deadline for submitting entries is Friday 15th September 2017. Entries submitted prior to Friday 30th June 2017 are eligible for the reduced 'earlybird' entry fee. There is a late submission deadline of Monday 25th September 2017, which will incur an additional fee. Any entries submitted after this time may still be charged but will not be eligible for competition.

4. Filmmakers entering a film into the competition must have a legal right on behalf of that film to do so.

5. Any third party elements used within the production, such as music, sound, graphics or still images, must be original or copyright free, or where copyrighted, filmmakers must have obtained necessary permission for the inclusion of this content and be able to provide proof if required.

6. Films that have been entered into the WSFF previously are not eligible for the 2017

competition.

7. Production on the film must have completed after 1st November 2015.

8. Films are welcome regardless of their premiere status, and the premiere status of the film will not affect the decision making process in competition.

9. WSFF reserves the right to exclude from competition any films or material that it deems offensive or defamatory. No discussion will be entered into and the festival's decision is final.

10. Films may be submitted by post, but we strongly encourage you to enter using the online platforms. To submit your film by post, please contact us in the first instance on [myfilm@winchestershortfilmfestival.com](mailto:myfilm@winchestershortfilmfestival.com), and we will send full instructions on how to apply. All postal entries must contain a completed application form, a copy of your film on a USB drive or CD/DVD (ideally the film will be of 2k quality), plus any still images and poster for the film. We are unable to return any hard copies of the film sent by post. If you are posting from overseas, then please ensure that all postage and customs charges are paid, as WSFF will not cover any unpaid fees or be held accountable for any submissions not received due to postage and/or customs fees being due.

11. WSFF reserves the right to use any images and film clips submitted for competition for marketing purposes, both in print and online, without prior permission from the filmmaker. Material may be adapted or edited as WSFF sees fit for the purposes of promoting the festival. WSFF will not make films available to the public (except for screenings which form part of the festival and clips for promotion) without prior permission from the filmmaker.

12. Films should be made unavailable online during the week of the festival. Please set a password for your film so that they have a limited audience. The festival runs from 3rd – 11th November 2017.

13. Images

a) Production stills must be in JPEG, GIF or PNG format, and must be high resolution suitable for press.

b) Film posters can be portrait or landscape, but must be A4 or multiple thereof. The file must be in JPEG, GIF or PNG format, and must be high resolution suitable for press.

14. Film that are chosen for screenings will be screened digitally. We will contact you regarding this if your film is chosen for screening, and expect a suitably formatted film to be made available to WSFF in time for screening.

15. The decision of WSFF is final and no conversation will be entered in to regarding placement of films in the competition.

16. There will be two lists for competition: the Long List and the Short List (Official Selection 2017). The Long List is the initial selection of films that have impressed the judges. The Short List is taken from the Long List and names the films chosen as the Official Selection for competition

2017. These will be announced in October and November 2017, and filmmakers will be contacted individually by email to confirm whether or not they have been selected for either list.

17. Ensure that the email address provided on the application form is current and that myfilm@winchestershortfilmfestival.com is added to your safe senders list / address book, as notifications and other communications regarding your entry will be primarily communicated via email. The festival will not be held accountable for any communications not received.

18. Information provided in the application form will be used solely by the Winchester Short Film Festival and will not be passed on to any third parties.

19. Prizes are subject to change without notice.

20. These Terms and Conditions are subject to change without notice.