

Bsiff submissions rules

BSIFF conducts a dual-prong selection process. Kindly note that should your film enter the second selection phase, you may be requested to send in a hard-copy. This does not indicate the final selection of your film. The process enables a smooth viewing of your film to ensure the best of chances for your film. Your refusal to send in a hard copy may not affect the chances of your film to enter the final selection phase.

To submit your film, kindly send us a URL link - and one DVD copy (optional). The Festival requires that all films in addition to sending a hard-copy, be submitted via a password-protected streaming URL link. Links must remain active and accessible through to September 2017. A downloadable version of the film must be available on the same streaming link (this is important in the event that there is difficulty in streaming your film).

Please prepare this link in advance of beginning your online film entry form. (If you are unable or unwilling to submit your film by URL link, contact the Festival programming team to discuss an alternate method of entry). You may send an email to info@blackstarinternationalfilmfestival.org.

All films must have been completed after January 1st 2016.

If your film is selected, you will be required to send in a Bluray and DVD copy. DCP is encouraged if you have it.

Note: Submissions may be work-in-progress form; however, films that are not final cuts must be clearly marked Work in Progress ("WIP") or Rough Cut with an indication of what will change or what is missing (e.g., temp sound, Avid output, missing animation, etc.) either indicated in the film cut itself or within the copy display in the streaming link. As long as the streaming link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your records. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter's address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible. If you have submitted a WIP or rough cut of your film by DVD, the Festival will work with you to facilitate the submission of any updated version(s) up until the last applicable entry deadline noted above.

ELIGIBILITY

To be eligible for consideration:

You must fully comply with Entry Rules & Regulations, including all deadlines, film length, entry material and other requirements.

Non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted.

Narratives must be above 60minutes

ENTRY FEES

We are happy to announce a subsidized entry fee for this year...

*All physical entry materials received by the Festival WILL NOT be returned and will be DESTROYED or discarded by the Festival. The festival may consider a post back at filmmaker's cost

Regardless of your method of entry, all entry materials MUST be received by the Festival no later than the applicable deadlines referenced. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

Note: It is your sole responsibility to ensure that your entry is properly submitted

MULTIPLE ENTRIES

Each film must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple film entries in your online entry form or compilation DVDs composed of works for separate entries, as any or all of them may be disqualified.

Festival programmers select and invite all films to be presented at BSIFF, with Premiere status considered (see eligibility requirements above). Invited filmmakers will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information. the Festival reserves the right to rescind the invitation at anytime without prior notice or obligation to the filmmaker.

If your work is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

By submitting your film, you:

- (i) accept responsibility for obtaining any and all clearances necessary to exhibit your film at BSIFF
- (ii) warrant that you have the rights necessary to exhibit your film at BSIFF
- (iii) indemnify and hold harmless the Black Star International festival, its parent company, its affiliates, and subsidiaries and any of their respective directors,

officers, employees, and representatives against any claim arising out of exhibition of your film.

You must deliver to the address(es) designated by the Festival:

- (i) one (1) exhibition copy (technical specifications must be confirmed by the Festival in advance of the invited work;
- (ii) a second exhibition copy, if your film is in competition (to accommodate juror screenings);
- (iii) additional exhibition copies, if requested by the Festival (to allow for multiple screenings at more than one venue). We recommend you ship all exhibition copies via courier in order to permit the tracking of your film once it leaves your hands.

The required exhibition formats and delivery date deadlines will be confirmed by the Festival after invitations have been extended and confirmed. Please check in with the Festival staff before creating your Festival exhibition copy or copies to ensure the format and technical specifications are correct.

You must provide a properly completed and signed official BSIFF “Film Information Form” including all press and publication assets as specified in the “Materials Checklist” (the “Film Information Form” and “Materials Checklist” will be provided by the Festival).

You must provide at least one (1) DVD copy or downloadable link of the final, completed film for Festival archives and internal purposes.

Films invited to participate in the BSIFF will be shown in the section determined most appropriate by Festival programmers, in their sole discretion.

AWARDS

Unless otherwise agreed by the Festival in writing, awards will be given to the winning film director (as identified in the Film Information Form) on behalf of the film (except for Best Screenplay, Best Cinematography, Best Actor, Best Actress, and Best Editing) and will be fulfilled approximately 12-30 weeks after the closing date of the BSIFF.

Award eligibility is subject to any restrictions or conditions imposed by applicable laws and regulations (international, federal, state or otherwise), and the award recipient is responsible for all applicable taxes, customs, tariffs, insurance and similar charges or costs (if any).

IMPORTANT NOTICE:

A number of our partners include TV stations, distributors and platforms. Please indicate if you would like for your film to be considered for any of the above opportunities and also indicate the rights available

*The above listed awards are from the Black Star International Film Festival, and are subject to change for BSIFF by the Festival in its sole discretion.

All DVDs must be sent to
The BSIFF submissions team
CT9488, Cantonments, Accra, Ghana
+233 289 113500